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JOHANNES BEER

Features

Kivuda - Associate DP / 1st AC / Focus Puller - 2016/17 - Director Vijay Mahadevan
Music Rebels with a Cause - DP - 2017 - Director Chantal Denoux (Denouxfilms)

Short Films / Series

Rear Mirror View - 2nd AC - 2023 - DP Matthew Davies
Mirror Souls - DP/Director - 2022
Heart Break-Ins - 1st AC / Focus Puller - 2018 - DP Matthew Davies
Coming Home - 1st AC / Focus Puller - 2018 - DP Matthew Davies
10 Grand - 1st AC / Focus Puller - 2017 - DP Matthew Davies
Tradies (Series Pilot) - 1st AC - 2017 - DP Matthew Davies

Music Videos

Pineapple Lazer - WOW - DP - 2020 - Director Andrew Bowles
Pineapple Lazer - Alien Sound - DP - 2020 - Director Andrew Bowles
Pineapple Lazer - Look Out - DP - 2020 - Director Andrew Bowles
Jade Soul - Lost to be Found - DP/Director - 2020
Mick McHugh - A Million Stars - DP/Director - 2017
Mick McHugh - Good Good Day - DP/Director - 2017
Mick McHugh - Not in Kansas Anymore - DP/Director - 2017
Xavier Rudd - Flag - 1st AC - 2015 - DP Nick Rieve (Tree House Studios)

Doco

The Accidental Blacksmith - DP - 2020 - Director Susie Forster (Byron Bay Multimedia)
Show Stories Elements Festival - DP/Director - 2020
Man Kind Project New Warrior Training Adventure - DP/Director - 2020

Commercial / Broadcast

Waste Plant Crowdfunding - 2021 - DP/Director
Grow Tunnels Crowdfunding - 1st AC - 2019 - DP Hugh Miller ACS
Credit Union Australia - 1st AC - 2019 - DP Christian Fitzpatrick (Mac and Bern Creative)
Planet Homes - 1st AC - 2019 - DP Christian Fitzpatrick (Mac and Bern Creative)
Seachange (Channel 9) TVC - 1st AC - 2019 - DP Matthew Davies
The Logies (Channel 9) TVC - 1st AC - 2018 - DP Matthew Davies
Revitive TVC - 1st AC - 2017 - DP Joel Egan (Now Motion)

Corporate & Music Event Credits (Doco & Promo)

Orange Frog ANZ
BMW 5 Series Launch
ALSCO
Bluesfest
Splendour in the Grass
Falls Festivals
Woodford Folk Festival
Rainbow Serpent Festival
Subsonic Music Festival
Earth Frequency Festival
Elements Festival
Bohemian Beatfreaks
Rabbits Eat Lettuce
Quandamooka Festival



Camera Experience

ARRI Alexa Mini, Mini LF
RED One, Epic, Scarlet, Raven, Monstro, Komodo
Sony FS700, FS7, FS7ii, a7 series, F55, F5, FX6
Panasonic Varicam 35 LT, Gh series
Canon C100/200/300, 1Dx, 5D&7D series

Education

2014-2015 Bachelor of Film Production (SAE Byron Bay)
2012-2014 Diploma in Digital Film and Animation (SAE Vienna)
2005-2010 HLW Biedermannsdorf - Media & Business High School

Awards

2017 - 'Best Music Video' NCEIA Dolphin Music Awards
2015 - 'Most outstanding student' SAE Byron Bay
2014 - Shortlisted for Sony Music Video Production Awards

Work Experience

Since 2022 - Founder of Northern Rivers Live
Since 2020 - Director at Funeral Livestreaming Northern Rivers
Since 2020 - Director at Satori Film Creations

Referees

Matthew Davies - DOP - 0467042879
Christian Fitzpatrick - DOP (Mac and Bern Creative) - 0421891518
Joel Egan - DOP - 0439113537
Tony Speed - Director (VMP / Tony Speed Film) - 0407212799

Profile

I am a dedicated and experienced Camera Assistant/Camera Operator with a passion for the professional commercial and narrative film industry. With a proven track record of delivering high-quality work, I have contributed to numerous successful productions for renowned brands such as BMW, Channel 9, and NSW Health and my experience extends across both European and Australian markets.

Throughout my career, I have had the opportunity to work on a wide range of projects, including feature films, short films, music videos, dramas, docos and commercial & event industry productions.

I possess comprehensive knowledge of various digital cinema and broadcast production camera systems and consistently deliver exceptional results by seamlessly collaborating with the production team and executing tasks with precision.

I am committed to maintaining a high level of professionalism and ensuring that every project I work on meets and exceeds expectations.

With my dedication, technical proficiency, and creative eye, I am well-equipped to contribute to the success of any production and I am eager to continue expanding my skill set and delivering compelling visual storytelling in the dynamic world of commercial and narrative filmmaking.

