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## FREDERIQUE OLIVIER

I have over 20 years experience in nature documentary production. In addition to cinematography and field producing, I have also worked in various positions from logistic support, photography and sound recording. I produce material for both web and standard broadcast.

I am an extreme environment specialist, from the tropics to the polar regions, with a solid guiding and expedition background. I am used to working with limited support in remote areas, both topside and underwater. Most of my work has been in natural history (BBC, Nat Geo, Netflix), science, various human documentaries (Nat Geo, ABC, SBS), conservation and educational programs. Specific camera experience includes Long Lens, remotely controlled cameras, stabilised systems and drones (license AU, CA, EU), as well as macro and time lapse.

**2018: Shared Emmy nom. Cinematography**

**2019: UK GTC Award for Excellence/Cinematography**

**Main Productions below**

April - June 23: Arctic expedition / **ARM marketing campaign** (Onlych1ld Productions)



**Role:** DOP and talent

**Location:** Baffin Island, Canadian Arctic

**Systems:** Standard camera systems (Sony), Drone

**Project:** Filming own ski expedition in the Great Walls area of Baffin Island and on the sea ice off Pond Inlet.

Nov - Dec 22: **Our Blue Heart** (Millstream productions for ABC)



**Role:** Wildlife DOP

**Location:** Western Australia, Gascoyne Waters

**Systems:** Standard camera systems (Sony), Drone ,

**Project:** Filming marine scientists investigating deep waters for new species onboard CSIRO research vessel Investigator

May - June 22: **BBC Spy in the Oceans (John Downer Productions)**



**Role:** Wildlife DOP

**Location:** Western Australia

**Systems:** Standard camera systems (RED Gemini long lens), Drone , Underwater

**Project:** Shooting surfing behaviour of dolphins off the WA coast

March/April 22: **Ice trek Svalbard Expedition, Commercial (Scenic Road)**



**Role:** Wildlife DOP/field producer

**Location:**Svalbard

**Systems:** Standard camera systems, Drone, Timelapse

**Project:** Filming a ski/sled man hauling Svalbard expedition led by Eric Philips in the glaciers behind Longyearbyen

Nov 21- Jan 21: **Netflix, Our Planet 2 (Silverback Films)**



**Role:** Wildlife DOP/field producer

**Location:** Christmas Island

**Systems:** Standard camera systems (RED Gemini), Drone, Motion Timelapse, Macro, underwater macro

**Project:** Shooting the Red crab migration and the return of Red Crab babies

Oct 21- Nov 21: **Disney+, Great migrations (Plimsoll Productions)**



**Role:** Wildlife DOP/field producer

**Location:** Christmas Island

**Systems:** Standard camera systems (RED Gemini), Drone, Motion Timelapse, Macro, Gimbal,

**Project:** Shooting the Red Crab migration

**Dec 20- Feb 21: Netflix, Animal (Plimsoll Productions)**



**Role:** Wildlife DOP ( + non sync sound) /field producer

**Location:** Tasmania

**Systems:** Standard camera systems (RED Gemini), Drone, Timelapse

**Project:** Shooting the tribulations of a young Tasmanian Devil

**Feb-March 21: ABC Moving to the Country, Lifestyle Series**



**Role:** DOP and Camera Operator

**Location:** Tasmania

**Systems:** Standard camera systems (FS7, Drone)

**Project:** Shooting a variety of sequence with Tasmanian local entrepreneurs ( merino, cheese and mushroom)

**and Wild Cooking (SBS)**

**Dec 20- May 21: Girls Guide to Hunting, Fishing**



**Role:** DOP/Sound

**Location:** Tasmania

**Systems:** Standard camera systems (FS7), Underwater, Drone

**Project:** Shooting a variety of camping, fishing, bees, hunting adventures and home cooking-and farming projects with celebrity chef Analiese Gregory

**Nov 2020: Humans and Microsoft AI , (Microsoft), Commercial**



**Role:** DOP/field producer

**Location:** Tasmania

**Systems:** Standard camera systems (RED), Drone

**Project:** Shooting plastic debris scientist Denise Hardesty using AI for her research

## Oct 2020: **Tasmanian Symphony Orchestra Friday Night Live**



**Role:** Camera operator/Livestream

**Location:** Hobart, Tasmania

**Systems:** Standard camera systems (FS7, A73)

**Project:** Filming live-streamed classical concerts

## July 2020/April 22: **Foxtel, Debie Marshall investigates**



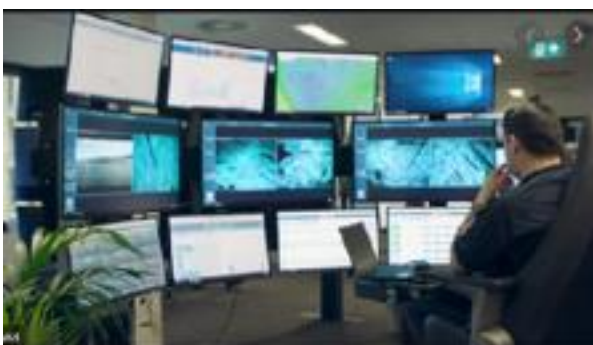
**Role:** DOP/field producer

**Location:** Tasmania

**Systems:** Standard camera systems (FS7)

**Project:** Shooting Debi following major court hearing for pilot of upcoming series

## July 2020: **Red Jelly, Woolworths marketing campaign(Commercial)**



**Role:** DOP/ Sound

**Location:** Tasmania

**Systems:** Standard camera systems (FS7)

**Project:** interview of Tassal Communications Manager telling their story to Woolworths customers

## June 2020: Nat Geo Australia Documentary “Icemen”



**Role:** DOP/Sound/field producer/Interviewer

**Location:** Tasmania

**Systems:** Standard camera systems (FS7)

**Project:** In support of the documentary following Geoff Wilson's record breaking kite crossing of Antarctica, interview of renamed polar explorer Eric Phillips for historical fact checks

## May 2020: ABC Science, “Australia’s Ocean Odyssey”



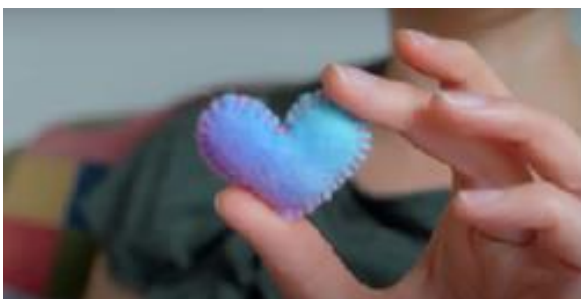
**Role:** camera operator/field producer

**Location:** Tasmania

**Systems:** Standard camera systems (FS7)

**Project:** a keen diver teaches his lobster fisherman friend how to use Redmap, a citizen science project platform

## April 2020: “ABC Life, “Kindness Heroes” series



**Role:** camera operator/field producer

**Location:** Tasmania

**Systems:** Standard camera systems (FS7)

**Project:** Filming the story of Sarah de Jonge, the founder of the 1000 hearts initiative

## January 2020: Nat Geo TV, Gordon Ramsay Uncharted, Tasmania



**Role:** additional camera operator/video splits

**Location:** Tasmania

**Systems:** Standard camera systems ( F55) /drones

**Project:** Filming the gastronomic adventures of Gordon Ramsay around Tasmania

April 2019-Dec 2019: **“Wild Things” , 360°Films**



**Role:** DOP /field producer

**Location:** Tasmania

**Systems:** Standard camera systems /drones

**Project:** Following environmental activists in their journeys to protect the earth

April 2019: **SBS Australia “Flavour Swap”**



**Role:** Cinematographer

**Location:** Hobart, Tasmania

**Systems:** Standard camera systems (RED)

**Project:** Filming a cultural cooking exchange between local MONA Chef's and immigrants

May 2019: **Nine Studio series “Tasmania Winter warmers” 3 episodes**



**Role:** 2nd Camera Operator/AC

**Location:** Tasmania

**Systems:** Standard camera systems (FS7)

**Project:** for Traveller Magazine ([traveller.com.au](http://traveller.com.au)), Truffles, Whisky and Wasabi

Jan 2019: **Color Big Bear productions (Thailand) - Commercial**



**Role:** Aerial camera operator

**Location:** Tasmania

**Systems:** Drone

**Project:** Filming reccie aerials for Thailand owned dairy factory and mineral water advertisements

Nov 2018: **Institute of Marine and Antarctic studies (IMAS) marketing**



**Role:** DOP, Field Producer, content editor

**Location:** Macquarie harbour, Tasmania

**Systems:** Standard, aerial & underwater

**Project:** Filming a scientific project monitoring a rare species, the Maugean Skate

Oct – Feb 2018: **University of Tasmania Communications & Marketing**



**Role:** DOP, Producer, Content Editor

**Location:** Hobart, Tasmania

**Systems:** Standard topside and occasionally underwater camera systems, drone

**Project:** production of 14 2-3 min videos summarizing scientists' profile within the college of science and engineering at the University of Tasmania

August 2018: **BBC TV series "Spy in the Snow"**



**Role:** DOP, Field Producer

**Location:** Tasmania, Australia

**Systems:** Standard (RED) and remote camera systems

**Project:** Filming wallaby and wombat behaviour in the Tasmanian winter snow

**GTC Award for Excellence, 2019**

June-July 2018: **Worldfish Center/Vanuatu Department of Fisheries Vanuatu**



**Role:** DOP, Producer, Editor

**Systems:** Standard topside and underwater, aerial footage

**Location:** Vanuatu

**Project:** Produce educational videos on fisheries resource management and nutrition for local communities, in the local language (Bislama)

Nov-Dec 2017: **BBC TV series “Spy in the Wild 2”**



**Role:** DOP, field producer

**Location:** Christmas Island

**Systems:** Standard RED and remote camera systems

**Project:** Filming the Red Crab migration

August 2017: **Mike Horn expedition “Pole2Pole”**



**Role:** DOP, content editor

**Location:** New Caledonia

**Systems:** Standard and aerial systems

**Project:** Production of online and broadcast imagery for Horn Media and Mercedes-Benz

July 2017: **BBC TV series “Spy in the Wild 2”**



**Role:** DOP, field producer

**Location:** Northern Territory, Australia

**Systems:** Standard and remote camera systems

**Project:** Filming flying fox behaviour



May 2017: **National Geographic feature documentary “Jade's Quest: to the End of the Earth”**



**Role:** DOP

**Location:** Greenland

**Systems:** Standard and aerial camera systems

**Project:** Filming the entirety of a 560km expedition crossing the Greenland Icecap

April 2017: **Mike Horn Expedition “Pole2Pole”**



**Role:** DOP, content editor

**Location:** South Island, New Zealand

**Systems:** Standard and aerial camera systems

**Project:** Production of online content for Horn Media and Mercedes-Benz

September 2016–January 2017: **Disney Nature feature “Penguins”**



**Role:** DOP, Field Producer

**Location:** Antarctica

**Systems:** Standard and underwater camera systems

**Project:** Film Adelie penguin behaviour and field produce for a team of six at DDU station

August 2016–September 2016: **BBC TV series “Spy in the Wild”**



**Role:** DOP, Field Producer

**Location:** Western Australia

**Systems:** Standard (RED) and underwater camera systems, ROV, stabilised systems

**Project:** Filming dolphins specific underwater behaviour in remote Western Australia

May 2016–June 2016: **BBC TV series “Spy in the Wild”**



**Role:** DOP, Field Producer

**Location:** Alaska, USA

**Systems:** Standard, remote and stabilised camera systems, topside and underwater

**Project:** Filming sea otters in Alaska.

**Emmy Award Nomination  
Cinematography**

January 2016–March 2016: **Disney Nature Feature documentary “Penguins”**



**Role:** Camera operator, focus puller, penguin biology advisor

**Location:** Antarctic Peninsula

**Systems:** Standard, remote and stabilised camera systems

**Project:** Filming Adelie penguins on an expedition to Adelaide Island onboard “Hans Hansson”

October 2015: **BBC TV series “Spy in the Wild”**



**Role:** Camera operator

**Location:** Queensland, Australia

**Systems:** Standard and remote camera systems

**Project:** Filming Bowerbirds behavior

2014–2015: **BBC TV Christmas special “Snow Chick”**



**Role:** DOP, Field Producer

**Location:** Antarctica

**Systems:** Standard, remote and stabilised camera systems

**Project:** Filming Adelie and Emperor penguins for a three month shoot in Antarctica

**Emmy Award Best Narration**

2014–15: **BBC TV series “Spy in the Wild”**



**Role:** DOP, Field Producer

**Location:** Antarctica

**Systems:** Standard, remote and stabilised camera systems ( RED, Sony 4K)

**Project:** Filming Adelie penguins for a three month shoot in Antarctica

2014: **Wilderness Society Tarkine Forest promotional video**



**Role:** DOP, Producer, Editor

**Location:** Tasmania, Australia

**Systems:** Standard camera systems

**Project:** Volunteer shoots for Tarkine forest conservation with limited time and production equipment

2013: **ABC Open web show “My Crazy Passion”**



**Role:** DOP

**Location:** Tasmania, Australia

**Systems:** Standard camera systems

**Project:** Various tasmanian shoots for ABC Open's web stories

2013: **BBC1 TV Series “Dolphins: Spy in the Pod”**



**Role:** DOP, Field producer (WA), camera operator (FL)

**Location:** Western Australia, Florida

**Systems:** Standard, remote and stabilised camera systems

**Project:** Filming dolphin behaviour with standard and remote cameras

***Greenscreen Best Marine Film  
Nomination***

## 2012–2013: BBC1 Penguins TV Series “Spy in the Huddle”



**Role:** DOP, director, field producer

**Location:** Antarctica

**Systems:** Standard, remote and stabilised cameras

**Project:** filming penguin behavior. Additionally included writing and directing a 24 minute scientific documentary for the French Antarctic Institute IPEV

*Greenscreen Best Film, NEWS & DOCUMENTARY EMMY® AWARDS nomination, Wildscreen Nat Geo Wild Popular Broadcast Award, GTC Award for Excellence*

## 2011: Independent feature documentary “Mary Meets Mohammad”



**Role:** camera operator and media trainer

**Location:** Tasmania, Australia

**Systems:** Standard camera systems

**Project:** This film follows the arrival of Tasmania's first detention centre through the eyes of local Christian woman and knitting club member Mary and Muslim Afghan Hazara asylum seeker Mohammad. As well as camera work, I was an advisor to the first time director/producer Heather Kirkpatrick

## 2011: Independent documentary short “Mawson’s Radio Mast Recovery”



**Role:** DOP, producer

**Location:** Antarctica

**Systems:** Standard camera systems

**Project:** 15 minute historical documentary for the Mawson's Hut Foundation

## 2010: Documentary “Saving Macquarie Island” , TasPAWS



**Role:** Producer, DOP, media trainer

**Location:** Macquarie Island

**Systems:** Standard camera systems

**Project:** Documenting the audacious rodent eradication program conducting across the entirety of Macquarie Island.

Footage also used in Media releases and ABC “Australia’s remote Islands” Series and feature film “Human Traces” (2017)

## 2009 Independent Documentary “Toxic Tasmania”



**Role:** Camera operator

**Location:** Rosebery Tasmania

**Systems:** Standard camera systems ( Sony EX1)

**Project:** Rosebery Shoot for the Tasmanian Public and Environmental Health Network

## 2009: Tasmania Parks and Wildlife Documentary “Tasman Island Cat Eradication”



**Role:** Camera operator, field producer

**Location:** Macquarie Island

**Systems:** Standard camera systems ( Sony EX1)

**Project:** Documenting the cateradication program conducting on Tasman Island.

## 2008–2009: Educational DVD “Kogu Tino, Marovo Lagoon of life”



**Role:** Producer, editor, camera operator, sound, stills

**Location:** Solomon Islands

**Systems:** Standard camera systems (Sony EX1)  
topside and underwater

**Project:** I spent 24 months living on a yacht in the Solomon Islands for the making of a Conservation Community Education DVD

## 2008: BBC South Pacific - Solomon Islands



**Role:** camera operator, sound, logistics

**Location:** Solomon Islands

**Systems:** Standard camera systems ( Sony EX1)

**Project:** A 6 month yacht based expedition shooting in the Solomon islands: fruit bats, crocodiles, traditional navigation, remote Anuta island (smallest inhabited island in the Pacific) and megapods

## 2008: National Geographic TV show “Great Migrations”



**Role:** Film dive supervision and logistics, lighting diver assistant, 2nd camera, stills

**Location:** Christmas Island

**Systems:** Standard and underwater camera systems

**Project:** Filming the Christmas Island great crab migration and Indian Ocean Whale Sharks and other pelagics feeding on the crab spawn

## 2007: BBC “South Pacific ”



**Role:** 2nd camera operator, sound, logistics

**Location:** Macquarie Island

**Systems used:** Standard camera systems

**Project:** Yacht expedition aboard SY Tiama to access Sub-Antarctic Macquarie Island for a 2 months shoot on royal penguins and elephant seals

## 2007: ABC feature documentary “Whatever Happened to Brenda Hean”



**Role:** camera operator, sound

**Location:** Tasmania, Australia

**Systems Used:** Standard camera systems

**Project:** Filming a documentary investigating the mysterious circumstances surrounding the disappearance of Tasmanian environmental activist Brenda Hean in 1972

## 2007: BBC online diary project “Love Earth”



**Role:** Web writer, photo content manager

**Location:** N/A

**Systems Used:** N/A

**Project:** Online diary of a Winter with the Emperors for BBC’s main online platform, now BBC Earth

2006-2007: **ABC documentary “Mawson Beyond human limits”**



**Role:** Sound, 2nd camera operator, logistics support

**Location:** Antarctica

**Systems Used:** Standard camera systems

**Project:** Living History film about Antarctic explorer Douglas Mawson. Shot on location in Antarctica for Orana Films, Film Australia, ABC Aust and Ch 4 UK.

2006: **BBC/National Geographic TV series “Earth, a Biography”**



**Role:** Sound recordist , stills

**Location:** Central Australia

**Systems used:** Nikon stills cameras

**Project:** BBC/National Geographic TV series about the Earth’s geological history. Sequences in the Australian Outback at one of the world’s biggest mining operations, meteorites and some of Earth’s oldest geology

2006: **Discovery Channel documentary “Flight of the Swamp Ghost”**



**Role:** Sound recordist, Stills, field production

**Location:** Papua New Guinea

**Systems used:** stills cameras

**Project:** A Discovery Channel documentary about the recovery of a WWII aircraft wreck from a remote swamp in Papua New Guinea

2006: **SBS documentary series “Policing the Pacific”**



**Role:** Camera operator

**Location:** Solomon Islands

**Systems Used:** Standard camera systems

**Project:** Three part series following the AFP and Pacific nation’s police working in the Solomon Islands.

2006: **BBC TV series “State of the Planet”**



**Role:** time lapse , Sound, Stills,

**Location:** Tuvalu, Tasmania Australia

**Systems used:** Nikon Stills cameras

**Project:** David Attenborough presented series investigating climate change. Photography of the Tuvalu sequence, where on Feb 28<sup>th</sup> 2006, the small Pacific Atoll was inundated by their highest recorded tide

2005: **BBC TV series “Planet Earth”**



**Role:** Camera operator, field assistant, biologist

**Location:** Antarctica

**Systems Used:** 35mm film camera and mini DV

**Project:** 12 month over-wintering shoot in Antarctica, filming the extraordinary winter breeding cycle of emperor penguins for the ground breaking BBC series

**EMMY AWARD**