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<b>FREDERIQUE OLIVIER</b>
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**EQUIPMENT:**

Full list available upon request

RED Gemini 5.5K S35 kit with L series Canon lenses (production can hire high end glass if needed). NB: I generally work with a sound recordist when using RED,

B-Cam: Sony A7S3 . Timelapse Cam: A73

Other cams: Canon XF 305, XF 105 handycam HD kits, Gopro 9, Insta 360  
DSLR kit: Canon 5D MkIII

Sound (Prefer working with Sound recordist but can do sync / one man band if needed  
Rode Boom Mic with Emesser ambient and Sennheiser G2 radiomics, 2 sets with  
Countryman lapel capsules,

Tripods: Miller Arrow 30 (100mm 14 kg payload), Miller Compass 25 (100mm, 14 kg),  
Miller Air , Manfrotto 502 head

Ronin RS2

Motion control: Edelkrone slider and PT head

Macro: Laowa probe and other specialist macro lenses

DRONE : Mavic 3 Pro Cine

Lighting: LED light panels medium size (other lighting available on demand)

Post: IMac computer 27" FCP X DaVinci Resolve + Macbook pro (same)

**Teris 40 Lightweight Crane which supports the RS2 Gimbal** - great for epic reveals

**Edelkrone Slider V5 long with motorized slider module and pan and tilt head** - great for  
timelapse but also real time video well controlled smooth movements

**Laowa probe 24 mm macro lens**, quite specialist but can be very good for food, etc - great  
combined with the slider