



FREDERIQUE OLIVIER

I have over 20 years' experience in nature documentary production. In addition to cinematography and field producing, I have also worked in various positions from logistic support, photography and sound recording. I am an extreme environment specialist, from the tropics to the polar regions, with a solid guiding and expedition background. I am used to working with limited support in remote areas, both topside and underwater. Most of my work has been in natural history (BBC, Nat Geo, Netflix), science, various human documentaries (Nat Geo, ABC, SBS), conservation and educational programs. Specific camera experience includes Long Lens, remotely controlled cameras, stabilised systems and drones (license AU, CA, EU), as well as macro and time lapse.

2018: Shared Emmy nom. Cinematography

2019: UK GTC Award for Excellence/Cinematography

Main Productions below

Nov – Dec 2024: **Nat Geo “Underdogs” (Wildstar Productions)**



Role: DOP, macro specialist, drone

Location: Tasmania

Systems: Standard camera systems (RED, Sony),
Drone

Project: Filming platypus in Hobart rivulet

Aug – Sept 2024: **Nat Geo “Underdogs” (Wildstar Productions)**



Role: DOP, macro specialist

Location: Magnetic Island, Queensland

Systems: Standard camera systems (RED), Macro

Project: Filming the behaviour of the Algae octopus.

Feb - April 2024: **Netflix “Arctic” (Silverback Productions)**



Role: DOP, Polar specialist

Location: Baffin Island, Canadian Arctic

Systems: Standard camera systems (RED, 4D), Drone

Project: Filming Inuit traditional activities and adaptations to unprecedented changes in the Arctic.

June - Sept 2024: Ningaloo Reef conservation, Save Exmouth Gulf Campaign



Role: DOP drone and UW Op(occasional boat skipper!)

Location: Ningaloo Reef, Western Australia

Systems: Standard camera systems (Sony), Drone

Project: Collection of footage to support conservation in Exmouth Gulf, threatened by mining development, specifically acquisition of drone video imagery of Humpback whales and other marine wildlife for science and stock purposes.

April - June 2023: Arctic expedition / ARM marketing campaign (Onlych1d Productions)



Role: DOP and talent

Location: Baffin Island, Canadian Arctic

Systems: Standard camera systems (Sony), Drone

Project: Filming own ski expedition in the Great Walls area of Baffin Island and on the sea ice off Pond Inlet.

Nov - Dec 22: Our Blue Heart (Millstream productions for ABC)



Role: Obsdoc DOP

Location: Western Australia, Gascoyne Waters

Systems: Standard camera systems (Sony), Drone

Project: Filming marine scientists investigating deep waters for new species onboard CSIRO research vessel Investigator

May - June 2022: **BBC Spy in the Oceans (John Downer Productions)**



Role: Wildlife DOP

Location: Western Australia

Systems: Standard camera systems (RED Gemini long lens), Drone , Underwater

Project: Shooting surfing behaviour of dolphins off the WA coast

Mar-Apr 2022: **Ice trek Svalbard Expedition, Commercial (Scenic Road)**



Role: DOP/field producer

Location: Svalbard

Systems: Standard camera systems, Drone, Timelapse

Project: Filming a ski/sled man hauling Svalbard expedition led by Eric Philips in the glaciers behind Long-yearbyen

Nov - Jan 2021: **Netflix, Our Planet 2 (Silverback Films)**



Role: Wildlife DOP/field producer

Location: Christmas Island

Systems: Standard camera systems (RED Gemini), Drone, Motion Timelapse, Macro, underwater macro

Project: Shooting the Red crab migration and the return of Red Crab babies

Oct 21- Nov 2021: **Disney+, Incredible Animal Journeys (Plimsoll Productions)**



Role: Wildlife DOP/field producer

Location: Christmas Island

Systems: Standard camera systems (RED Gemini), Drone, Motion Timelapse, Macro, Gimbal,

Project: Shooting the Red Crab migration

Dec 20- Feb 21: **Netflix, Animal (Plimsoll Productions)**



Role: Wildlife DOP (+ non sync sound) /field producer

Location: Tasmania

Systems: Standard camera systems (RED Gemini), Drone, Timelapse

Project: Shooting the tribulations of a young Tasmanian Devil

Feb-March 2021: **ABC Moving to the Country, Lifestyle Series**



Role: DOP and Camera Operator

Location: Tasmania

Systems: Standard camera systems (FS7, Drone)

Project: Shooting a variety of sequence with Tasmanian local entrepreneurs (merino, cheese and mushroom)

Dec 20- May 2021: **Girls Guide to Hunting, Fishing and Wild Cooking (SBS)**



Role: DOP/Sound

Location: Tasmania

Systems: Standard camera systems (FS7), Underwater, Drone

Project: Shooting a variety of camping, fishing, bees, hunting adventures and home cooking-and farming projects with celebrity chef Analiese Gregory

Nov 2020: **Humans and Microsoft AI , (Microsoft), Commercial**



Role: DOP/field producer

Location: Tasmania

Systems: Standard camera systems (RED), Drone

Project: Shooting plastic debris scientist Denise Hardesty using AI for her research

Oct 2020: **Tasmanian Symphony Orchestra Friday Night Live**



Role: Camera operator/Livestream

Location: Hobart, Tasmania

Systems: Standard camera systems (FS7, A73)

Project: Filming live-streamed classical concerts

July 2020/April 22: **Foxtel, Debbie Marshall investigates**



Role: DOP/field producer

Location: Tasmania

Systems: Standard camera systems (FS7)

Project: Shooting Debi following major court hearing for pilot of upcoming series

July 2020: **Red Jelly, Woolworths marketing campaign(Commercial)**



Role: DOP/ Sound

Location: Tasmania

Systems: Standard camera systems (FS7)

Project: interview of Tassal Communications Manager telling their story to Woolworths customers

June 2020: Nat Geo Australia Documentary “Icemen”



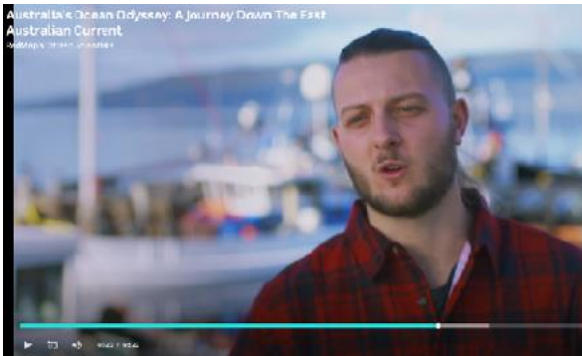
Role: DOP/Sound/field producer/Interviewer

Location: Tasmania

Systems: Standard camera systems (FS7)

Project: In support of the documentary following Geoff Wilson's record breaking kite crossing of Antarctica, interview of renowned polar explorer Eric Phillips for historical fact checks

May 2020: ABC Science, “Australia’s Ocean Odyssey”



Role: camera operator/field producer

Location: Tasmania

Systems: Standard camera systems (FS7)

Project: a keen diver teaches his lobster fisherman friend how to use Redmap, a citizen science project platform

April 2020: “ABC Life, “Kindness Heroes” series



Role: camera operator/field producer

Location: Tasmania

Systems: Standard camera systems (FS7)

Project: Filming the story of Sarah de Jonge, the founder of the 1000 hearts initiative

January 2020: Nat Geo TV, Gordon Ramsay Uncharted, Tasmania



Role: additional camera operator

Location: Tasmania

Systems: Standard camera systems (F55) /drones

Project: Filming the gastronomic adventures of Gordon Ramsay around Tasmania

April 2019-Dec 2019: **“Wild Things” , 360°Films**



Role: DOP /field producer

Location: Tasmania

Systems: Standard camera systems /drones

Project: Following environmental activists in their journeys to protect the earth for a feature documentary

April 2019: **SBS Australia “Flavour Swap”**



Role: Cinematographer

Location: Hobart, Tasmania

Systems: Standard camera systems (RED)

Project: Filming a cultural cooking exchange between local MONA Chef's and immigrants

May 2019: **Nine Studio series “Tasmania Winter warmers” 3 episodes**



Role: 2nd Camera Operator/AC

Location: Tasmania

Systems: Standard camera systems (FS7)

Project: for Traveller Magazine (traveller.com.au), Truffles, Whisky and Wasabi

Jan 2019: **Color Big Bear productions (Thailand) - Commercial**



Role: Aerial camera operator

Location: Tasmania

Systems: Drone

Project: Filming reccie aerals for Thailand owned dairy factory and mineral water advertisements

Nov 2018: **Institute of Marine and Antarctic studies (IMAS) marketing**



Role: DOP, Field Producer, content editor

Location: Macquarie harbour, Tasmania

Systems: Standard, aerial & underwater

Project: Filming a scientific project monitoring a rare species, the Maugean Skate

Oct – Feb 2018: **University of Tasmania Communications & Marketing**



Role: DOP, Producer, Content Editor

Location: Hobart, Tasmania

Systems: Standard topside and occasionally underwater camera systems, drone

Project: production of 14 2-3 min videos summarizing scientists' profile within the college of science and engineering at the University of Tasmania

August 2018: **BBC TV series "Spy in the Snow"**



Role: DOP, Field Producer

Location: Tasmania, Australia

Systems: Standard (RED) and remote camera systems

Project: Filming wallaby and wombat behaviour in the Tasmanian winter snow

GTC Award for Excellence, 2019

June-July 2018: **Worldfish Center/Vanuatu Department of Fisheries Vanuatu**



Role: DOP, Producer, Editor

Systems: Standard topside and underwater, aerial footage

Location: Vanuatu

Project: Produce educational videos on fisheries resource management and nutrition for local communities, in the local language (Bislama)

Nov-Dec 2017: **BBC TV series “Spy in the Wild 2”**



Role: DOP, field producer

Location: Christmas Island

Systems: Standard RED and remote camera systems

Project: Filming the Red Crab migration

August 2017: **Mike Horn expedition “Pole2Pole”**



Role: DOP, content editor

Location: New Caledonia

Systems: Standard and aerial systems

Project: Production of online and broadcast imagery for Horn Media and Mercedes-Benz

July 2017: **BBC TV series “Spy in the Wild 2”**



Role: DOP, field producer

Location: Northern Territory, Australia

Systems: Standard and remote camera systems

Project: Filming flying fox behaviour

May 2017: **National Geographic feature documentary “Jade's Quest: to the End of the Earth”**



Role: DOP

Location: Greenland

Systems: Standard and aerial camera systems

Project: Filming the entirety of a 560km expedition crossing the Greenland Icecap

April 2017: **Mike Horn Expedition “Pole2Pole”**



Role: DOP, content editor

Location: South Island, New Zealand

Systems: Standard and aerial camera systems

Project: Production of online content for Horn Media and Mercedes-Benz

September 2016–January 2017: **Disney Nature feature “Penguins”**



Role: DOP, Field Producer

Location: Antarctica

Systems: Standard and underwater camera systems

Project: Film Adelle penguin behaviour and field produce for a team of six at DDU statio

August 2016–September 2016: **BBC TV series “Spy in the Wild”**



Role: DOP, Field Producer

Location: Western Australia

Systems: Standard (RED) and underwater camera systems, ROV, stabilised systems

Project: Filming dolphins specific underwater behaviour in remote Western Australia

May 2016–June 2016: **BBC TV series “Spy in the Wild”**



Role: DOP, Field Producer

Location: Alaska, USA

Systems: Standard, remote and stabilised camera systems, topside and underwater (Red)

Project: Filming sea otters in Alaska.

***Emmy Award Nomination
Cinematography***

January 2016–March 2016: **Disney Nature Feature documentary “Penguins”**



Role: Camera operator, focus puller, penguin biology advisor

Location: Antarctic Peninsula

Systems: Standard, remote and stabilised camera systems (RED, Sony)

Project: Filming Adelie penguins on an expedition to Adelaide Island onboard “Hans Hansson”

October 2015: **BBC TV series “Spy in the Wild”**



Role: Camera operator

Location: Queensland, Australia

Systems: Standard and remote camera systems (RED, Sony)

Project: Filming Bowerbirds behavior

2014–2015: **BBC TV Christmas special “Snow Chick”**



Role: DOP, Field Producer

Location: Antarctica

Systems: Standard, remote and stabilised camera systems

Project: Filming Adelie and Emperor penguins for a three month shoot in Antarctica

Emmy Award Best Narration

2014–15: BBC TV series “Spy in the Wild”



Role: DOP, Field Producer

Location: Antarctica

Systems: Standard, remote and stabilised camera systems (RED, Sony 4K)

Project: Filming Adelie penguins for a three month shoot in Antarctica

2014: Wilderness Society Tarkine Forest promotional video



Role: DOP, Producer, Editor

Location: Tasmania, Australia

Systems: Standard camera systems

Project: Volunteer shoots for Tarkine forest conservation with limited time and production equipment

2013: ABC Open web show “My Crazy Passion”



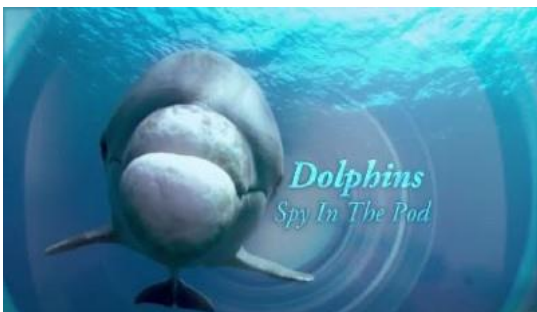
Role: DOP

Location: Tasmania, Australia

Systems: Standard camera systems

Project: Various Tasmanian shoots for ABC Open's web stories

2013: BBC1 TV Series “Dolphins: Spy in the Pod”



Role: DOP, Field producer (WA), camera operator (FL)

Location: Western Australia, Florida

Systems: Standard, remote and stabilised camera systems

Project: Filming dolphin behaviour with standard and remote cameras

***Greenscreen Best Marine Film
Nomination***

2012–2013: BBC1 Penguins TV Series “Spy in the Huddle”



Role: DOP, director, field producer

Location: Antarctica

Systems: Standard, remote and stabilised cameras

Project: filming penguin behavior. Additionally included writing and directing a 24 minute scientific documentary for the French Antarctic Institute IPEV

Greenscreen Best Film, NEWS & DOCUMENTARY EMMY® AWARDS nomination, Wildscreen Nat Geo Wild Popular Broadcast Award, GTC Award for Excellence

2011: Independent feature documentary “Mary Meets Mohammad”



Role: camera operator and media trainer

Location: Tasmania, Australia

Systems: Standard camera systems

Project: This film follows the arrival of Tasmania's first detention centre through the eyes of local Christian woman and knitting club member Mary and Muslim Afghan Hazara asylum seeker Mohammad. As well as camera work, I was an advisor to the first time director/producer Heather Kirkpatrick

2011: Independent documentary short “Mawson’s Radio Mast Recovery”



Role: DOP, producer

Location: Antarctica

Systems: Standard camera systems

Project: 15 minute historical documentary for the Mawson's Hut Foundation

2010: Documentary “Saving Macquarie Island” , TasPAWS



Role: Producer, DOP, media trainer

Location: Macquarie Island

Systems: Standard camera systems

Project: Documenting the audacious rodent eradication program conducting across the entirety of Macquarie Island.

Footage also used in Media releases and ABC “Australia’s remote Islands” Series and feature film “Human Traces” (2017)

2009 Independent Documentary “Toxic Tasmania”



Role: Camera operator

Location: Rosebery Tasmania

Systems: Standard camera systems (Sony EX1)

Project: Rosebery Shoot for the Tasmanian Public and Environmental Health Network

2009: Tasmania Parks and Wildlife Documentary “Tasman Island Cat Eradication”



Role: Camera operator, field producer

Location: Macquarie Island

Systems: Standard camera systems (Sony EX1)

Project: Documenting the cateradication program conducting on Tasman Island.

2008–2009: Educational DVD “Kogu Tino, Marovo Lagoon of life”



Role: Producer, editor, camera operator, sound, stills

Location: Solomon Islands

Systems: Standard camera systems (Sony EX1)
topside and underwater

Project: I spent 24 months living on a yacht in the Solomon Islands for the making of a Conservation Community Education DVD

2008: BBC South Pacific - Solomon Islands



Role: camera operator, sound, logistics

Location: Solomon Islands

Systems: Standard camera systems (Sony EX1)

Project: A 6 month yacht based expedition shooting in the Solomon islands: fruit bats, crocodiles, traditional navigation, remote Anuta island (smallest inhabited island in the Pacific) and megapods

2008: National Geographic TV show “Great Migrations”



Role: Film dive supervision and logistics, lighting diver assistant, 2nd camera, stills

Location: Christmas Island

Systems: Standard and underwater camera systems

Project: Filming the Christmas Island great crab migration and Indian Ocean Whale Sharks and other pelagics feeding on the crab spawn

2007: BBC “South Pacific ”



Role: 2nd camera operator, sound, logistics

Location: Macquarie Island

Systems used: Standard camera systems

Project: Yacht expedition aboard SY Tiama to access Sub-Antarctic Macquarie Island for a 2 months shoot on royal penguins and elephant seals

2007: ABC feature documentary “Whatever Happened to Brenda Hean”



Role: camera operator, sound

Location: Tasmania, Australia

Systems Used: Standard camera systems

Project: Filming a documentary investigating the mysterious circumstances surrounding the disappearance of Tasmanian environmental activist Brenda Hean in 1972

2007: BBC online diary project “Love Earth”



Role: Web writer, photo content manager

Location: N/A

Systems Used: N/A

Project: Online diary of a Winter with the Emperors for BBC’s main online platform, now BBC Earth

2006-2007: **ABC documentary “Mawson Beyond human limits”**



Role: Sound, 2nd camera operator, logistics support

Location: Antarctica

Systems Used: Standard camera systems

Project: Living History film about Antarctic explorer Douglas Mawson. Shot on location in Antarctica for Orana Films, Film Australia, ABC Aust and Ch 4 UK.

2006: **BBC/National Geographic TV series “Earth, a Biography”**



Role: Sound recordist , stills

Location: Central Australia

Systems used: Nikon stills cameras

Project: BBC/National Geographic TV series about the Earth's geological history. Sequences in the Australian Outback at one of the world's biggest mining operations, meteorites and some of Earth's oldest geology

2006: **Discovery Channel documentary “Flight of the Swamp Ghost”**



Role: Sound recordist, Stills, field production

Location: Papua New Guinea

Systems used: stills cameras

Project: A Discovery Channel documentary about the recovery of a WWII aircraft wreck from a remote swamp in Papua New Guinea

2006: **SBS documentary series “Policing the Pacific”**



Role: Camera operator

Location: Solomon Islands

Systems Used: Standard camera systems

Project: Three part series following the AFP and Pacific nation's police working in the Solomon Islands.

2006: **BBC TV series “State of the Planet”**



Role: time lapse , Sound, Stills,

Location: Tuvalu, Tasmania Australia

Systems used: Nikon Stills cameras

Project: David Attenborough presented series investigating climate change. Photography of the Tuvalu sequence, where on Feb 28th 2006, the small Pacific Atoll was inundated by their highest recorded tide

2005: **BBC TV series “Planet Earth”**



Role: Camera operator, field assistant, biologist

Location: Antarctica

Systems Used: 35mm film camera and mini DV

Project: 12 month over-wintering shoot in Antarctica, filming the extraordinary winter breeding cycle of emperor penguins for the ground breaking BBC series

EMMY AWARD