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GEORGIA VIEROD

Makeup Artist/ Hair Stylist

I graduated with a Diploma of Screen and Media (Specialist Makeup Services) in 2017 from ACMUSE Sydney. My course covered all types of makeup and hair styling including fashion, wedding, tv, character, drag, body painting, cultural, prosthetics and special effects. I also learned how to style and cut wigs. Since graduating I have worked on the following:

Makeup Artist/Hair Stylist – “Home And Away” – 2022 – 2023 (1 Year) – Full time

I worked as a standby makeup artist and hair stylist for Home and Away as well as applying makeup to the actors and styling their hair in the morning before shooting. I was lucky enough to be given opportunities by my head of dept to design and apply looks for actors for special events such as red carpet movie premier's.

Laura Vazquez – 0402 344 083 thevaz@hotmail.com

Makeup Artist - “3000 Years Of Longing” Film – George Miller - 2020

I was hired as a makeup artist to apply special effects and character makeup by a well renowned makeup artist named Lara Birch. She is happy to give a reference on request via email – larajademakeup@gmail.com

Head Makeup Artist/Hair Stylist – TikTok “Don’t Laugh Challenge”

I was the makeup and hair designer for TikToks recent ad, which starred famous cricketers Shane Watson and Adam Zampa.

Referee – Anya Bartlop (production coordinator) – anya1995@hotmail.co.uk

Makeup Artist –

KFC “Stage Fright”- Commercial – 2021

KFC “What a Drag”- Commercial – 2021

KFC “Right Place Wrong day” – Commercial - 2022

I work as a makeup and hair stylist for KFC's commercials. My role is to apply makeup and hair looks for all the extras and help my head of department with main cast.

Referee – Deb Tyson - deborrah.tyson@gmail.com

Head Makeup Artist - Bisley Workwear – Summer Social Content - 2021

I was the makeup and hair designer for the Bisley summer social content (new workwear range). My role on the day was to makeup 4 models to look natural but still put together.

Referee – Sara Wills - sara@optikacreative.com.au – 0422 069 870

Makeup Artist - “Learning The Curvature Of The Earth” – Short film directed by Vivienne Smith – 2021

I worked as an assistant makeup artist to Pauline Dermijian on the film. My role was to makeup 4 actors to look like they had just come out of the jungle. I did this by using pigment powders, glycerine and a water spray to create the appearance of dirt and sweat.

Referee – Pauline Dermijian- pauline@paulinedemirjian.com

Head Makeup Artist/ Hair Stylist - Modibodi – Photoshoot - 2021

I designed and applied the Makeup and Hair to 3 models for Modibodi’s new swimwear and activewear range photoshoot.

Reference - luciedelachaise@modibodi.com

Head Makeup Artist - “Marked” Kerri Simpson – Short film, filmed in Sydney - 2020

I worked on a short film where I was commissioned by the director to design the look, make the prosthetics and apply the makeup for the main character who was a 30 year old man that I had to turn into an old scary demon.

Referee – Kerri Simpson – kerrisimpson@outlook.com

Head makeup artist/ Hair stylist – “Bodycount” Film by Justin Smith 2021

I worked as the head makeup and hair stylist for this short film. The makeup was special effects and lots of blood. I also did lots of up styles using flat irons and curlers to create shape and volume.

Referee – Justin Smith - justinsmithstuart@gmail.com

Head Makeup Artist - “Rolling Holy” - Music Video - 2021

I worked on a music video for a Sydney band called Rolling Holy. I had to design the look for each of the 4 band members and apply their makeup on the day as well as doing touch ups.

Referee – @rollingholy – contact via Instagram.

Head Makeup Artist/ Hair Stylist – Thunder Fox (Band) – Promo photoshoot - 2021

My role was to design a look for each of the band members to suit their individual style. The look also had to compliment the clothing and set design.

Referee - Jessie - thunderfoxband95@gmail.com

Makeup Artist - "BUG" – Short film directed by David Burrowes - 2021

My role as the assistant makeup artist to Amber Adams was to apply basic makeup to actors as well as dressing prosthetics and applying special effects makeup.

Referee – Amber Adams – info@amberadams.com.au

Makeup Artist - "Little Monster's" – Movie filmed in Sydney - 2017

I worked on set as a Makeup Artist. My job was to follow the design brief and apply and remove special effects makeup onto actors/actresses. I also had to style hair and do touch ups throughout the day.

Makeup Artist - "We Will Rock You" - Musical at Kings School - 2017

I worked as a makeup artist applying and removing makeup for the final theatre production for year 12 students at the Kings College in Sydney.

Account Manager/ Makeup Artist – Benefit Cosmetics - Bristol UK 2018- 2019

I worked as an Account Manager for Benefit Cosmetics for 1 year. I learned many skills in sales and consulting with customers to give them the best products to suit their needs. I was promoted to Manager after 2 months of being with the company. I learned to lead and manage a team, educating them on new products and training them on customer service and what it takes to be a successful beauty consultant. My other responsibilities were creating the work rotas, hitting sales targets, managing the accounts, setting up appointments and cashing up the till at the end of each day.

Makeup Artist - Mac Cosmetics - 2019

I worked for MAC UK (Makeup Artistry Cosmetics). I worked as a retail artist which entailed doing makeup appointments in store for all different events and occasions. I have successfully completed my Mac basic training and am now a certified Mac Artist.

Referee – laitchison@mac-cosmetics.co.uk

Makeup Artist - University of NSW Fashion Photography Students final exam - 2017

I volunteered as a makeup artist for 3 students. My responsibility was to design 3 makeup and hair looks based on the brief given from each student. I then had to apply the makeup and style the hair to each of the models they had chosen. I also had to stay on set whilst they were taking photographs and do any touch ups required.

Thank you for your time. I would love the opportunity to meet you and talk through any opportunities you may have.