

# JULIA MORRIS

*I am skilled and passionate about bringing authentic stories to the screen. I have an in-depth understanding of the production process from development through to delivery, and I am as comfortable with storytelling and creative elements, as I am with managing people, gear, schedules, numbers and paperwork. I love to work hard and smart, and I love to create and collaborate with skilled, passionate people and teams. I read, watch and laugh extensively.*

Most recently, I optioned the book series **Barrumbi Kids - SPA 2023 Children's Production of the Year, Logie nominated 2023** - and I was instrumental in bringing this unique story to screen through my relationships, development ability, scripting, casting, production and post production experience.

**Producer, [The Barrumbi Kids](#)**, 10 x 24 min children's series NITV/SBS.

- Established relationships with Sydney and Darwin production companies to realise this project;
- Heavily involved in the writers room, contributing original episode storylines and scenes;
- Consultant for the development of script, location, scheduling and production plan;
- Managed and co-ordinated aspects of Indigenous and non-Indigenous cast and crew relationships;
- Scouted and cast local talent, including the song and ceremony performers, and provided rehearsal and on set guidance, working closely with Cultural Consultants;
- Across all of post production through to final delivery.

## EXPERIENCE

2008 - Present

### **Freelancer Director, Producer, Post-Producer, Editor**

Concept through to delivery. Research, editorial, crewing, scheduling, budgeting, post workflow and multi-platform delivery. Past and current gigs: Nine, Seven and NITV, Fred Hollows, ACMI, Paris and Australian Fashion Weeks.

2002 - Present

### **Freelance Producer/Facilitator, Festival Manager**

Djilpin Arts Aboriginal Corporation, NT  
Training and development in digital media production, live broadcast, festivals and free to air delivery of local content. Working with Djilpin laid the foundation for the success of Barrumbi Kids

2007

### **Screen Events Coordinator**

Australian Centre for the Moving Image  
Cinema and exhibition event and content development, planning and implementation.  
Digital Storytelling Facilitator.

2002/03

### **EA to the CEO Film Australia**

## EDUCATION

2003-2006

### **Bachelor of Communications (Distinction)**

RMIT, Politics & Production, Awarded **Best Director** final year

**Short courses:** VCA - Digital Networking and Distribution, Documentary Creation

AFTRS – Writing the Drama, Mike Leigh, Screen Directing and Improvisation

## PRODUCTION SNAPSHOT\*

2018 - Present

### **Producer and Post Producer**

Nine Network Post Production: Promos and [Upfronts](#)

ARIA and AACTA Awards, ZigZagTV  
NEP Live Events

**Producer, [The Barrumbi Kids](#)**, 10 x children's series

### **Series Co-Creator, Director, Producer**

[Phenomenom](#), online children's series 25 x 5m

2016 - 2017

### **Assistant Producer, Editor**

[Around the World in 80 Dishes](#) with Manu Feildel, C7 TV series, Dir. Dave Wallace

### **Producer/Production Manager**

[Finding Maawirangga](#), NITV commissioned doco, Dir. Dylan River

Premiere Sydney Film Festival 2017, Flickerfest 2018

### **Writer, Producer, Director, Editor**

Can't I \$#!T in Peace?, short film.

Tropfest finalist 2017

## REFERENCES

AVAILABLE ON REQUEST

## CONTACT



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\*Selection of relevant credits only. Full list of credits may be provided on request