

#### **GUSS MALLMANN**

#### **Awards & Nominations**

2023 Cannes Lions — Grand Prix Winner — Samsung Flipvertising Spikes Asia — Grand Prix Winner — Samsung Flipvertising 2019 CLIPPED Music Video Festival - Official Selection 2018 Triple J's 'J Awards' - Nom: Australian Music Video Of The Year Byron Bay Int'l Film Festival - Nom: Best Music Video Napoli Film Festival - Nom: Best Music Video 2017 Fake Flesh Film Fest - Nom: Best Overall Movie & Best Horror Short Cardiff Int'l Film Festival - Nom: Best Short Big Terror Horror Short Film Festival - Nom: Best Horror Short Macabro: Mexico City Int'l Horror Film Festival - Nom: Best Short Film 2016 Bogotá Int'l Short Film Festival (Bogoshorts) - Nom: Best Horror Short 2011 MVMU National Awards – Winner: Best Cinematographer

### Work Highlights (watch them here)

Samsung Flipvertising, Competition Hype Film (CHEP). Editor

The Relentless Series with Usain Bolt, Online Series (Emotive). Editor

Virgin Mobile Kevin Dillon Audition, 2x TVC (Emotive). Editor

Ricky Gervais Anti Ad #3, TVC (Emotive). Editor

Optus Yes Music featuring Macklemore, TVC (Emotive). Editor

Cosmos: Ann Druyan Interview, 6x Interstitials (National Geographic). Director

DZ Deathrays: Like People, Music Video (Mushroom/InnerWest). Director, Editor

The Relentless Series with Anna Meares, TV Doco & Online Series (Nine/Emotive). Director, Editor

Suncorp "From House to Home" with Shaynna Blaze, Social TVC (Leo Burnett). Director

Westfund Mirrors, TVC (Abel). Editor, VFX

Cancer Council Sunshine, Competition Film (CHEP). Editor

Tourism Australia, Account Pitch Film (CHEP). Editor

HostPlus Quiz, Social Content (Bastion Make). Editor

Officeworks P&P, Socials (CHEP). Editor

IKEA Uncreakening, Competition Film (CHEP). Editor

Telstra Airlert, Campaign Pitch Film (The Monkeys). Editor

Pepsi Max is Pepsi Max, Campaign Pitch Film (The Monkeys). Editor

Formula 1, Pitch Video (Government NSW). Editor

7-Eleven Good Calls with Dylan Alcott, 3x Social Videos (Leo Burnett). Director, DOP

A Private Session, Short Film (InnerWest). Director, Editor

Bankwest Animal Play, TVC (Host). Editor

Pizza Hut Mitey Stuffed Crust, TVC (Host). Editor

Qasr Al Sarab Desert Resort Abu Dhabi UAE, Brand Film (Extreme Mile Pictures). Editor

Destination NSW: Local Stories, 6x Online Socials (Tourism NSW). Editor

Soothers Pop One In Your Gob, TVCs (Photoplay). Editor

Powerade Powerscore, TVC (Fox Sports). Editor

Telstra Blackspot 550, Branded Content (Telstra). Director, Editor

DZ Deathrays: Total Meltdown, Interactive Lyrics Video (IOHYOU/SpotifyUSA). Director, Editor

Optus Uber Umpire Australia Day Promo, Online TVC (Emotive). Director, Editor

Reckless In Gold: No Nonsense, Music Video (InnerWest). Director, Editor

McDonald's: Big Mac 50th, Social Promo (VML). Director

Commbank Privacy Policy, Online Animation (VML). Director, Editor

Under The Influence, TV Series Pilot (TBS Media). Editor

Expert's Guide to Golf, Social (Destination NSW). Editor

Meet Marrickville, 3x Socials (Prodigious). Editor

Australian nbn, 6x Socials TVC (Prodigious). Editor

Love NSW, 3x Social (Destination NSW). Editor

Toyota Finance Australia BCM, Animation (InnerWest). Director, Editor

Kids At Risk: Beep Beep Love - Live at 301, Binaural Music Video (Rockstar Uncool). Director, Editor

Holy Therapy, Series Pitch. Created, Directed by

Wife, Feature Film Screenplay. Created by

Carne Viva, TV Series EP1 - Pilot Screenplay. Writer, Created by Tales of Men, TV Series EP1 "Harold" - Pilot Screenplay. Writer, Created by

#### **Academia**

Graduate Certificate, Visual Effects – AFTRS, 2012 — High Distinction B.A. Social Communication, Hons in Advertising – PUCRS, 2004 — High Distinction Diploma of Popular Music and Performance – JMC, 2009 — Distinction Diploma of Management – APC, 2012 Certificate IV in Screen and Media, Assistant Director Scholarship – Metro Screen, 2014 Certificate IV in Marketing – APC, 2010

# **Professional Memberships**

Australian Screen Editors Guild (ASE)

# **Screen Development Programs Selections**

2023 Untapped – Stage I – Tales of Men (Series) – AiF
 2021 Originate – Stage I – Duplicates (Feature Film) – SBS & FilmVIC
 2021 Untapped – Stage I – Duplicates (Feature Film) – AiF

#### **Other Courses**

Producing Animation - AFTRS

Post Graduation in Film Studies – Unisinos, 2008 (final thesis undone due to relocation to Australia) Introduction to Cinema and Television Scripts – Casa de Cinema / Santander Cultural Fabricating Emotions Using Reality – Casa de Cinema / Santander Cultural

The Language of Cinema - PUCRS

Construction of the Cinematographic Work, Modules I & II - PUCRS

Images and Sounds – PUCRS

Direction and Photography – PUCRS

Introduction to Film Editing - PUCRS

## **Long-Term Employment & Contracts**

Freelance Filmmaker, Self-Employed
Creative & Production Specialist, Telstra
Branded Content Director & Editor, Emotive
Creative Producer, Digital Turbine
Content Manager, Mia
Musician & Songwriter, Flashpoint Music & Brandeluxe
TVC Director, Vortex Video
TVC Director, Contemporanea Produtora
Teaching Assistant of Experimental Project in Cinema, PUCRS

# **Software Skills**

Adobe CC (Premiere, After Effects, Photoshop etc), LogicPro X and others (full list upon request).

### **Other Achievements**

Australian Permanent Residency by Distinguished Talent

#### Referees

Contact details provided upon request.

- Tash Johnson (National Head of Integrated Production, CHEP)
- Bella Jarman (Snr Producer, CHEP)
- Katie Basset (Snr Producer, The Monkeys)
- Cass Jones (Producer, Prodigious)
- Dr Sean Lowry (Assistant Professor at VCA) personal reference
- Jack McAvoy (Cinematographer) personal reference