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## JO TAYLOR

Jo Taylor has over 10 years of experience working in a variety of roles in Australian television, corporate, content and online productions.

Jo is a professional makeup artist and has done regular freelance work for both Channel Nine and Channel Seven in Sydney. She has completed her Certificate IV in makeup at ACMUSE (Australian College Make-up and Special Effects).

She has worked as a Production Coordinator for *60 Minutes*, *Inside Story* and *Murder Uncovered*, organizing actors, extras, locations, props, wardrobe, vehicles, logistics and special effects for many dramatised re-enactments, documentaries, multi-camera interviews and lifestyle segments.

Her creative flare, attention to detail, keen eye and great work ethic within small production teams is appreciated by every producer, presenter and crew she has worked with.

Jo is multi-skilled and frequently value adds to the production by working as a sound recordist and/or 2<sup>nd</sup> camera operator, with her training at AFTRS and a complete sound kit including a Sound Devices 552 mixer, radio and shotgun mics, boom pole and accessories. On many occasions, Jo has operated the "B" camera including Sony F5's and Canon C300Mk2, including interviews with Sir David Attenborough and Ray Martin.

### Channel Nine:

*60 Minutes (current affairs)*

*Inside Story (doco)*

*Unreal Estate (lifestyle)*

*20 to 1 (lifestyle)*

*Love Child (drama)*

*National Nine News (studio)*

*NRL Football (studio)*

*Domestic Blitz (lifestyle)*

*The Australian Woman's Weekly - Easter and Christmas Specials (lifestyle)*

### Channel Seven:

*60 Years of Television (doco)*

*Murder Uncovered (doco)*

*Michael Hutchence (doco)*

*A Place to Call Home (drama)*

### ABC:

*Rake (drama)*

### Corporate:

Trophy Skin

Woolworths

IAG