KINK MANAGEMENI

6 Ridge Street, North Sydney, NSW, 2060

p: 1300 834 229 | p: +61 2 8458 1300

w: rmkcrew.com.au



JACK PENDER

Sound Recordist & Boom Operator Documentary - Television - Narrative - TVC

DOCUMENTARY/REALITY TV & SERIES

Plat Du Tour Guillaume S6 - SBS/Beyond Lifestyle TV Series 2025 - Melb Sound Recordist The Art Of...- ABC Lifestyle TV Series 2025 - Melb Sound Recordist Gardening Australia - ABC Lifestyle TV Series 2025 - Melb Sound Recordist Dogs Behaving Very Badly S3 - Network 10 Reality/Lifestyle TV Series 2025 - Backstories - Melb Sound Recordist Yes Experiment! S2 - Network 10 | 1440 Productions Reality/Lifestyle TV Series 2024 - Intro's & IV's - Melb Sound Recordist The Bachelorette S21 (Melbourne) - US | GSFGlobal 20 camera US Reality 2024 - Melbourne Sound Recordist Dogs Behaving Very Badly S2 AUS | TEN / Paramount Ob Doc TV Series 2024 - Melbourne & Adelaide Sound Recordist Our Town- 7TWO | Visage Productions Lifestyle TV Series 2023 - Melbourne Sound Recordist Yes Experiment! - Network 10 | 1440 Productions Reality/Lifestyle TV Series 2023 - Melbourne Sound Recordist Rapino Project - US | Nala Productions Documentary 2023 - Melbourne Sound Recordist A brief history of cricket down under S1 - | Beyond Entertainment Documentary 2023 - Add Sound Recordist Danielle Laidley: Two Tribes - Stan | JamTV Documentary 2023 - Add Sound Recordist Best in show - | Context Media Doc Pilot 2022 - Sound Recordist Black As - S4 | Rebel Films/Totem/Screen Australia Web Series Documentary 2022 - Sound Recordist Northern Territory - AACTA nom best digital Opal Hunters Red Dirt Road trip | Prospero/ Discovery + TV Series 2021- Sound Recordist (3 weeks) Lightning Ridge NSW Zach's Ceremony | Post box/ Wangala Feature Documentary 2015-16 – Sound Recordist Northern Territory & Qld Gogglebox Australia S1 to S8 over 4 years | Endemol Shine/TEN 2015 to 2018 2x Gold Logie winner (best factual series) - Melbourne Sound Recordist Common Sense – S1 | Endemol Shine / Ten Ob Doc/Reality TV Series - Sound Recordist Uranium - Twisting the dragons tail | SBS/Genepool productions Feature Documentary - Japan episode - 2017 - Sound Recordist Japan Black As S1 | Rebel Films / ABC 2016 Doc Series - Sound Recordist Northern Territory Motorkite Dreaming | Intrafusion FILMS, 2016 – Add. Sound Recordist Grand Designs NZ Greenstone, 2017 – Add. Sound Recordist (Melb Unit) Drug Lords USIITN/Netflix, 2017 – Add. Sound Recordist Daily Planet CAN | Discovery - 2014 - Sound Recordist Denton, Corker, Marshall | Renegade, 2017 - Add. Sound Recordist Grand Designs Australia Fremantlemedia, 2017 - Add.Sound Recordist Unveiled S1 E channel, 2017 – Add, Sound Recordist (Melb Unit) La Mascara Top Model - Reality Jackie Gillies, 2015 – Sound Recordist Australian Open | Tennis Australia - 2015 - Sound Recordist Ready for takeoff Fremantlemedia, 2016 – Add Sound Recordist The Home Team | H2, 2015 - Add. Sound Recordist

Testimonials

"Thanks Jack, as per usual your sound was superb and Michael Den Elzin was over the moon with the quality and separation of tracks. You're Definitely our go to sound guy, it's not a gig for everyone and tough going and crazy but you are a pillar of calmness and professionalism. All the best"

David Batty - Rebel Films



"Hey Jack, Just wanted to say that Hamilton Island came up so bloody well. Everyone loved it, despite how hectic the locations were. I'm so proud of what we did and it was so great to work with you."

Eugenie Muggleton - Director (Neighbours)



SCRIPTED TV / STREAMING SERIES/ FEATURE

Family Next Door | AUS | ABC / Beyond Entertainment 2024 - Boom Operator / Radio Mic Tech (mixer - Nick Godkin) Urvi went to an all girls school | AUS | ABC / Buxstock 2024 - Boom Operator (mixer - Hugh Palmer) Neighbours | AUS | FremantleMedia / Amazon 2024 Various - G/3rd unit - Production Sound Mixer My Melbourne | AUS/IND | MBE 2024-Boom Operator (mixer - Hugh Palmer) Neighbours | AUS | FremantleMedia / Amazon 20 weeks/6 months 2023 + ongoing dailies - Boom Op Studio & Location (mixer -John Mckerrow) Vic Sleeping Dogs US Nickel City Pictures 2023 - 2nd assist/Boom Op (mixer - Dane Cody) Vic (Russell Crowe, Karen Gillan, Tommy Flanagan) Triple OH! | AUS | Stingray Pictures 2022 - Boom Operator (mixer - Nick Godkin) Vic - Cannes / Sydney film fest Love Me S2 | AUS Warner Brothers 2022 – (3 weeks)Boom Operator (mixer - Manel Lopez) Vic (Hugo Weaving) LaBrea US NBC Universal - Matchbox 2022 – (additionals)Radio mic tech (mixer Andrew Ramage) Vic Summer Love | AUS Gristmill 2022 – 2nd Assist/Boom op (mixer Nick Godkin) Vic Young Rock S2 US CNBC Universal, 2021 – 2nd Assist/Boom op (mixer Dane Cody) Qld A Perfect Pairing US Netflix Hoodlum Productions, 2021 – 2nd Assist/Boom op (mixer Dane Cody) Qld The Wilds S2 | US Amazon/Disney Hoodlum Productions, 2021 - Audio Assist & Playback (mixer Dane Cody) Qld Wentworth S9 | Fremantlemedia, 2020 – Add. Boom op (mixer Andrew Ramage) Hunters | Matchbox , 2016 – Add. Boom op (mixer Nick Godkin) Mrs Fisher's murder mysteries | ABC, 2015 – Add. Boom op (mixer Colin Jones)

Winners & Losers – S2 | Network 7, 2015 – Add. Boom op (mixer Roger Van Wensveen)

AWARDS _____

2022 – AACTA nomination - Black As S4

2017 – Gold Logie - Best Factual - Gogglebox Australia

2016 – Gold Logie - Best Factual - Gogglebox Australia

Equipment

I own professional level equipment that is continuously updated and maintained. Full list on request.

- Sound Devices Scorpio, mixpre6 and Zaxcom Nomad 10 recorders
- Lectrosonics and Wisycom
 Wireless
- DPA and Sanken Microphones, Cinela mounts
- VDB/Ambient Poles
- Hyundai Iload van with film carts
- Everything else to make it work

Education

Bachelor - Music Industry Melbourne Polytechnic

Diploma - Technical Production RMIT - 2009

WWCC - Vic & Qld

BRANDED CONTENT - TVC - CORPORATE MEDIA

Selected - My work includes 100's of clients and brands



Production Group - Re-alliance climate film 2025 Magnetizer - Citipower/Powercor - 2024 Prodigious - Meile 125 years - 2024 Hase Creative **Resolution Media** Got It Made The Sensory Momentary | Various, 2021-22- Sound Recordist FIZZFARM | Godrey Hirst, 2021 - Sound Recordist CGTV | COVID, 2021– Sound Recordist Electric ST | Koorie Heritage , 2020 - Sound Recordist Late night films | Melbourne Comedy Festival, 2020 - Sound Recordist De Republica | NIKE, 2020 – Sound Recordist Junkee Media | Westpac, 2020 – Sound Recordist Idle Rich | CFS, 2019 - Sound Recordist Got it made | Aus super, 2019 - Sound Recordist Same River | Oakridge Wines, 2017 – Sound Recordist Mustard Creative | Coles, 2017 – Sound Recordist MrMrs smith | Facebook, 2017 – Sound Recordist DPI 13 Cabs, 2017 - Sound Recordist ShotCut | KONG promo, 2017 - Sound Recordist Entropico | VICE/Nike, 2017 – Sound Recordist BlueTree | VDC, 2017 - Sound Recordist KOJO | DuoDart, 2017 – Sound Recordist Trade Creative | Energy Australia, 2017 - Sound Recordist Imagination TV NZ | Mark Hunt Doc, 2016 - Sound Recordist BusinessClubRoyale | ASUS, 2016 - Sound Recordist DPI | Cabcharge, 2016 - Sound Recordist Clemenger | Hungry Jacks, 2016 - Sound Recordist ShotCut | Responsible Gambling , 2016 - Sound Recordist Trade Creative | Tesla, 2016 - Sound Recordist Electric St | Journey film, 2016 - Sound Recordist FlindersLane | Coles, 2016 - Boom operator Shotcut | Cricket Australia, 2016 - Sound Recordist FTZZFARM BUPA, 2016 – Sound Recordist Dann Dunn | Brexit, 2016 - Sound Recordist CHE Proximity | Headspace, 2016 – Sound Recordist VICE Action Bronson, 2016 - Sound Recordist Versus Media | Westfield, 2016 - Sound Recordist Ogilvy Mather AAMI TVC, 2016 - Sound Recordist DDG Global | Internal, 2015 - Sound Recordist

HASE | Arri, 2015 – Sound Recordist Pint Sized Productions | SAGE, 2015 – Sound Recordist Luke Mccauley Productions | VW,2015 Sound Recordist HASE | Sensis, 2015 - Sound Recordist Sonic Playground | NAB, 2015 - Sound Recordist Sonic Playground | Villawood, 2015 – Sound Recordist Resolution Media | Origin, 2015 – Sound Recordist Red Engine | Aus Ballet, 2015 - Sound Recordist Tooth & Claw | Vic Roads, 2015 - Sound Recordist Antonym Rabo Direct, 2015 - Sound Recordist ShotCut | Convention, 2015 – Sound Recordist ShotCut | HEATBeads, 2015 - Sound Recordist Grainger Films | AUDI, 2014 – Sound Recordist Enamoured Iris MADE, 2014 – Sound Recordist Imagination | Vantage screen, 2014 – Sound Recordist ShotCut | Toyota, 2014 - Sound Recordist Trade Creative ALP, 2014 - Sound Recordist Imagination | TELSTRA, 2014 - Sound Recordist Driftwood | Bank Melbourne, 2014 - Sound Recordist Market Me | Sig floors, 2014 - Sound Recordist TEN promotions Commonwealth Games, 2014 -Sound Recordist Brand New Media | Healthy Me TV, 2013 - Sound Recordist ShotCut | Toyota, 2013 - Sound Recordist

Get Up | Morwell Coal fire, 2013 – Sound Recordist Colour me films | Top dog, 2013 – Sound Recordist ANNIX | Simonds Homes, 2013 – Sound Recordist Pool Collective | Mcdonalds, 2013 – Sound Recordist Precipepice films | MOOSE, 2013 – Sound Recordist ANNIX | ALL SAINTS, 2013 – Sound Recordist Tooth & Claw | Mushroom Records, 2013 – Sound Recordist

S Morris | AGL, 2012 – Sound Recordist

BIO

Since 2009, I've had the privilege of capturing sound in some of the world's most amazing locations. From distant horizons to the heart of bustling cities, I bring well over a decade of experience and a passion for sound.

My commitment extends to being ready for your next project. Armed with an extensive and professional sound kit, I ensure that the audio quality matches the high quality visuals of your productions.

Having contributed to some of Australia's largest productions, I bring a wealth of experience across all formats. Based in the vibrant city of Melbourne but also ready to hit the road for your next venture.

Why consider my services?

- 1. Decade-Long Dedication: With a solid foundation since 2009, I bring a wealth of experience and skills in diverse situations.
- 2. **Ready for Action:** *My professional sound kit is not just equipment; it's a makeup of years of investment, perfecting workflow, training and research.*
- 3. Versatility in Production Formats: From cinematic productions to intricate projects, my experience spans across all formats, making me a versatile crew member to your team.
- 4. **Melbourne-Based, Globally Available:** While Melbourne is my home turf, my passion for sound sends me all over. I'm always thrilled to travel and bring my expertise to wherever your production takes us.

Please reach out to discuss how we can collaboratively enhance your next production. Your vision deserves the best, and I'm here to ensure the audio resonates as powerfully as your visuals.