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FILIPPO RIVETTI

CLIENTS:



PROJECTS:



CLIENT
PRINCESS CRUISES

One of the biggest cruise line in the world, based in California

Production of a video to promote Princess Cruises' New Zealand itinerary.



CLIENT
DESTINATION NSW

Main government agency for New South Wales tourism

Promotional video for summer activities in Sydney.



CLIENT
VIVID SYDNEY

World's biggest festival of lights, music, and ideas

I'm the only official timelapse photographer for the event since 2014. It attracted 1.7 million visitors in 2015.



CLIENT
ENVIRONMENT NSW

Government agency for the environment

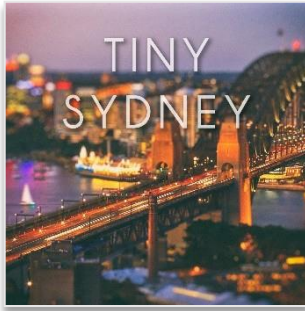
Production of 3 videos for IUCN World Parks Congress in Sydney, a world congress on environmental protection held every 10 years, that attracted more than 6000 delegates from 170 nations around the world.



CLIENT
TEDx SYDNEY

Leading platform for the propagation of Australian ideas, creativity and innovation

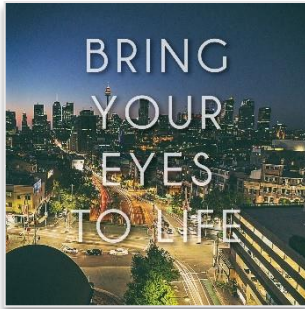
Promotional video for TEDx Sydney 2015, plus various content for 2015 and 2016 editions.



CLIENT
EXPEDIA

Online travel company

Promotional video on Sydney as a touristic destination.



CLIENT
OPTREX

World leader in eye care products

TV commercial for Australian national TV.



CLIENT
CAN'T FORGET ITALY

Digital production house specialized in visual storytelling and destination branding in Italy

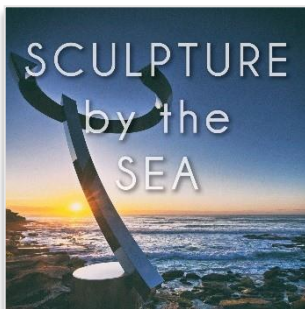
Digital Diary of Italy, videos and content promoting tourism in Italian regions of Liguria and Dolomiti.



CLIENT
SYDNEY FESTIVAL

Biggest arts and music festival in Australia

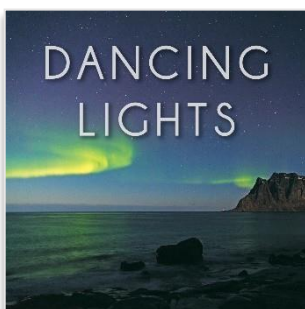
Short film to celebrate the 40th anniversary of the event that attracts half a million visitors every year.



CLIENT
SCULPTURE BY THE SEA

Biggest outdoor sculpture exhibition in the world

Promotional video of Bondi's 2015 edition. The event attracts half a million visitors every year.



CLIENT
LOFOTEN TOURISM

Official tourism guide for Lofoten Islands

Production of a video exploring the natural beauty of Lofoten Islands and the Northern Lights.

DIRECTOR/DoP

I'm available as Director of Photography and as Director specialized in time-lapse and hyper-lapse photography.

I can make the whole project for you, from pre-production and storyboarding to filming and editing, with vast experience in online productions and TV advertising.

I have a huge amount of gear available for your project, with cameras up to 50MP, 3-axis motion control sliders, underwater housings and so on.



STOCK



I have thousands of stock time-lapse clips and photos taken around the world available for licensing.

They can all be browsed on my [website](#) and the appropriate licenses arranged in minutes through my agency.

MEDIA AND CONTACTS

ARTICLES

[Interview at Seagate Creative](#)

[Nocturne in a Lapse exhibition at Customs House](#)

[Tiny Sydney on Australian Geographic](#)

[Interview at Creativelive](#)

[Frames of Beauty – Mungo on MINC Magazine](#)

[Summer in Sydney on Sydney.com](#)

FESTIVALS

[Tiny Sydney and Little Liguria at fEXiff 2014](#)

[Cinema Dehors at Toronto International Film Festival](#)

[Blue Mountains National Park at Finisterra Arrabida film art & tourism Festival 2015](#)

[Vivid Sydney at Finisterra Arrabida film art & tourism Festival 2016](#)

AWARDS

[Tiny Sydney Vimeo Staff Pick](#)

[Cinema Dehors Vimeo Staff Pick](#)

[Cinema Dehors Best short film at Environmental Film Festival Albania](#)

[Little Liguria 1st prize at Finisterra Arrabida film art & tourism festival](#)

[2nd place at Kontinent Awards 2015](#)

[Finalist at Wildlife Photographer of the Year 2014](#)