

Hayden Gregory

Digital Media
Producer



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Skills

Over 25 years of professional experience in the Australian television, documentary and advertising industries as a Producer, Director, Interviewer, DOP and Editor. Deep sensitivity in interviewing vulnerable subjects on camera.

Experience Highlights

Freelance - VML Ad Agency / Director, Interviewer, Editor
2019 - 2024

Monash University 'A Different Lens' Documentary Series x 10 episodes.

A documentary series that draws on the unique perspective of academic and industry leaders on the world's most pressing issues. Filming in Australia and Malaysia under sensitive and demanding conditions.

Topics included Global Warming, Australian National Identity and racial tension, Poverty, Gender and Artificial Intelligence among others.

View an example episode here: <https://f.io/yWSafWEa>

Freelance - VML Ad Agency / Director, Interviewer, Editor
2017 - 2023

Monash University 'Academic Highlights' x 40+ episodes

Various short documentaries highlighting the ground breaking work of Monash academics. Filmed in Australia and Malaysia. Topics ranging from human trafficking to developing the bionic eye.

View an example episode here: https://f.io/Y_HQuklc

Freelance - VML Ad Agency / Director, Interviewer, B-Cam
2020

Monash University 'RISE' Documentary

RISE is a global programme bringing critical health, wellbeing and clean water to the world's most vulnerable people. Filming in Fiji and Indonesia in informal settlements.

View here: <https://www.haydengregory.com/rise-director-eyplh>

Freelance - Elmwood / Director, Editor

2019

Dairy Australia - 'What Matters' National Ad Campaign

A National TV and Cinema ad campaign for Dairy Australia focussing on farmers and what matters to them. Filming in rural Victoria on working farms with real farmers as talent.

View here:

<https://www.haydengregory.com/2019/4/23/dairy-australia-director-editor-1-pxdkp>

Freelance - VML Ad Agency / Director

2019

ANZAC 'Half Biscuit' International Campaign

Two aging war veterans - one from Australia, one from New Zealand, reunite after decades apart. They reminisce on times of conflict, comradeship and the importance of shared strength.

View here:

<https://www.haydengregory.com/2019/6/29/anzac-half-biscuit-director-1-8fy55>

Freelance - VML Ad Agency / Director

2018

Monash University 'Change It' International Ad Campaign

A hard-hitting and highly controversial International TVC highlighting the world's inequalities.

View here:

<https://www.haydengregory.com/2018/11/21/monash-change-it>

Freelance - Alex Wadelton / Director, Editor

2017

The Gruen 'Dreams' TVC

This satirical TVC about free education for all, appeared on The Gruen and won a clean sweep with the judges.

View here: <https://www.haydengregory.com/2018/11/21/dreams-1>

Part Time - Polyglot Theatre / Producer, Director, DOP, Editor

2017

Film Educator

Working with Primary aged children from underprivileged and at-risk backgrounds on short film projects. Teaching all elements of filmmaking to a diverse group of students.

'The Box' and 'Beyond the Box' were award winning super hero short films conceived by, and starring the students.

View here: <https://f.io/O-rkQ4ky>

Part Time - RMIT University / EduTAG / Director, DOP, Editor

2015 - 2016

Working with the Educational Technology Advancement Group, on a vast range of Internal RMIT digital content.

Freelance - Various / Producer, Director, DOP, Editor

2013 - 2024

Clients including:

Australian Defence Force

Westpac Australia

Worksafe Victoria

The Potter Foundation

AGL

St. George Bank

ACTU

Cottons

Alfa Romeo

DB Cosmetics

Loreto College

Melbourne Grammar School

Sony Music Australia

Full Time - Rise Films / Head of Production

2011 - 2013

Responsible for Writing, Directing, Filming and Editing digital media content for a variety of clients including:

Telstra Digital

Porsche Cars Australia

TAG Heuer

Pacific Brands

BMW
Nissan
W.A. Government
Melbourne University
Dial Before You Dig

Freelance - Various / Producer, Director, DOP, Editor
2009 - 2011

Clients including:

Monash University
University of Sydney
JAG Clothing
Fernwood Fitness

Full Time - The Marngrook AFL Footy Show / DOP, Editor, Live
TV Camera Operator.
2007 - 2009

Responsible for filming and editing hundreds of short stories on Indigenous AFL football players. Filming Australia wide. Working with Elders in sensitive locations and situations. Also acting as camera operator on weekly live to air NITV (Foxtel) tv show.

Freelance - Various / Producer, Director, DOP, Editor
2000 - 2009

Clients including:

The Commonwealth Games
Renaissance TV
PALS & SALS
Sprintcar Racing
Monash University

Full Time - Abracadabra Films / Editor.
1998 - 1999

Responsible for editing Multi-lingual Educational TV segments. Fast turnaround for live-to-tape studio broadcasts.

Sound recordist on 6 x part SBS documentary series 'Once were Monks'.

Drama Highlights

Sanctuary Park - Short Film / Director, Editor

2010

Screen Australia / Open Channel funded short drama film based on personal experience of the black saturday bushfires.

Awarded overall Best Short Film of the past five years of RAW Nerve productions by Screen Australia.

The Gathering - 30min Edu-drama / Writer, Director

2012

Educational drama exploring teenage alcohol and drug abuse.

Awarded overall Best Educational Film at the ATOM awards.

The Severing - Short Film / Writer, Director, Editor

2015

Indipendant short horror film centering on repressed childhood trauma.

Competed at Screamfest L.A. horror film festing in Hollywood CA. Currently over 2.5 million Youtube views.

The Night Before - 30min Edu-drama / Director, Camera

2013

Australian government commisioned Educational drama focusing on alcohol and drug abuse in trade aprentices.

The Rip - 40 min Film / Writer, Director, Editor

2016

Indipendant, short, psychological thriller centered around a couple grieving the loss of their child.

Education

Eltham High School / VCE

1996

Graduated with a 95.5 TER.

Artwork displayed at the National Gallery as part of TOP CATS

Won overall 1st prize at statewide Diegesis Student film festival.

Won the Phillip Adams Literary Award.

Victorian College of the Arts / Bachelor of Film and TV.

2002 - 2003 (incomplete)

Completed two years before taking a job for Monash University, filming their international student recruitment drive. Filmed solo in England, Italy, South Africa and Malaysia.