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Jaan Ranniko

Editor / Motion Graphics / Producer / Director / Camera
Premiere Pro...After Effects

Filmography & Links:

[Website including reel](#)

- 2012 – 2023** represented by **RMK Crew Freelance Editor / Motion Graphics**
ongoing *clients include:*
303 Mullenlowe; BMF Advertising; Brand New Media; Brightworks; BWM; Capgemini; Clemenger BBDO; Clockwork films; Danger Mouse; DDB Sydney; Deloitte; Droga5; Eegenda; Elastic Studios; Engine Room; Eureka; Evolution Media; Foxtel; Hackett Films; Havas Worldwide; Heckler; Hipnotic; Hogarth; Host; In the Thicket; Initiative; Innocean; Invisible Artists; JWT; Jurlique; Kalido; Leo Burnett; M&C Saatchi; McCann; MJW; Mondo; Ogilvy; Oxygen 360; Postproduktiv; Prodigious; R/GA; Raconteur; Red Door; Rotor Studios; Saatchi & Saatchi; Symmetry Media; TBWA; The Hive; The Joy Agency; The Works; Tourism Australia; Triumph Leisure Solutions; VMLY&R; Yes Agency
- 2022** **Director / Producer / Editor** [Choice: Choosing Better](#)
10 part web series for Choice magazine
Developed series concept with client. Recruited designer / construction for studio. Script editor. Directed and edited studio & B-roll shoot.
- 2021-2022** **Editor** Pitch videos for **Eureka** including
The Real Love Boat, Farmer Wants a Wife (US), Stars on Mars
- 2018-2021** **Co-Producer & Additional Editing** [Ribspreader](#) – feature film
low-budget comedy horror (*Director: Dick Dale*)
(Best Audience feature - Adelaide Film Festival 2022)
Built and ran successful Kickstarter; Edited trailer and pitch video; Pre-production budget & key crew recruitment & other pre-production duties. Set up post workflow & editing to rough cut during shoot. Working from Sydney with film shoot in Adelaide.
- 2020** **Editor** [St George For the Road campaign](#) with Prodigious (multiple TVCs)
- 2019** **Editor** [Brand Campaign for Choice](#); Symmetry Media (multiple TVCs & online content)
- 2018** **Editor** [Mastercard Australian Open TVC](#); McCann Sydney
- 2017** **Editor** [National Brand Campaign for Cancer Council](#); The Hive / Flint
(cinema ad; TVC; multiple mini documentaries for web)
- Editor** [Cochlear True Wireless Clinician](#); Red Door
- Editor** [The Making of Parfums de Voyage](#); The Hive
- 2016-2017** **Editor** [Medibank Careers](#); The Hive (12 mini-docs)

- 2015** **Assistant Editor – [KaChing!](#)** - Feature Documentary
- 2014** **Full-time Editor / Motion Graphics** *Anvil Media*
[Science based magazine programs](#), animation and [promo video](#), Managing post production and integrated Creative Cloud to workflow while overseeing ingest to archive editing, file management, creative project development and client liaison.
- 2013** **Lead Editor / Segment Director [Save Point Series 3](#)** for Fox8
Directing talent to camera and interview scenes from video game industry events.
- Director / Editor [The Thin Green Line](#)** for Australian Greens
Storyboarding and directing CGI from script to edit
- 2012** **Editor [ASTRA Awards](#)** 21 broadcast TVCs & nomination reels for *Sweetbox / Gingerbread Man / Foxtel*
- DOP / Editor [Tape Over Me](#)** short film (St Louis FF)
- Camera / Editor *UNSW School of Surveying & Geospatial Engineering*** rebranding video
- 2011** **Producer / Director / Camera / Editor *Navigation & Earth Observation Research*** video for UNSW SSIS
- Camera / Editor [Dry July Campaign Videos](#)** / Official *My School Act* videos / *Girls Night In* with *Peer Group Media*
- Camera / Editor *Junior Masters*** promo with Steve Corica for *Mango DDB*
- 2010** **Editing TVC at *Cutting Edge* and *Adfarm*.**
- Co-Producer / Editor [The Cartographer](#)** Short animation (**AWARDS:** Best Production Design & Best Visual Effects 2011 ADPG awards ; also screened Flickerfest 2012; St Louis Film Festival 2011; CineGlobe at CERN 2012; nominated Best Animation St Kilda Film Festival 2012; SBS-TV 2012)
- Producer / Editor [Lara vs the Savage Pack](#)** Music Clip for Midnight Juggernauts. (nominated SMAC awards and JJJ awards 2010)
Producing studio stop motion animation shoot; recruiting crew and art talent; budget management;
- Director / Camera / Editor UNSW SSIS *Changes over Time***
- Editor *To The Last Drop*** (**AWARDS:** Best Visual Effects 2012 ADPG awards; Best Short / Action 2012 Carmarthen Bay Film Festival, Screened at Tallinn Black Nights Film Festival, White Sands Film Festival, SBS-TV; Finalist: Aus. FX & Animation Festival)
- Editor *Wrecked – Reefs and the Mermaid*** montage for exhibition at Australian National Maritime Museum

- 2009 **Camera / Editor** [Clown Cult](#) Video for Glitter Militia at Red Rattler
- Director / Camera / Editor** *UNSW SSIS* Promo videos for UNSW website
- Director / Producer / Camera / Editor** *Endeavour: Experience History* for the Australian National Maritime Museum.
- Editor** *Exposed: The Story of Swimwear* 3 exhibition edits for ANMM
- Editor** *Freedom Furniture* 2 TVCs
- Editor** *Parramatta City on the Move* TVC
- 2008 **Editor / Motion Graphics** [The Infinite Orphan](#) Music clip for Clue for Kalo.
- Co-Director / Co-Animator / Co-Writer** [After The Game](#) 4 pt animation for ABC TV
- 2007 **Director / Camera / Editor** [Bagsnatcher](#) short film
- 2006 **Editor** *As Long As I'm Rolling* Documentary
- 2004 **Editor** *Inside Sport* Sports magazine program for Ch 10
- Edit Assistant** *National Treasures - Bailed Up* for Film Australia
- 2002 **Director / Camera / Editor** *Alleged* short film for ACMI Melbourne
- 2000-2005 **Camera / Editor / Motion Graphics** *Visuals* for Big Day Out, Livid & Popfrenzy
- 1999 **Writer** *Comfort* (Best Drama Goldeneye awards)
- 1998 **Director** *Reichellman's Relics* Short Drama (AFTRS)
- 1997 **Director** *The Switch* Short Drama (AFTRS)
- 1996 **Director** *Something to Love Me* Documentary (AFTRS)
- 1994 **Editor** *Body of Memories* Documentary (AFTRS)
- 1993 **Editor** *Are We Not Kangaroos* Documentary (Best Documentary SAYFF)
- Director / Editor** *Life is Shit* 4 pt TV series Ch 31
- 1992 **Director / Writer / Editor** *BeBop* (Best Sound SAYFF)
- 1990 **Director / Writer / Editor** *Jump* (Best Documentary SAYFF)

Other Roles

2012-2013

Co-founded / Technical Director / Public Officer

[Kino! @ Estonian House](#) & 2012 Estonian Film Festival

2000-2010

Owner / Operator Video Split & onset editor / compositor for TVCs and [feature films](#).

1999-2001

Screening Co-ordinator - *Side-On Cafe Cinema*

Hosted first Sydney edition of [Trasharama a-go-go](#)

Established global microcinema film exchange, screening a program of Australian short films at the Moscow International Film Festival and culminating in the TV show *LDTV* on ch31.

Education

2022

Screen Business Essentials: Navigating Growth

AFTRS

2014

Be Awesome at **Crowdfunding** Masterclass

Vivid Ideas

2012

Avid 101 + 110 Certificate

AFTRS

1998

BA in Directing

AFTRS