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## Guss Mallman

director | editor | dop

### ■ Career Outline

I'm a multidisciplinary filmmaker with a passion for exploring visual storytelling in new ways and across various types of platforms.

### ■ Filmography Highlights

#### Director

- Cosmos: Ann Druyan Interstitials (National Geographic)
- DZ Deathrays: Like People, Music Video (I Oh You/InnerWest)
- The Relentless Series with Anna Meares, TV Documentary & Online Series (Nine/Optus/Emotive)
- A Private Session, Short Film (InnerWest)
- Big Mac 50th Anniversary, Online TVC (VML/Painted Black)
- Telstra Blackspot 550, Branded Content (Telstra)
- Reckless In Gold: No Nonsense, Music Video (InnerWest)
- Optus Uber Umpire Australia Day Promo, Online TVC (Optus/Emotive)
- O Ano Azul, Feature Documentary (Vortex)

#### DOP

- DZ Deathrays: Total Meltdown, Lyrics Music Video (I Oh You/InnerWest)
- The Last Drag, Short Film (Independent)
- Apple iPhone Peel, Social TVC (Telstra)
- Mordechai: No More Heroes, Music Video (Hungry Metal Animals)
- Kids At Risk: Beep Beep Love (Live at 301 Studios), Binaural Music Video (Rockstar Uncool)
- IoT in 10 seconds with Adam Spencer, Social (Telstra)
- True or False with Adam Spencer, Social (Telstra)

#### Editor

- Optus Yes Music featuring Macklemore, TVC (Optus/Emotive)
- The Relentless Series with Usain Bolt, Online Series (Optus/Emotive)
- Virgin Mobile Kevin Dillon Audition, TVC (Virgin/Emotive)
- Ricky Gervais Anti Ad #3, Online TVC (Optus/Emotive)
- Qasr Al Sarab Desert Resort Abu Dhabi UAE, Brand Film (Extreme Mile Pictures)
- Soothers Pop One In Your Gob, TVCs (Ogilvy/Photoplay)
- Pizza Hut Mitey Stuffed Crust, TVC (Host)

### ■ Awards & Nominations

- 2019 CLIPPED Music Video Festival – Official Selection: Like People
- 2018 Triple J's 'J Awards' – Nominated: Australian Music Video Of The Year "Like People"
- Byron Bay Int'l Film Festival – Nominated: Best Music Video "Like People"
- Napoli Film Festival – Nominated: Best Music Video "Like People"

- 2017 Fake Flesh Film Fest – Nominated: Best Overall Movie & Best Horror Short “A Private Session”  
Cardiff Int’l Film Festival – Nominated: Best Short “A Private Session”  
Big Terror Horror Short Film Festival – Nominated: Best Horror Short “A Private Session”  
Macabro: Mexico City Int’l Horror Film Festival – Nominated: Best Short Film “A Private Session”
- 2016 Bogotá Int’l Short Film Festival (Bogoshorts) – Nominated: Best Horror Short “A Private Session”
- 2011 MVMU National Awards – Winner: Best Cinematography “No More Heroes”

## ■ Academic Qualifications

- Graduate Certificate, VFX – Australian Film Television and Radio School (AFTRS), 2012
- Bachelor of Social Communication, Honours in Advertising – Thesis: The Assistant Director in Advertising – Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS), 2004
- Diploma of Management – Australian Pacific College, 2012
- Diploma of Popular Music and Performance – JMC Academy, 2009
- Certificate IV in Screen and Media, Assistant Director Scholarship – Metro Screen, 2014
- Certificate IV in Marketing – Australian Pacific College, 2010

## ■ Other Courses

- Producing Animation – AFTRS
- Post Graduation in Film Studies – Unisinos (final thesis undone due to relocation to Australia)
- Introduction to Cinema and Television Scripts – Casa de Cinema / Santander Cultural
- Fabricating Emotions Using Reality – Casa de Cinema / Santander Cultural
- The Language of Cinema – PUCRS
- Construction of the Cinematographic Work, Modules I & II – PUCRS
- Images and Sounds – PUCRS
- Direction and Photography – PUCRS
- Introduction to Film Editing – PUCRS

## ■ Employment & Contracts

- Jan 2002 – Current Freelance Filmmaker
- Apr 2019 – Sep 2019 Telstra, Creative & Production Specialist
- Jan 2016 – Aug 2016 Emotive Content, Senior Director & Editor
- Sep 2012 – Feb 2014 Digital Turbine, Creative Producer
- Dec 2008 – Sep 2012 Mia International, Content Manager
- Apr 2009 – Feb 2011 Flashpoint Music & Brandeluxe, Band Member, Session Musician & Songwriter
- May 2007 – Jun 2008 Vortex Video, Director
- Apr 2005 – Jun 2007 Contemporanea Produtora, Director

## ■ Software Skills

Adobe CC (Premiere, After Effects, Photoshop etc), LogicPro X and others (full list upon request).

## ■ Cameras Operated

Sony FS7 (owned), Arri Alexa, RED, Sony FS5, Canon EOS C300, Blackmagic, etc (full list upon request)

## ■ Other Achievements

Distinguished Talent Visa, Australian Permanent Residency

## ■ Referees

Contact details provided upon request.