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EMMA McGAVISK

Emma McGavisk is an Australian-based editor with experience working on film and television series across networks such as ABC, SBS and the Seven and Nine Networks. She enjoys all aspects of editing but has a particular passion for documentary and factual storytelling.

In 2026, she was recognised as one of IF Magazine's Rising Talents, earning a place on the publication's annual Editors to Watch list.

In 2025, Emma received 3 Australian Screen Editors Guild Ellie Award nominations, including nominations for Best Editing in a Factual Series and Trailer Editing for *Eat the Invaders (2025)*, on which she served as Co-Series Editor. She won the Ellie Award for Best Editing in Open Content for the short documentary *Kumarangk: The Hindmarsh Island Bridge (2025)*.

In 2023, she was honoured to be nominated for an Australian Screen Editors Guild Ellie Award for Best Early Career Editor.

Some of her other recent work includes Universal Picture's feature documentary *The Angels: Kickin' Down The Door* (2022), the SBS documentary *Black Empire* (2022), and the Nine Network TV special *My Underwater World* (2024).

Proficiency in: Adobe Suite (Premier Pro, After Effects, Photoshop), Avid Media Composer

selected credits

2026	**Hell Has No Fire Escape | Feature Documentary, 95 min** Role: Editor Prod. Company: Closer Productions, Try Hard Film Dir. Georgina Savage & Matt Bate Status: Post-Production
2025	**Eat The Invaders | Factual Series, 6x 30 min** Role: Co-Series Editor Broadcast: ABC Prod. Company: Closer Productions Dir. Matt Bate
2025	**Kumarangk: The Hindmarsh Island Bridge | Short Documentary, 8 min** Role: Editor Dir. Nara Wilson Producer: Josh Trevorrow
2024	**My Underwater World | Factual, 42 min** Role: Co-Editor Broadcast: Nine Network Prod. Company: 57 Films Dir. Paul Ryan

selected credits (continued)

2022	**The Angels: Kickin' Down The Door | Feature Documentary, 100 min** Role: Editor Distributor: Universal Pictures Prod. Company: Beyond Entertainment, Living Not Beige Films Dir. Madeleine Parry Festival Release: Adelaide Film Festival, 2022 Cinema Release: December 2022, Australia-wide
2022	**Curious Australia: Black Empire | Documentary, 25 min** Role: Editor Broadcast: SBS VICELAND & NITV Prod. Company: Dinosaur Disco Films Dir. Johanis Lyons-Reid & Pearl Berry
2021	**Her Majesty's Theatre: A New Beginning | Factual, 19 min** Role: Editor Broadcast: Seven Network Prod. Company: Red Fox Films
2019	**Deadly Family Portraits | Short Documentary Series, 3x 15 min** Role: Co-Editor Broadcast: ABC iView Prod. Company: Change Media
2018	**Wanted TV Series (Season 3) | EPK** Role: Editor Prod. Company: Matchbox Pictures Dir. Genevieve Megan

references

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