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JACK PENDER

Freelance Sound Recordist
 2010 - PRESENT

Freelance since 2010 providing location sound services for Documentary, Television, Corporate / Branded Content, TVC and Drama production.

Television-Documentary Credits

- Gogglebox Australia** - Season I to 8 - 2xLogie winner Best Factual-Endemol Shine / TEN/ Foxtel
- Common Sense** – S1 – Endemol Shine / TEN/ Foxtel
- Black As - Season I** - ABC - AIDC premier - Rebel Films - ob doc
- Uranium - Twisting the dragons tail** - SBS/Genepool productions - ob doc
- Zach's Ceremony** - Feature Documentary - Postbox media (multi award) - ob doc
- Motorkite Dreaming** - Feature Documentary - Intafusion - ob doc
- DentonCorkerMarshall** - Documentary Series - ABC - Renegade Films
- Grand Designs Australia** - Freemantle Media
- Grand designs NZ**
- Drug Lords** - Netflix
- Unveiled Season I** - E Channel
- LaMascara top model** - Jackie Gilles Web series
- Australian Open Tennis** - 2016
- Ready for takeoff** - Freemantle Media
- Daily Planet** - Discovery Channel Canada
- The Home Team** - H2
- The Talk - Hopscotch Films
- Healthy TV - TV4M E
- A Current Affair - NINE
- Heart & Soul S1 - 1440 productions - ABC
- The Bar Dream - Carlton Hotel

TVC - Corporate - Branded Content

- | | |
|--------------------|---------------------|
| MMI | VIC health |
| I3 CABS | Holden Australia |
| Thermomix | Toyota Australia |
| Commonwealth Games | Yummy Mummy |
| GEM fuel | Audi |
| Telstra | Volkswagon |
| NAB | AGL |
| ANZ | The Pool Collective |
| Headspace | Simonds Homes |
| Mushroom Records | All Saints Wines |
| MTV | Goodwin Charli |
| Moose | OPSM |
| Jones LangLaselle | GetUp Australia |
| Carlisle Homes | Bank of Melbourne |
| Ballet Australia | ALP |
| Ahri | Cricket Australia |
| Westfield | Rabo Direct |
| VICE | Heat Beads |
| Bupa | VIC roads |
| Energy Australia | Origin Energy |
| PAX | Sensis |
| ASUS | Sage Institute |
| NIKE | Hungry Jacks |
| | Miele |

Hundreds of various productions with local and international production companies

Drama

Dozens of short award winning shorts and various Drama Boom op credits over 10 years
 Please contact for full list



ABOUT ME

I am first and foremost a sound recordist and I live to tell stories on screens.

My obsession with audio informs everything else I do. I value simplicity and aim to distill your production with intelligent workflow.

I have worked within the area of sound for ten years, taking part in some of the most breathtaking productions. I have the greatest respect for high production value and I always strive to provide a high-quality service to my clients. I am humble yet retain a clear mind in high-stress environments.

Please get in touch if you are looking for a reliable sound recordist.

OTHER

- German -A2
- WWCC