

DAN YOUNG

Producer | Editor | Motion Designer

EXPERTISE

With extensive experience in commercial, corporate and broadcast sectors. I've led many successful productions, driving strong brand awareness and effective strategic communications. With a strong background in video production, animation and design, I've worked on many projects that have earned international praise and awards.

PROFESSIONAL EXPERIENCE

Dingo Media (2011 - Present)

Director / Videographer

Dingo, is my boutique production studio, specialising in creative communications through video production, design and 3D animation. Winding down the studio in 2020, I currently freelance through Dingo to other agencies and corporates.

View: [Show Reel](#)

Client / project selection:

- **Network 9:** 20 to 1 - Rebrand - From the 3D virtual set, to in-show graphics, compositing & finishing. Two Seasons.
- **Network 9:** TVC's - The Block - Reno Rumble - The Voice
- **ABC (DD8):** Making Child Prodigies - Title sequence - in show gfx
- **ABC:** The Independent Theatre - Short Film / Doco
- **Sydney Opera House:** Branded Content - Drone filming
- **Heckler:** TVC's & Digital - Huawei - Nike Hyper Court - Foxtel
- **Natures Way (TVM):** TVCs Various
- **Commbank:** Branded Content - Various
- **James Spencely:** Twenty Eight - Branded Content
- **Resolution Design:** TVC's & Digital - Woolworths, Foxtel
- **Aust Govt:** ACCC - Branding & content consultants / producers
- **Aust Govt:** Aust Digital Health Agency - My Health Record
- **M&C Saatchi (Res):** Woolworths TVC's - Digital campaigns
- **North West transit:** 3D Visualisations
- **Fox Sports:** TVC's and digital - Various
- **Vodafone:** Branded Content - Various

Clients:

Broadcast: Network 9 - ABC - Fox Sports - Foxtel - News Corp - DD8

Government: The ACCC, Syd Opera House, Aust Digital Health Agency

Corporate: Commbank - IBM - Vodafone - Altium - Nth West Transit

Commercial: GPJ - M&C Saatchi - Heckler - Universal - Wildbear Ent

SKILLS

Producing / Directing:

Commercial,
Corporate & Govt

Content Creation:

Content specialist -
video & animation

Production

Specialist: On
location, on set, in
post & design

Videographer:

Filming,
Interviewing,
Editing, Finishing

Production

Management:

Budgeting,
scheduling

Copywriting:

Script, treatment
for video content

CERTIFICATIONS

CASA: Drone Pilot
licence (currently
in progress)

ACS: Certified
Member (Aust
Cinematographers
Society)

PADI: Advanced
Open Water Diver

GPJ (George P Johnson) (08/2021 - 05/2022)

Senior Producer / Editor - (Contract)

Responsible for producing a number of Long-Form, content pieces for the Amazon Web Services (AWS) account and short form pieces for the Vocus Communications Account.

- Remotely directed a roster of interview shoots of Executive Leaders across seven countries.
- Filmed and interviewed high level executives across Australia
- Leading an international team of producers, camera ops, editors and animators, I introduced a new level of professionalism to the campaign, greatly lifting look and messaging
- As head editor, led a post production team of 8 editors to deliver regular content

ACCC (12/2020 - 07/2021)

Senior Producer / Editor / Motion Designer - (Contract)

Hired as a production & branding specialist to develop the ACCC's capacity to produce campaigns and broadcast media content.

- Filmed and coordinated broadcast media, social media and internal communication video content, including interview based media releases with top level commissioners.
- Edited content and mentored other editors to deliver regular content
- Developed and designed an extensive 'Branded Motion Design Suite' and templates for use across the ACCC's five brand channels.

Wildbear Entertainment (08/2020 - 12/2020)

Senior 3D Artist / Motion Designer / Composer - (Contract)

- Working with the talented team at Wildbear Entertainment, I worked on a wide variety of 3D animations and compositions for the six ep documentary series 'Beyond Our Earth'.

Resolution Design (05/2019 - 02/2020)

Senior Motion Designer / Editor / Composer - (Contract)

- Played an integral role working on a variety of TVC's.
- Productions: Foxtel, Woolworths, Samsung, M&C Saatchi (Various)

The Electric Canvas (03/2019 - 07/2019)

Creative Director - (Contract)

- Creative Direction, Art Direction for all projects
- Experiential Design - 3D Architectural Projections for VIVID Sydney - White Night Melbourne - NAIDOC Week - Sovereign Hill Light Show

Heckler (05/2019 - 02/2020)

Senior Motion Designer / 3D Artist / Composer - (Contract)

- Played an integral role working on a variety of VFX heavy TVC's and online campaigns.
- Productions: Nike, Huawei, Foxtel

Australian Digital Health Agency (ADHA) (06/2017 - 02/2018)

Senior Producer / Videographer - (Contract)

- Produced, Filmed and directed video productions to lead the content roll-out for the multi million dollar, 'My Health Record' campaign
- Oversaw the coordination of production and post resources
- Production Management of budgets, locations & production talent
- Interviewed top level ministers, corporate executives and

20 to One (Network Nine) (05/2016 - 04/2017)

Lead Producer (CG) / Design Director - (Contract)

In charge of producing the complete rebrand / design for the show. From the virtual set to in-show graphics onto compositing and finishing.

- Hands on Creative Direction for all design and re-branding
- CG Producer for two seasons
- On set VFX / CG supervisor and technical director at all shoots
- Liaising with the heads of production at Network Nine
- Advised executive producer and DOPs on shooting requirements

View Example: [20 to One - 3D Virtual Set Build - Demo](#)

Network Nine (01/2014 - 12/2018)

Senior; 3D Artist / Motion Designer - (Freelance)

The most regularly hired freelancer and integral part of the promos design team over five years.

- Senior Motion Designer & Composer across all network channels
- Creative Lead (most regularly booked) freelance artist
- Regular productions: The Voice, The Block, The Footy Show and all Prime Time Shows
- Multiple Promax Awards for many of my productions

JMC Academy (08/2016 - 12/2017)

Senior Lecturer: Post Production / Motion Design (Part Time)

- Approached by JMC to take on a part time lecturing role in-between my commercial work, I taught and mentored students in their final semesters in editing, motion graphics and finishing.

EDUCATION

Southern Cross University, NSW — BA - Media Communications

- Distinction average
- Production coordinator & 'On Stage' camera operator for Byron Bay Blues Festival - two years
- Final Project: Music Video Selected & Broadcast by ABC - Rage

REFERENCES

Trent Chapman (Broadcast)

Head of Production and Development - Network Nine

<https://www.linkedin.com/in/trent-chapman-68938568/>

We worked closely with Dan and his team at Dingo on the design of a new virtual set, interview backgrounds, supers, transitions and other motion graphics for the latest series of "20 to One" on the Nine Network.

In addition to creative input for the new look, Dingo provided technical direction during pre-production, on-set during shoots and throughout post.

The 3D virtual set allowed us the flexibility to explore multiple camera angles, and Dan responded quickly to network feedback throughout the design process.

We thoroughly enjoyed working with Dan and look forward to collaborating with Dingo again soon.

Emma Lo Russo (Corporate)

CEO - Digivizer (Previous - President and COO of Altium)

<https://www.linkedin.com/in/emmalorusso/>

"Dan is an amazing video producer, director and editor.

He was able to take a very complex product solution and turn it into fun, engaging, easy-to-understand content that drove powerful engagement and desired outcomes.

Brilliantly skilled at helping businesses tell great stories. Stories that people care about. He can work with any budget and yet always delivers quality deliverables.

I look forward to working with Dan again in the future and would recommend him to anyone looking to tell their stories in powerful and memorable ways."

Robin Lowe (Government)

Executive Engagement Manager - Australian Digital Health Agency

<https://www.linkedin.com/in/robyn-low-1430828/?originalSubdomain=au>

'Dan and his team at Dingo Media provided creative production services to the Australian Digital Health Agency on a number of projects relating to the roll out of My Health Record.

They were great to work with! The quality of their work has maintained the test of time as they really understood what the Agency needed in terms of both content and look and feel.

They were professional, creative, very much aware of budget and I would happily work with them again."