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EMMA McGAVISK

Emma is an Australian-based editor who has been working in the industry since 2012. She produces content across platforms including TVC's, branded content, documentaries, and music videos.

In 2022, Emma edited Universal Pictures' feature documentary *'The Angels: Kickin' Down The Door'* which was selected as the opening night film at the Adelaide Film Festival, and opened in 90+ cinemas Australia-wide in December 2022.

She has edited numerous film and television series, including the SBS documentary *'Black Empire'* (2022), the Channel 7 TV special *'Her Majesty's Theatre: A New Beginning'* (2021), and co-edited the ABC iView short series *'Deadly Family Portraits'* (2019).

She has also edited many short-form projects ranging from advertising campaigns to Behind The Scenes content for recording artists and Australian TV shows.

Proficiency in: Adobe Suite (Premiere Pro, After Effects, Photoshop), Avid Media Composer

selected credits

2022 The Angels: Kickin' Down The Door | Feature Documentary, 100min
Prod. Company: Beyond Entertainment, Living Not Beige Films
Role: Editor
Festival Release: Adelaide Film Festival 2022
Cinema Release: December 2022, Australia wide

2022 Curious Australia: Black Empire | Documentary, 25min
Prod. Company: Dinosaur Disco Films
Role: Editor
Broadcast: SBS VICELAND & NITV, Aug 2022

2021 Her Majesty's Theatre: A New Beginning, 19min
Prod Company: Red Fox Films
Role: Editor
Broadcast: Channel 7

2019 Deadly Family Portraits | ABC iView 3-part Short Documentary Series
Role: Co-Editor
Broadcast: ABC iView, 2019

2018 Adelaide Cabaret Festival | 'Eyes Open' TVC
Role: Editor / Producer
Dir: Johanis Lyons-Reid

selected credits (continued)

2018 Wanted TV Series (Season 3) | EPK
Prod. Company: Matchbox Pictures
Role: Editor
Dir. Genevieve Meegan

2017 Adelaide Cabaret Festival | 'The Tables Are Turning' TVC
Prod. Company: JohaniSLR
Role: Editor / Producer
Dir. Johanis Lyons-Reid

2016 Jack Irish TV Series (Season 2) | EPK
Prod. Company: Essential Media & Entertainment
Role: Editor

other experience

2022 Embrace Kids | Feature Documentary, 75min
Editor: David Scarborough
Role: Assistant Editor

2020 Getting Their Acts Together | ABC Arts Documentary, 58min
Editor: David Scarborough
Role: Assembly Editor

2017 Barbecue | Feature Documentary, 82min
Prod. Company: Urtext Films
Role: Assistant Editor
Dir. Matthew Salleh

references

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