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#### **DEBBIE MULLER**

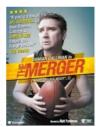
One of the most innovative makeup, hair and special effects makeup artists and designers in Australian motion pictures (known for Period makeup and Character Special Effects Makeup). My career journey started as a commercial artist, and by pure accident I stumbled into the world of makeup artistry at the age of 20. In 1992 I travelled to Los Angeles, whilst under the guidance of makeup teachers at Paramount studios and Westmores Makeup Academy, I was able to learn the art of makeup for film.

#### **Recent Credits**















With a background in art, photography and graphic design, I volunteered as a makeup artist at the "Australian Film Television and Radio School" where I worked on numerous short films, TV commercials and soon found my way into Fox studios, where I was hired as an additional makeup on feature films in Australia, Malaysia and the UK. Given my extensive experience the majority of my work in film has been in the position of Head of Department given my strong leadership, management and understanding the importance of working within a budget.

# 1999 - CURRENT TV SERIES, FILM (SHORT & FEATURE), TV COMMERCIAL, FASHION

2022 The Red Shoes: Next Step (Film) Makeup & Hair HOD

2020 Romance on the Menu (TV) Hair & Makeup Supervisor

2020 The Legend of the Five (Film) Prosthetic Designer/Makeup Department HOD

2020 Super Wog (TV Series) Season 2 Episode 4 Additional SPFX Makeup Artist

2019 How to Stay Married (TV Series) Additional Makeup Artist

2019 Odd Squad Mobile Unit (Kids TV Series) Hair & Makeup Supervisor

2018 The Merger (Film) Key Hair & Makeup Artist

2018 Kylie Minogue 30 Year Anniversary UK (TV) Makeup Artist

2018 Virgin Australia Melbourne Fashion Festival, Hair & Makeup Artist

2017 Riptide (Film), Makeup and Hair Designer

2017 Gap Year (TV Web Series UK), Special Makeup Effects Designer

2016 Emo the Musical (Film), Makeup & Hair Designer

2016 Barracuda (TV Mini-series), Additional Makeup Artist

2015 Open Slather (TV Series 20 episodes), Makeup & Hair Supervisor

2015 Dance Academy (TV) Guest Makeup Artist and Hairstylist

2013 Backyard Ashes (Film), Key Makeup and Hair

2012 – 2013 The Great Gatsby (Film), Additional Makeup Artist

2012 – 2013 The Wolverine (Film), Additional Makeup Artist

2012 The Fence (Short Film), Makeup Supervisor

2012 Into the Streets (Film), Makeup Supervisor

2011 The Ghost (Short Film), Makeup Artist

2011 Ostia La Notte Finale (Shirt Film), Key Makeup Artist

2011 Kiss (Short Film), Makeup Artist

2011 50-50 (Shot Film), Makeup Supervisor

2011 The Bind (Short Film), Makeup Artist, Special Makeup Effects Artist

2010 The Eye of the Beholder (Short Film), Makeup Artist

2009 Niflheim: Blood & Bullets, Key Makeup Artist

2009 Death in the Garden (Short Film), Makeup Supervisor

2009 Drowning (Short Film), Makeup Supervisor

2008 The Face of Death (Short Film), Makeup

2008 Rebecca (Short Film), Makeup Supervisor

2008 The Sound of Shadows (Short Film), Makeup Supervisor

2007 Frail (Short Film), Makeup Supervisor

2007 The Day Hollywood Died (Film), SPFX Makeup Artist

2006 A Quiet Spot (Short Film), Makeup Supervisor

2006 Darker After Midnight (Short Film), Makeup Supervisor

2006 Untouched (Short Film), Makeup Supervisor

2005 Feed (Film), Additional Makeup Artist

2004 Fragments (Short Film), Makeup Supervisor

2002-2016 Educator (TAFE NSW) Makeup teacher & Content writer

### 2018 - 2019

### PROJECTS IN DEVELOPMENT / FILMS IN PRODUCTION

- Beautiful, Makeup Department Head, Hair Stylist, Makeup Artist
- No Country Without Horses, Makeup Artist
- Unsound, Makeup Department Head
- The Unlit, Makeup Department Head

## **SKILLS**

- Special Effects Makeup
- Prosthetic Makeup
- Content writer & Course developer
- Management Accounting
- Hair and Wigs
- Period Hair and Makeup

# **EDUCATION / TRAINING**

2012 SPFX Cinema Makeup School California, Los Angeles

2002 Certificate IV in Workplace Training & Assessment Sydney, Australia

1999 Diploma in Entertainment Makeup, Napoleon Makeup Academy Sydney, Australia

1999 Certificate in Beauty Makeup, Westmore Makeup Academy California, Los Angeles

1998 Certificate in Airbrush Makeup, Cinema Secrets California, Los Angeles

1995 SPFX Makeup, Prosthetic Makeup – RMIT Melbourne, Australia 1990 Diploma in Visual Arts – RMIT Melbourne, Australia

1989 Cert II in Hairdressing – West Melbourne TAFE Melbourne, Australia