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<b>FREDERIQUE OLIVIER</b>
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**EQUIPMENT:**

RED Scarlet-W 5K kit with L series Canon lenses (production can hire high end glass if needed) NB: I generally work with a sound recordist when using RED, with the other cameras below I am sync ready.

B-Cam: Sony A73

Canon XF 305, XF 105 handycam kits, Gopros,

DSLR kit: Canon 5D MkIII

Sound: Boom Rode Mic with Emesser ambient and Sennheiser G2 radiomics, 2 sets. with Countryman lapel capsules, Field mixer sounddevices 302, ( note I don't work as a sound recordist these days but equipment available for one man band type of jobs)

Tripods: Miller Arrow 30 (100mm 14 kg payload), Miller Compass 25 (100mm, 14 kg), Miller Air , Manfrotto 502 head

DRONE : Mavic pro 2/ Phantom 4 Pro/ access to Inspire2 with X5s for hire

Gimbal: Movi M15 + others

Lighting: LED light panel medium size ( other lighting available on demand)

Post: I Mac computer 27' FCP X and DaVinci Resolve + Macbook pro (same)