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DARREN ROBINSON

WorkCover Queensland, WSB210843108 (30/09/2024)
Ausure Pty Ltd Public Liability, (Vero) SM1024188042 (30/11/2024)
White Card, Workplace Health & Safety Queensland, 2818387 (20/06/23)
Helicopter Underwater Escape Training with Emergency Breathing Systems (May 2022)
Working With Children Check Number, WWC2276998E (14 April 2021)
Immunisation History Statement, IHI 8003 6011 6217 8672

Education & Professional Development

Location Sound Recording (Metro Screen, Sydney, 2014)
Cert 4, Live Production, Theatre & Events (Technical Operations) (Sydney Opera House, Sydney, 2014)
Safety Checking Electrical Appliances (TAFE NSW, Sutherland College, 2005)
Master of Arts Degree, (Live Music Production) (Middlesex University, England, 2003)
Advanced Rigging License (Sydney Institute of Technology, Sydney, 1999)
Vertical Training, WA Police Service (Western Australian Police Service, Perth, 1999)
Graduate Diploma, Tonmeister (Evolution of Western Music) (School of Audio Engineering, Sydney, 1998)
Bachelor of Arts Degree, Contemporary Music (Recording Arts) (Southern Cross University, Lismore, 1998)
Diploma in Audio Engineering (School of Audio Engineering, Perth, 1996)

Professional Experience

Beyond Media

- Love It or List It Australia Season 5

Endemol Shine Australia

- Survivor Australia Season 7
- Buying Blind, Season 1
- Australian Ninja Warrior, Season 1
- Married At First Sight, Season 4
- The Voice Season 4 & 5

Warner Brothers Australia

- Celebrity Apprentice Australia, Season 5

Eureka

- Farmer Wants A Wife, Season 14
- Australian Idol 2023 (Gold Coast Auditions)

Helium & Gravity Media Australia

- Australia's Most Identical, Season 1 (Gold Coast)

Pango

- Match Fit, Season 3 (Gold Coast Interviews)

Southern Pictures

- Stories of Recovery (Documentary)

MatchBox

- I Am Roxy (Pilot)

Plum Media

- Mater Prize Homes

ZigZag Media

- ARIA Awards Promos, 2018, 2019 & 2020

NEP Australia

- Nickelodeon Slime Cup Series 3

Channel 9

- A Current Affair Sydney & Brisbane
- Australian Ninja Warrior 2020 & 2021 Promos
- Getaway
- Gold Telethon 2018 & 2019
- Lottoland
- MAFS 2020 Promos
- Murder, Lies & Alibis
- NRL Sunday Footy
- The Footy Show
- Today Show
- Today Extra
- Today & Today Extra Show (Mixing Studio Performances)
- Today Show Outside Broadcasts QLD, NT, SA, NSW & New Zealand
- Weekend Today
- Wide World of Sports
- This Time Next Year Promo
- 20 to 1
- 60 Minutes
- 9 Creative

- 9 Honey
- 9 Powered Studios
- 9 This Is Our Shot Promo
- 9 Up-Fronts
- 9 Vision Australia Carols by Candlelight
- 9 Weather

Channel 7

- House of Wellness (Stratosphere Media)
- 7 Food Network
- Sunrise

Channel 10

- The Living Room (WTFN Entertainment)
- The Project

ABC

- Catalyst Series 22, Fasting Day
- Linddell Power Station 50th Anniversary (Documentary)

BBC

- BBC, Storyworks, SKoda, TV Commercial
- BBC, Baroness Jean Corston Live to Air, Sydney University

Foxtel

- Fox Sports, NRL360
- Fox Sports, The Fan

D_B_Robinson Recordings, Sydney, Australia

Darren Robinson Live Production Services.

3 Year 8 Months: June 12 / February 16.

Position: **Location Sound Recording Engineer.**

Releases:

- Jo Meares, King of Crystal Mountain, Released 3rd September 2015 (Recording Engineers)
- Frank Sultana & The Sinister Kids, Live at The Vanguard. Released 16th June 2015 (Recording Engineer)
- **Byrne & Kelly, Live in Australia**, Released 4th Nov 2014 (Recording Engineer)
- **Jon Cleary & The Absolute Monster Gentlemen, Mo Hippa**, Released 8th April 2008 (Sound Engineer)

Live Recording Engineer

- Aleyce Simmonds
- Ashleigh Manix
- The Audreys

- Bellies Will Ring
- Bellyache Ben
- Blackie (Hard-Ons)
- CRAvery
- Coronet Blue (Beach Boys, The Rolling Stones & REM)
- Dave Sattout
- Diesel
- Dog Trumpet
- Dr Kong & The Stem Cells
- Dragon
- Frank Sultana & The Sinister Kids
- Handsome Young Strangers
- Holly Throsby
- Howling Steam Train
- Hugo Race (Nick Cave & The Bad Seeds)
- Ian Moss (Cold Chisel)
- Jeff Martin (The Tea Party)
- Jess Dunbar
- Jesse Morris
- Jo Meares
- Juke Baritone & The Swamp Dogs
- Kaki King
- Kinky Friedman
- Knievel
- Lanie Lane
- The Maladies
- Matt McHugh (The Beautiful Girls)
- Mick Hart
- Mick Thomas (Weddings Parties Anything)
- The Morrisons
- Papa Pilko & The Binrats
- Perry Keys
- Pugsley Buzzard & Don Hopkins
- Quarry Mountain Dead Rats
- Robert Forster (The Go-Betweens)
- Sam & The Bird
- Sarah McLeod (The Superjesus)
- She Falls Down Stairs
- Snarski VS Snarski (The Blackeyed Susans)
- Steve Kilbey & Martin Kennedy (The Church)
- Steve Balbi (Noiseworks)
- Strange Bedfellows: Under The Covers
- Tinpan Orange
- Toby Martin (Youth Group)

- Vance Joy
- Vulgargrad
- Wagons

Vanguard, Newtown, Sydney, Australia

9 year 2 month: Between January 04 / January 16. (Total of 3,980 Acts)

Chosen as one of the 10 best live music venues in the world by The Independent Music Magazine 2009.

Winner, NSW/ACT Restaurant & Catering Awards for Best Entertainment Restaurant and Australian Finalist 2007.

8 year 6 month: July 07 / January 16.

Position: **In-House/Systems Engineer & Booking Agent.**

7 month: January 04 / August 04.

Position: **In-House Engineer**

(Vanguard Management) Tim Claydon 0407 070 472

Responsible for

- In-House FOH & Monitors: Digico SD11, SpectraFoo Complete X.
- Previous Venue Consoles: Soundcraft GB4, Midas Venice 320
- Recording Engineer, Protocols with RMA MADiface, Logic with Apogee Duet & 2 Fostex CR500.
- Lighting Engineer: iPad running Luminair.
- AV Engineer: VJ Grand, Qlab, Photoshop, Premiere Pro & PowerPoint.
- Photographer: www.flickr.com/photos/d_b_robinson
- In-House DJ: Pioneer DDJ-SR Serato DJ.
- Building/Maintaining acoustic treatment, visual, sound & lighting equipment.
- Venue/Band co-ordination and stage control
- **Live Engineer For:**

1982 Block Buster Burlesque, Abbe May, Abby Dobson (Leonardo's Bride), Adalita (Magic Dirt), Adrian Below (KingCrimson, Zappa), Ahab, Andy Sorenson, Angie Hart, Atlas B Salvesen, The Audreys, Aya Larkin (Skunk Hour), Baby Et Lulu, Back Sliders, Blacky (Hard Ons), Barbara Morrison, The Bedroom Philosopher, Beccy Cole, Ben Salter (Giants Of Science), Belles Will Ring, Ben Sollee, Ben Fletcher, Benjamin Francis Leftwich, Benny Chong, Bernie Hayes, Biba's Wizard Of OZ Burlesque, Billy West & John Dimaggio, Bic Runga, Bo Campbell, The Boat People, Bob Brozman, Bob Log, Bondi Cigars, Bonze, The Blackeyed Susans, Bluevenus, Brendan Gallagher, The Brewster Brothers (The Angels), Brian Campeau, Brothers Grim & The Blue Murders, Buke & Gase (USA), Butterfly Boucher, Butterfly 9, C W Stoneking, Carla Werner, Caroline Nin, Carus, Cash Savage, Catherine Britt, Caitlin Parks, Chain, Chapelier Fou, Charley Horse, Charles Jenkins, Charlie Parr, Charlie A'court, Charlton Hill & The Citizens, Chase The Sun, Cherry Poppin Daddies, Chris Bailey (Saints), Chris Wilson, Christa Hughes (MGF), Clare Bowditch, Clary Browne The Bangin Rackets, The Basics (Gotye), Claude Hay, Cory McAbee, The Batman Follies Of 1929, Collard Green & Gravey, Coronet Blue, The Crooked Fiddle Band, Custard, Cuthbert & The Night Walkers, Dallas Frasca, Dames of Throne Burlesque, Damien Coen, Damien Leith, Damon & Neomi, Darren Middlton (Powder Finger), Dave Graney, Dave McCormack, Dave McCormack & The Polaroids, David Lane, Dead Letter Chorus, Dave Mason (The Reels), Damien Dempsey, Death Mattel, Deep Sea Arcade, Demi Hines, The Detonators, Diana Anaid, Diesel, Dog Trumpet (Mental As Anything), Dom Turner & Ian Collard, Don Hopkins, Dragon, Ed Kuepper (Saints), Elana Stone Band, Elixir (George), Eilen

Jewell, Ella Hooper, Endorphin, Eirwen Skye, Eugene Hideaway Bridges, Felicity Urquhart, Four Play, Frank Sanazi, Fractures, Further, The Fumes, Gabrielle Aplin, Gareth Liddiard, Gay Paris, GB3 (Brian Jones Town), Gemma Ray, Geniveve Maynard, Gentle Ben And His Sensitive Side, Ghostriters (Rob Hurst), Gin Wigmore, Gossling, The Good Lovlies, Grace Knight, The Grahams, Graveyard Train, Gregory Page, Greta Gertler, Guy Sebastian, Half Moon Run, Harry Angus (Cat Empire), The Hands, Hawksley Workman, Hinterlandt, Hurst & Green, Holiday Sidewinder, The Holly Soul, Holly Throsby, Hot Spoke, Howlin Steam Train, Hugo Race (Bad Seeds B'Party), Ian Moss (Cold Chisel), The Insidious Six, Inga Liljestrom (DIG), JP inc, Jack Carty, Jak Housden, Jack Jones, Jackie Orzacky, Jackson Firebird, James Morrison, James Reyne (Ausie Crawl), Jamie Hutchins (Blue Bottle Kiss), Jason Isbell (Drive By Truckers), Jason Lytle, Jeff Duff, Jeff Lang, Jeff Martin (The Tea Party), Jen Cloher, Jenny Morris, Jess Dunbar, Jill Birt & Alsy Macdonald (The Triffids), Jim Conway, Jimmy Little, JJJ Awards 2009, Joe Pug, Jo Meares, Jon Cleary, Jordie Lane, Joseph Arther, Joshua James, Juke Baritone, Kaki King, Karl Broadie, Katie Noonan (George), Katie Underwood (Bardo), Kevin Bennett (The Flood), Kill City Creeps, Kim Churchill, Kinky Friedman, King Curly, Kira Puru & The Bruise, King Tide, Kings Of The North, Knievel, Krystle Warren, La Mancha Negra, Lakyn, Lanie Lane, Lara Imbruglia, Lazy Susan, Lenka, Little Hurricane, The Little Stevies, Lolo Lovina, Lior, Luke Wellington, The Maladies, Mama Kin, The Maple Trail, The Mason Rack Band, Mark Seymour (Hunters&Collector), Marta Pacek, Mat HcHugh (The Beautiful Girls), Matt & Jill Barber, Matt Finish, Matt Tonks, Max Sharam, Meg Mac, Melanie Horsnell, Meow Kapow, Mic Conway (Captain Matchbox), Mick Hart, Mick Thomas (Weddings Parties), Mick Turner (Dirty Three), Mike Tramp (White Lion), Mikangelo , Missy Higin, Ms Murphy, Mojo Juju, Monsieur Camembert, Mother & Son, Morgan & West, Mr Percival, Natalie Gamsu, Neil Byrne & Ryan Kelly, The Nearly Brothers (Mick Harvey), Neil Hamburger, Nessa Morgan, Packwood, Paul Copsis, Papa Pilko & The Binrats, Paris Wells, Passenger, Patric James, Ray Beadle, Ray Man, Rocking Horse & The Baby Dolls, The Perch Creek Family Jugband, Peter Fenton, Peter Northcote, Perry Keyes, Phil Jamieson (Grin Spoon), Phil Stack, Pita Madre Brothers, The Popes, Richard Clapton, Reichardt, Quarry Mountain Dead Rats, Raven, Robert Forster, Ron S Peno (Died Pretty), Ross Wilson, Paul Green, Psycho Zydeco, Psychonanny & The Baby, Reverend Beatman, Rick Price, The River & The Road (Canada), Pugsley Buzzard, The Rumjacks, The Sandman, Sandi Thom, Sarah McLeod, The Secret Sisters, The Seabellies, Serena Rider, Shaun Kirk, She Rex, Simone Felice, Simon Meli, SKMWP (The Church), Smaal Cats, The Snow Droppers, The Spazzys, Spencer P Jones, SPOD, Stuey French, Stefan Grossman, Stephen Cummings, Steve Balbi (Noise Works), Steve Kilbey & Martin Kennedy (The Church), Steve Poltz, Steve Smyth, Swanee, Sex On Toast, The Tango Saloon, The Tea Party, Things Of Stone & Wood, Tele, Tenderfoot, Thieves, Tim Chaisson, Tim Fite, Tim Hart (Boy & Bear), Tim Heidecker, Tim Rodgers (You Am I), Tim Freedman (Whitlams), Tim Finn, Tin Pan Orange, Tina Harrod, Toby Martin (Youth Group), Tom Savine, The Toot Toot Toots, This Town Needs Guns, Twincest, Urban Gypsies, The Vaudevillians, Vienna Teng, Vauxhall Outlaws, Vulgargrad, The Wagons, Washington, Wesley Carr, Willy Mason, Woo Hoo Revue, Yetis, Youth Group.

JMC Academy, Sydney Australia

1 year 8 Month: February 13 / September 14.

Position: **Lecturer AUD402 & AUD407 Advanced Audio System Design.**

(Director of Education, JMC) Glen Ferguson. (02) 8241 8899 or 0402688 490

Teaching Bachelor of Arts students, to address the installation of sound reproduction systems in auditoria and for large outdoor events. Students are required to design a substantial live sound system and present

a proposal and costing. AUD402 is designed to enable students to appreciate the role of a system designer and to also work more effectively with large scale PA systems.

Spectrum Night Club, Sydney, Australia

Finalist, Best Live Venue, Jack Awards, 2006, 2007.

5 year 8 month: March 08 / October 10.

Position: **Venue Systems Engineer**

2 years 10 month: June 05 / March 08.

Position: **In-House Engineer (Total of 1,274 Acts)**

(Spectrum Management) Sarah Black 0438 150 381

Responsible for

- In-House FOH & Monitors using Soundcraft GB4,24
- Building/Maintaining acoustic treatment, sound & lighting equipment.
- Venue/Band co-ordination and stage control
- **Live Engineer For:**

2up, 67 Special, Airborne, Amy Merideth, Andy Clockwise, Angela's Dish, Antiskeptic, Ariel Pink (USA), Bellies Will Ring, Bertie Blackman, Bit By Bats, Bird Automatic, Black Royale, Blue Juice, The Boat People, Bob Log 3, Brian Campeau, British India, The Captains Package, Children Collide, The Chronicles, The Cosmic Psychos, Cuthbert & The Night Walkers, Dappled Cities Fly, Death Matel, Dead Inside The Chrysalis, Deep Sea Arcade, Devoted Few, The Dolly Rocker Movement, Dos Dedos, Evergreen, Dresden Dolls, Terrace (USA), Expatriate, The Exploders, The Fauves, Fiction Plane (UK, Sting's Son), Fyre Flyes, The Follow, The Fumes, Further, Fuji Collective, The Getaway Plan, The Gateway, Ghosts Of Television, The Glass Age, Grand Fatal, Grafton Primary, Guns Are For Kids, Hailer, Hell City Glamors, Holy Soul, Howling Bells, Hyske, Jack Carty & The Carousels, Jack Ladder, Jack Nasty Face, Jamie Hutchings, Josh Pyke, Kay Frankie, Kiosk, Krill, Laura Imbruglia, Lions At Your Door, Love Cuts Kill, Machine Translation, The Maladies, The Mares, Mc Lars (USA), The Meanies, Mikangelo & The Black Sea Gents, Modular Lounge, The Morning After Girls, MU (UK), Mz Ann Thropik, Nunchukka Superfly, Old Man River, Operator Please, The Panda Band, Peabody, Perry Keys, Pinky Tuscadero, Pip Branson Corp, The Pictures, Pivot, Pomo Mofo, PNAU, Red Sun Band, Red Riders, Regular John, Tennyson Fields, Toy Death, Richard In Your Mind, The Scare, The Seabellies, The Small Hours, Something With Numbers, Spazzys, Sparkadia, Spod, Squire (UK), Starky, The Substitutes (Simon Day), Super Massive, Teenagers (Lady Hawk), Teenagers In Tokyo, Toy Death, The Tucker B's, Wagons, Waiting For Guinness, Weir, Whitley, Wons Phreely, The Valentinis, Van She, Young & The Restless, Yes Nukes, Zombie Ghost Train.

Black Yak Artists Management – Sydney, Australia

12 years: March 98 / March 10.

Position: **Touring Production Engineer (Total of 812 Shows)**

(Whitlams Tour Manager) Greg Weaver 0418489996.

(Black Yak Management) Kim Thomas (02) 9281 0630.

'Magic Dirt', January, 06 / January, 10.

Position: **Stage Technician, 41 Shows**

- **'Big Day Out, 2010'**, Gold Coast, Sydney, Melbourne, Adelaide & Perth.
- **'Big Day Out, 2006'**. Gold Coast, Sydney, Melbourne, Adelaide & Perth.

'The Whitlams' March, 00 / March, 08.

Position: **Stage Manager/Monitors Engineer, 610 Shows**

Responsible for:

- Construction & disassembly of stage and relevant musical equipment.
- Stage control and management.
- Operation of Shure in ear monitors system.

(Little Clouds, 130 shows) October 05/ March 08.

Victoria, Queensland, New South Wales, South Australia, Western Australia.

(Torch the Moon Tour, 220 shows) July 02 / December 03.

England, France, Victoria, Queensland, New South Wales, South Australia, Western Australia, Northern Territory, Tasmania.

- **'Nada Surf'**, 7 supports across France.
- **16th Australian East Coast Blues & Roots Festival, 2005, Byron Bay.**
- **'The Footy Show, Ch 9'**
- **'Channel V, Magic Bus'**
- **'Australian Tennis Open, 2003'**.
- **'Shepard's Bush Empire, London'**
- **'Woodford Folk Festival'**
- **'M1 Festival, 2002'** Brisbane, Sydney, Adelaide & Melbourne.
- **'A.F.L. Grand Final, 2002'**
- **'Channel V, Live'**
- **'Pepsi Live'**
- **'JJJ, Live at the Wireless'**
- **'Roy & HG, The Dump, Ch 7'**

(Love This City Tour, 190 shows) March, 00 / January, 02.

Victoria, Queensland, New South Wales, South Australia, Western Australia & ACT.

- **'Sydney Olympics 1st Anniversary, 2001'**
- **'The Good Will Games, 2001'**
- **'Pepsi Live'**.
- **'Australian Tennis Open, 2001'**.
- **'Heat Wave Festival, 2000'**.
- **'Para Olympics Closing Ceremony, 2000'**.
- **'V.F.L. Football Awards'**.

(The Eternal Nightcap Tour, 70 shows) December 98/ January, 00.

New South Wales, Queensland & ACT

'Modular Lounge', October 04 / December 05.

Position: **Tour Manager/Production (Audio) Engineer, 24 Shows**

'iOTA' July, 01 / June, 02.

Position: **Tour Manager/Production (Audio) Engineer, 56 Shows**

(La Caravana Tour, 10 shows) August, 03 / June, 04.

New South Wales.

- **'The Whitlams'**, 4 supports (Stage Manager).

(Big Grandfather Tour, 45 shows) July, 01 / June, 02.

Victoria, Queensland, New South Wales & South Australia.

- **'Big Grandfather CD Launch, Valhalla Theatre, Sydney'** (Stage Manager).
- **'12th Australian East Coast Blues & Roots Festival, 2001'** (Audio Engineer).
- **'The Whitlams'**, 4 supports (Audio Engineer), 8 supports (Stage Manager).

'Nitocris' October 00 / June 01.

Position: **Tour Manager/Production (Audio) Engineer, 81 Shows**

Responsible for:

- Collaboration with management in planning the logistics of equipment and personal.
- Control of all assets within a touring production and the maintenance of relevant equipment.
- Onsite management for the successful completion of performance contracts.

(Manic Tour, 81 shows) October 00 / June 01.

Victoria, Queensland, New South Wales, South Australia, Western Australia & ACT.

- **'Deep Purple'**, 1 support (Audio Engineer).
- **'Whitlams'**, 10 supports (Audio Engineer).
- **'Midnight Oil'**, 5 supports (Audio Engineer).
- **'Big Day Out, 2001'**, Gold Coast (Audio Engineer), Sydney, Melbourne, Adelaide & Perth (Stage and Monitors).
- **'Screaming Jets'**, 13 supports (Audio Engineer).
- **'Mayvis'**, 4 supports (Stage Technician).

Freelance Engineer – Sydney, Australia Live Recording Engineer

13 years 2 months: February 97 / March 10

Position: **Engineer (Total of 1,697 Shows)**

Main Acts:

- **'John Legend' USA**, 3 show, (Stage Technician).
- **'Mark Kozelek' USA**, 1 show, (Audio Engineer).
- **'The Presidents Of The United States'**, 2 shows, (Stage Technician).
- **'DIG' Direction In Groove'**, 10 shows (Audio Engineer).
- **'Midnight Oil'**, 21 shows, (PA Rigger)
- **'Holly Throsby'**, 4 shows (Audio Engineer).
- **'The Angels'**, 5 shows, (Stage Technician).
- **'Ian Moss'**, 3 shows, (Audio Engineer).
- **'Diesel'**, 22 shows, (Stage Technician).
- **'Jason Ringenburg, (Jason & The Scorchers)'**, 1 show, (Audio Engineer).
- **'Hoodoo Gurus'**, 6 shows, (Stage Technician).
- **'The Screaming Jets'**, 26 show, (Stage Technician).
- **'Electric Six' USA**, 1 show, (Lighting Engineer).
- **'The Bad Loves'**, 7 show, (Stage Technician).
- **'Jason Ringenburg, (Jason & the Scorchers)' USA**, 2 show, (Audio Engineer).
- **'Natalie Imbruglia'**, 1 show (Stage Technician)
- **'Foo Fighters'**, 10 shows, Sydney Big Day Out 2000 (Stage Technician).
- **'Beth Orton'**, 2 shows, Sydney Big Day Out 2000 (Stage Technician).
- **'Beck'**, 2 shows, (Stage Technician).
- **'Blue Rodeo' Canada. (The Olympic Days in Between Tour)** 11 shows, (Stage Technician)
 - *'Royal Melbourne Show, 2000'.*
 - *'The Canadian Olympic Concert Celebration' Sydney.*

- **'Skunk Hour'**, 1 show, (*Lighting Engineer*).
- **'Penny Wise' USA**, 1 show, (*Lighting Rigger*).
 - *'Horton Pavilion', Sydney.*
- **'Home Bake 1999'**, Stage 3 (*Stage Technician*).
- **'Boney M' (UK & Spain, 1999)** 5 show, (*Audio & Lighting Engineer*).
 - *'La Mirada', Mallorca.*
 - *London, Manchester & Birmingham*
 - **(South East Asia, 1997)** 5 shows, (*Audio & Lighting Engineer*).
 - *'Kowloon Club', Surabaya, Indonesia.*
 - *'Furama', Jakarta, Indonesia.*
 - *'Sparks', Singapore.*
- **'Even'**, 2 shows, Big Day Out 97 Melbourne & Gold Coast (*Stage Technician*).
- **'Home Bake 1997'**, Stage 2 (*Stage Technician*).

Freelance Productions:

- **'Smally Still Can't Sing, 2002'** Children's Hospital Express Charity, (*Audio Engineer*).
 - (*Transporter, Marvin, Jim Swan, ITU, Halfday, Sex With Strangers, Iliad, Drugs, Camels, Rumanastone, Sneakers*).
- **'The Darling Harbour Jazz Festival, 2002'** (*Production Manager/Stage Man & Monitors Engineer, Jazz Right*).
 - (*Three Day Festival with 10 bands including Jenny Lang Band, The Mighty Reapers, The Backsliders, Ray Beadle*
 - *Band, Jackie Orszaczky & the Godmothers, Swing City (John Morrison), Bobby Gebert's Choice, Dale Barlows,*
 - *CQCM Jazz Orchestra (Don Burrows & James Morrison)*
- **'The 3rd Australian ONYA, On Line Music Awards, 2001'**, (*Assistant Stage Manager, Imedia*).
 - (*Big Heavy Stuff, Stella 1 11, David Lane, Lazy Susan, John Butler & Thirty Odd Foot of Grunt with Russell Crow*)
- **'The 2nd Australian ONYA, On Line Music Awards, 2000'**, (*Assistant Stage Manager/Lighting Designer, Imedia*).
 - (*Titanics, The Idea of North, GTO, Leah Haywood, Rhubarb, Oblivia*).
- **'Oscar de Lion, State Sport Centre, Homebush, Sydney'** (*Production Manager/Monitors Engineer, Jazz Right*).
- **'Ben Q, Technology Park, Redfern, Sydney'** (*Production Manager/Audio Engineer, Jazz Right*).
 - (*M.C. Steven Bradbury*).
- **'KTC Event, Stadium Australia, Home Bush, Sydney'** (*Production Manager/Audio Engineer, Jazz Right*).
- **'Fest'Napuan 2001, Port Vila, Vanuatu'** (*Stage Manager/Monitors Engineer, Jazz Right*).
 - (*Three Day Festival with 37 band including Ebb and Giants of Science*)
- **'ING Cup Sponsorship, 10th Anniversary Dinner'** (*Audio Engineer, Jazz Right*).
 - (*M.C. Ian Healy, Shane Lee, Michael Slater & Michael Bevan*)
- **'13th Grand Philippine Fiesta, 2001'**, (*Stage Manager, Revolver Audio*).
- **'Shane Hoffman, Book Launch'**, (*Audio Engineer, Hopetoun Hotel*).
 - (*M.C. Rob Hurst*).
- **'Fares Karam' (Goal Net International Presents)** 3 shows, (*Audio Engineer, Jazz Right*).
 - (*Monte Carlo Wedding Reception' Fairfield, NSW*).

Hills Concert Productions:

- **Cockatoo Island 04**, Pre-production, (*Audio Engineer*).
- **City Of Sydney**, NYE, (*Monitors Engineer*).

D.I.G. : Terepai Richmond, 0407 600 399.

- 'Direction In Groove', 6 shows, (Audio Engineer).

Shock Records: Danial Johnson, 0410 326 591.

- "Sophie & Kia", 14 show, (Production Manager/Audio Engineer).

The Hands: Danial Johnson, 0410 326 591.

- 'The Hands', 4 shows, (Audio Engineer).

One Louder Management: David Weisz.

'The Morning After Girls' October 04 / November 04.

Position: **Audio Engineer, 18 shows.**

- Homebake 2004
- Come Together 2005
- 5 shows in New York, The Brian Jonestown Massacre supports.
- 1 show in Tokyo.

'Alex Lloyd' May, 04 / July, 04.

Position: **Monitors Engineer, 38 shows.**

Responsible for:

- Construction, disassembly & operation of relevant monitor equipment.

(Distant Light Tour)

Northern Territory, Queensland, New South Wales, Victoria, South Australia, Western Australia.

- 'Rove Live, Ch 10'
- 'The Footy Show, Ch 9'
- 'Tony Squires Show, Ch 10'
- 'Sunrise, Ch 7'

Production Companies:

- 'Jazzright', 73 shows, Corporate Events (Production Manager/Audio Engineer).
- 'Revolver Audio', 4 shows, The Hard Rock Café, Sydney, (Audio Engineer).
- 'Set to Stage', 1 show, Sydney Festival in the Park, (Audio Engineer).

Liquid Noise Management: Jess Goldstein, 0418 964 775.

- 'Field Day', 16 show, (Tour Manager/Audio Engineer).
- 'Jess & Jill' (Fyre Flys), 1 show, (Audio Engineer).

Paul Stepanek Management: Paul Stepanek, 0411 577 336.

- 'Sick Puppies', 7 shows, (Tour Manager/Audio Engineer).

Charlton Hill Entertainment: Charlton Hill, 0400 439 355.

'Charlton Hill' July, 02 / July, 04.

Position: **Tour Manager/Audio Engineer, 48 Shows.**

Responsible for:

- Construction and wiring of Garwood In-Ear system monitor split and programming.
- Responsible for overall production of live performances.
- Mixing Hard-disk recordings used in live performance.

(Waterline Tour, 48 shows)

Victoria, Queensland, New South Wales, South Australia & ACT.

- **'Rove Live, Ch 10'**
- **'City Live, Ch V'**
- **'John Mayer'**, 1 support.
- **'Phantom Planet'**, 1 support.
- **'The Whitlams'**, 12 supports.
- **'Taxi Ride'**, 10 supports.

Hopetoun Hotel – Surry Hills, Sydney, Australia

3 years 3 months: July, 07 / September, 09 (**Total of 78 Shows**)

Position: **Venue Systems Engineer**

(Hopetoun Management) Paul MCarthy 0400 403 878

Responsible for

- Building and maintaining sound & lighting equipment.
- Overall continual maintenance of venue equipment
- **Live Engineer For:**

78 SAAB, Amanda Baker, Andy Clockwise, The Basics, Ben Fletcher (Devoted Few), The Beautifull Girls, Blue Juice, Blue Bottle Kiss, The Boat People, Brendan Gallagher, Brigette Hanley, Bird Automatic, Bow Campbell (Front End Loader), Butterfly 9, The Camels, Charlton Hill, The Chronicles, The City Lights, Conway Savage (Bad Seeds), The Cops, Darren Hanlen, Dave Rennick, Dave McCormack & The Polaroids, Dead Marines, Devoted Few, Digger & The Pussy Cats, Dirty Lucy, Dos Dedos, The Drugs, Elana Stone Band, Fyre Flyes, Gerling, The Glass Age, Hell City Glamours, Illiad, Jack Nasty Face, Jason Ringenburg (The Scorchers), Josh Pyke, Karl Broadie, Kaleidoscope, Kat Frankie, Lior, The Maladies, The Maple Trail, Modern Giants, The Morning After Girls, Morgan & The Monstars, Old Man River, Operator Please, The Panda Band, Peabody, The Piper Downs (USA), The Poor, Pomo Mofo, The Red Sun Band, Ripping Dylans, The Ross Orbit Stack, Rumanastone, Sarah Blasko, The Scare, The Seabellies, Serena Rider, Shane Nicholson, Something With Numbers, Sick Puppies, Sister Jane, Smith Town Riot, Special Patrol Group, Spurs For Jesus, The Substitutes, Sydney City Trash, Tex Perkins & Friends, Tex, Don & Charlie, The Valentinos, Wesley Carr, Wren, The Wetsuits, Zombie Ghost Train

Fairchild Multimedia – Alexandria, Sydney, Australia

2 years 4 months: October, 03 / January, 06.

11 months: March, 12 / February, 13

Position: **Warehouse Manager**

Fairchild Multimedia offer audio visual rental equipment and services to the conference organisers which includes data projectors, projection screens, sound systems, lighting, computers and video equipment supported by technical operators. As warehouse manager for Fairchild Multimedia, I was responsible for the preparation, delivery and returns of all hire equipment. Continued maintenance and the good order of stock inventory within the warehouse. I was required to learn the operation of the computerised booking system (Rental Point) and to maintain the integrity of the hardcopy booking system. My role involved working closely with both the rental co-ordinator and maintenance technician to ensure that all stock inventory items were operating correctly and delivered in working order. My position required I liaise with either or both the rental co-ordinator and the event supervisor on a per event basis to ensure that the details were correct and the service that Fairchild provided where of the highest possible standard. Thorough technical knowledge of the overall workings of any system sent out was my responsibility which included the supervision of any warehouse assistants, to organise their workload accordingly and to

ensure that the daily schedule was completed when the warehouse stock was returned to its appropriate place.

School of Audio Engineering

3 years: January, 00 / January, 03.

Position: **Guest Lecturer (Total of 20 Lectures)**

(Director of Education, School of Audio Engineering) Professor Clive B. Pascoe, A.M. (02) 9211 3711
Australia (Sydney, Melbourne & Perth) & Singapore.

- Teaching Bachelor of Arts students how to identify a variety of issues influencing the live performance industry. To analyse these issues and to discuss them in a way that will contribute productively.
- Appointed Member of the SAE Bachelor Degree Course Advisory Committee for 2000.
- Appointed Member of the SAE Academic Board for 2000.

Music Capital Productions Tamworth, Australia

3 years: January, 98 / January, 01.

Position: **Production Engineer (Total of 148 Shows)**

(Music Capital Productions, Production Manager) Steve Paton 0417 063 283.

Position: **Systems Engineer/Audio Engineer, Total of 77 Shows**

- Responsible for construction & disassembly of Martin Wavefront PA.
- Driving medium ridged truck on tour.

Position: **Lighting Engineer, Total of 27 Shows**

- Responsible for construction and disassembly of required lighting equipment.
- Responsible for equipment repairs.

Position: **Monitors Engineer/Stage Manager, Total of 34 Shows**

- Responsible for assembly of stage equipment and microphone placement.
- Effective communication with performers and supporting crew.

Australian Country Music Festival, 2000 (Tamworth) 'Carols in the Park', (Audio Engineer).

New South Wales.

11th Australian East Coast Blues & Roots Festival, 2000 (30 shows)

(Byron Bay) New South Wales.

- The Backsliders, Kasey Chambers, Mitchell Shadlow, John Hammond, Gerry Hale's Uncle Bill, Andy Cowan, Chris Wilson & The Crown of Thorns, Psycho Zydeco, Lucky Oceans & the Zydecats, Rockbottom James, Crawfish Dave, Mighty Reapers, Michael Thomas, Mollie O'Brien, Louis King, Lonesome Boogie, Heavenly Light Quartet & Papa Lips. Brown Bros, Lisa Miller, Mick Hart, Tess McKenna & Ward Xpress.

Australian Country Music Festival, 1999 (Tamworth, 30 shows)

New South Wales.

- Pam Spencer Band, Stephanie Grant Band, Fiddle Me Please, Renee Stuart, John R Williams, Mitchell Shadlow, Amanda Gilmour & the Blue Heeler Band, Crosby Sisters, Shania Twin, TSA & ASA Songwriters Comp, The

Fine Line, Queensland Show Case, Adam Brand, Hard Road, Darren Coggan, Angela Hayden, Australian Songwriters Comp, Tomkins Guitar Show Case.

10th Australian East Coast Blues & Roots Festival, 1999 (27 shows)

(Byron Bay) New South Wales.

- Kenny Neal Band, The Backsliders, Kasey Chambers, Texicali Rose, The Redliners, John Hammond, Gerry Hale's Uncle Bill, Andy Cowan, Chris Wilson & The Crown of Thorns, Psycho Zydeco, Red Rivers & The Rocketones, Rockbottom James, Crawfish Dave, Rosie Flores, Steve Boyd, Ramblin Jack Elliott, Mollie O'Brien, Louis King, Lonesome Boogie, Brown Bros, Lisa Miller, Mick Hart, Tess McKenna & Ward Xpress.

Australian Celtic Festival, 1998 (Glen Innes, 11 shows)

New South Wales.

- The Ragged Band, the Fiddlers Festival, the Cambrian Singers, Frank Davies, Andy Gowan, Colin Douglas, Nick Hanor & the Goddesses.

Australian Country Music Festival, 1998 (Tamworth, 5 shows)

New South Wales.

- Jim Beam Country Bandstand Competition.
- Fender Super Jam with Keith Urban, Lee Kernaghan, Gina Jeffreys, Troy Cassar-Daley, the Wheel, Slim Dusty & Tina Martyn.
- Battle of the Bush Bands.
- Troy Cassar-Daley, supported by George Fox & Anne Kirkpatrick.
- The Bourkenbacks.

Switched On, 1998 (Tamworth, 4 shows)

New South Wales.

- 30 piece concert band & 70-voice choir.

9th Australian East Coast Blues & Roots Festival, 1998 (Byron Bay, 23 shows)

New South Wales.

- Trapazoid, James T & the Last Volunteers, Colin Hay Band, The Kenny Neal Band, Debbie Davies Band, Black Smith Hopkins, Damon Davies, Lucky Oceans & the Zydecats, Backsliders, Chris Wilson & the Crown of Thorns, Chain with Wendy Saddington, Crawfish Dave, Mighty Reapers, Michael Thomas, Louis King & the Liars Klub, Heavenly Light Quartet & Papa Lips.

John Williamson, Fair Dinkum Road Co – Sydney, Australia

2 years 4 months: September, 97 / December 99.

Position: **Lighting Engineer (Total of 174 Shows)**

(Fair Dinkum Road Co, Manager) Phil Mathews (02) 9868 3888.

Position: **Lighting Engineer & Production Assistant, 127 Shows**

- Working two days a week between tours at John Williamson's head office in Epping.
- Responsible all lighting requirements.
- Driving medium ridged truck on tour

(The Way It Is Tour, 54 shows) July 99 / December 99.

New South Wales, Northern Territory, Victoria, Queensland, ACT, South Australia, New Zealand & England.

- **'Gimpy Muster, 1999'**.
- **'Tamworth Country Music Festival, 1999'**.
- **'England Tour, 1999'** 10 shows.

(Raining on the Rock Tour with Warren Williams, 73 shows) March 98/ March 99.

New South Wales, Northern Territory, Victoria, Queensland, South Australia, Tasmania, England & Ireland.

- **'Port Fairy Folk Festival, 1999'**.
- **'Bandrock Winery Station Opening'**.
- **'Australian Tennis Open, Melbourne 1999'**.
- **'Woodford Folk Festival, 1998'**.
- **'Emerald Country Music Festival, 1998'**.
- **'Tamworth Country Music Festival, 1998'**.
- **'Couran Cove Resort Opening'**, South Stradbroke Island.
- **'England & Ireland Tour, 1998'**, 5 show.
- Release of Video **'For Aussie Kid's'**

Position: **Merchandising Manager & Production Assistant, 47 Shows**

- Responsible for the ordering of stock pre tour, the selling of merchandise on tour and the handling of finances.
- Assisting in setting up PA system, Stage, and Lights & Monitors.
- Driving medium ridged truck on tour.

(Pipe Dream Tour, 47 shows) September, 97/March, 98

New South Wales, Victoria, South Australia, ACT & Queensland.