



## JOSEPH WONG

**Summary** Dynamic video editor and shooter with a proven track record at RMK Crew, excelling in visual storytelling and immersive video production. Expert in Premiere Pro and incorporating motion graphics with After Effects, I consistently deliver high-quality content under tight deadlines, showcasing creativity and strong project management skills.

<b>Skills</b>	Video Editing Colour Grading VR180/360 Video Fluent in Japanese	Motion Graphics Videography Unreal Engine Cinematics Immersive Video Production
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**Experience**

**Freelance Video Editor - RMK Crew  
Sydney, NSW - April 2013 to current**

- Providing his editing expertise to global advertising agencies and post-productions.
- Created video content for a variety of clients, including Coca-Cola, Telstra, Qantas, Toyota, Volkswagen, McDonald's, KFC, Ikea and more.
- Worked tight deadlines with team or independently while maintaining high quality of work.
- Adapting and reformatting content across various digital platforms and social media.

**Editor, Shooter - Creative Engine J.O.E.  
Sydney, NSW - July 2001 to current**

- Expertly utilised Premiere Pro, Final Cut Pro (legacy), and DaVinci Resolve in the making of independent films.
- Applied After Effects and Photoshop to create compelling visuals and motion graphics.
- Operated cameras and other filming equipment to capture high-quality footage.
- Designed VR360/180 content to deliver immersive experiences.
- Created cinematic sequences in Unreal Engine, showcasing creative vision and technical skills.

**In-house Editor - DDB Sydney  
Sydney, NSW - October 2011 to February 2013**

- Edited TV commercials, hype reels, pitch videos, animatics, digital out-of-home, and social media content.
- Colour graded and edited raw material such as interviews, b-rolls and other footage into a finished product.
- Managed multiple projects simultaneously while meeting tight deadlines under pressure.

- Ensured accuracy of final product by conducting quality assurance checks before delivery.

**Production Coordinator - Ozpan Productions  
Sydney, NSW - 1998 to 2000**

- Coordinated Japanese television commercial shoots in Australia and New Zealand.
- Location scouting and filming cast videos.
- Facilitating post-production work on Japanese commercials.

Education

**Bachelor of Commerce - Finance and Advanced Japanese  
Studies  
UNSW - 1993 to 1997**

**University of Sydney Union - Film and Video Part-time  
Certificate Course  
UBS Audio Visual Facility - 1998**