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HAMISH THATCHER

1st AC/2nd AC/Data Wrangler/Lighting Assistant

Education and Training

Bachelor of Film and Television, Bond University 2016

High School Certificate, 2007

Ships Medical Emergency Team (Apply Advanced First Aid), 2012

Credits

Live Broadcast

Director: Bond University Film and Television Awards – 2015

Director: Bond University Open Day – 2015

Camera Operator: NITV Square Peg, Round Hole - 2015

Lighting Director: Bond University Film and Television Awards – 2014

Short Films

Writer/Director: "Equilibrium", SONY F65 – 2015

Cannes Short Film Corner, 2016

DOP: "Cul-De-Sac", Director – Jacob Detwiler, SONY F65 – 2015

St Kilda Film Festival, 2016

Cannes Short Film Corner, 2016

DOP: "The Body Clause", Director: Megan Chambers, SONY F3 – 2015

DOP: "You Can Sleep When You're Dead", Director – Rebecca Day, SONY F3 – 2015

Music Video

DOP: “The Vernons: Keep on Dreaming”, Director - Brayden Kavic, SONY F3, SONY A7s – 2015

Corporate Videos

Camera and Lighting Assistant: Oculus Productions “The 28 Apt”, Director – Marc Tewksbury, CANON C300 – 2016

Camera and Lighting Assistant: Glass Media Group “CMC Awards with TEQ, Talent Packages”, DOP – Dave Moore, SONY F5, PANASONIC GH4 – 2016

Camera and Lighting Assistant: “Aveo Retirement Living”, DOP: Dave Moore, SONY F5 - 2015

Videography

Videographer: Glass Media Group “Gold Coast Film Festival, Nightquarter Short Films”, PANASONIC GH4 - 2016

Videographer: Glass Media Group “Gold Coast City Council, Paifang Ceremony”, PANASONIC GH4 – 2016

Employment History

Glass Media Group: Intern, Jan - Apr 2016

Royal Australian Navy: Hydrographic Systems Operator, 2008 – 2013

Skills

Avid media composer	Adobe Premiere Pro
Lightroom	Photoshop
Avid Pro Tools	Da Vinci Resolve
Sony F65	Sony F3
Sony F5	Sony A7s
Panasonic 600	Panasonic GH4
Canon C300	Canon 60D
Final Draft	Grass Valley Switcher
Chyron CG	GoPro
Steadicam	

