RMK MANAGEMENT
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DANE CODY

PRODUCTION SOUND MIXER, C.A.S, A.S.S.G

AMERICAN, INTERNATIONAL, CO-PRODUCTIONS:

THE MOSQUITO BOWL: A GAME OF LIFE AND DEATH IN WWII – *Netflix Original Films, 2025*
Director: Peter Berg, Writers: Peter Berg, Mark L. Smith
Producer: Alex Gayner, Line Producer: Georgina Marquis
Starring: Bill Skarsgård, Nicholas Galitzine, Ray Nicholson, Tom Francis

THE ANACONDA – *Sony Pictures, 2024/2025*
Director: Tom Gormican, Writers: Kevin Etten, Tom Gormican
Producers: Brad Fuller, Andrew Form, Production Manager: Samantha McGrady
Starring: Jack Black, Paul Rudd, Thandiwe Newton, Daniela Melchior, Steve Zahn

BALLS UP – *Skydance Media/Amazon MGM Studios, 2024*
Director: Pete Farrelly, Writers: Rhett Rheese & Paul Wernick
Producer: Andrew Moscato, Line Producer: Georgina Marquis
Starring: Mark Wahlberg, Paul Walter Hauser, Molly Shannon, Eric André

GOOD COP/BAD COP – *Jungle Entertainment for The CW/STAN, 2024*
Directors: Anne Renton & Corrie Chen (Eps. 4 through 8)
Showrunner & Writer: John Quaintance, Producer: Kevin Greene, Line Producer: Pam Collis
Starring: Leighton Meester, Luke Cook, Clancy Brown

TOGETHER – *Princess Pictures for NEON, 2024*
Writer/Director: Michael Shanks
Producer: Mike Cowap, Line Producer: Megan Wynn
Starring: Alison Brie, Dave Franco, Damon Herriman

NOT WITHOUT HOPE – *Highland FIlm Group, 2023, Malta, EU*
Director: Joe Carnahan, Writers: E. Nicholas Mariani, Joe Carnahan, Nick Schuyler
Producer: Michael Jefferson, Line Producer: Deborah Glover
Starring: Zachary Levi, Josh Duhamel

SLEEPING DOGS – *Highland Film Group, 2023*
Director: Adam Cooper, Writers: Bill Collage, Adam Cooper, E.O Chirovici
Producers: Mark Fasano, Arianne Fraser, Deborah Glover
Starring: Russell Crowe, Karen Gillan, Tommy Flanagan

LAND OF BAD – *Highland Film Group, 2022*
Director: Will Eubank, Writers: David Frigerio & Will Eubank
Producers: Michael Jefferson, Arianne Fraser, David Frigerio, Line Producer: Deborah Glover
Starring: Russell Crowe, Liam Hemsworth, Luke Hemsworth

WIZARDS! – *Plan B/A24, 2022, 1 week COVID sickness replacement*
Director: David Michôd, Writers: Joel Edgerton & David Michôd
Producer: Jeremy Kleiner, Line Producer: Peta Ross
Starring: Orlando Bloom, Pete Davidson, Sean Harris, Naomi Scott

NAUTILUS – *Disney for Amazon Prime, 2nd Unit - dailies & Main Unit Cover (1 day), 2022*
Directors: Michael Mathews, Ben C. Lucas, Isabelle Sieb
Writers: James Dormer, Mathew Parkhill, Sonya Desai, based on the novel by Jules Verne
Line Producer: Sharon Miller

TESTIMONIALS:

"You did such an impressive job with the audio and mixing. It really does sound fantastic! It was a pleasure working with you and your team!" — *Salvatore Valone, First Assistant Editor - 'Mosquito Bowl', October 2025.*

"Hi Dane, I'm the Dialogue Supervisor on Anaconda… You'll be happy to know almost all the ADR are added story lines - great work!" — *Joe Dzuban, Dialogue Supervisor - 'Anaconda', October 2025.*

"We just finished the final mix. Everything sounded great, and had very little ADR for tech, so really great job!" — *Darren 'Sunny' Warkentin, Supervising Sound Editor - 'Balls Up', May 2025.*

"I just wanted to tell you that you and your crew are doing an amazing job and we love the communication of how well you keep editorial informed. We truly appreciate it and it does not go unnoticed! It was on my mind and I've been meaning to share. Thank you! - P.S. The audio sounds great as well!" — *Montrice White, First Assistant Editor, 'The Anaconda', January 2025.*

"Hey Dane. Just wanted to reach out and say what a pleasure it was to work with your tracks and a MASSIVE thanks from myself and Sound Designer Mick Boraso for all the extra recordings you and the team did. Charles is very happy with the way the film sounds. There wasn't an inch of sound that wasn't explored and melded the way he wanted it. It has elevated the film" — *Andy Wright, Academy Award winning Re-Recording Mixer, 'Inside', June 2024.*

YOUNG ROCK – *NBC Universal,* Season 2, *2021-22*

Directors: Jeffrey Walker, Nahnatchka Khan, Creators: Jeff Chiang, Nahnatchka Khan
Showrunner: Nahnatchka Khan, Line Producer: Ross Allsop

A PERFECT PAIRING – *Hoodlum for Netflix, 2021*

Director: Stuart McDonald, Writers: Elizabeth Hackett & Hilary Galanoy
Producer: Tracey Vieira, Line Producer: Deborah Glover
Starring: Victoria Justice, Adam Demos

THE WILDS – *Hoodlum for Amazon, Season 2, 2021*

Directors: Ben C Lucas, Cherie Nowlan, Ben Young, Written & Created by: Sarah Streicher
Showrunner: Amy Harris, Production Manager: Candice Preddy

CLICKBAIT – *Matchbox for Netflix, Mini Series - Eps. 7&8, 2020*

Director: Cherie Nowlan, Writers: Tony Ayres, Christian White, Melissa Scrivner-Love, Bradford Winters, Peter McTighe
Showrunner: Tony Ayres, Production Manager: Naomi Mulholland
Starring: Adrian Grenier, Zoe Kazan, Betty Gabriel

SHANTARAM – *Apple/Paramount, Mini Series - Eps. 1,2,3, Australia & India Units; Melbourne, Mumbai, Bhopal, Indore, 2019*

Director: Justin Kurzel, Created by Eric Warren Singer for television & based on the novel by Gregory David Roberts
Executive Producer: Richard Sharkey, Production Manager: Angelique Badenoch
Starring: Charlie Hannum, Antonia Desplat

WESTWORLD – *HBO, Season 3, Singapore, 2019*

Director: Jonathan Nolan, Created by Lisa Joy & Jonathan Nolan, based on the film written by Michael Crichton, Production Manager: Candice Preddy
Starring: Evan Rachel Wood, Thandiwe Newton, Vincent Cassel

PREACHER – *AMC, 2nd Unit, dailies - Season 4, 2019*

Production Manager: Angelique Badenoch

DORA & THE LOST CITY OF GOLD – *Paramount Pictures, 2018*

Director: James Bobin, Writers: Nicholas Stoller, Mathew Robinson, Tom Wheeler
Producer: Kristin Burr, U.P.M: Jennifer Cornwell
Starring: Isabel Merced, Michael Peña, Eva Longoria

BUOYANCY – *Causeway Films, Cambodia, 2018*

Writer/Director: Rodd Rathjen
Producers: Sam Jennings, Rita Walsh
Starring: Sarm Heng, Chan Visal, Mony Ros

AQUAMAN – *Warner Brothers , 2nd Unit - Block 1, 2017*

Director: James Wan
Writers: David Leslie Johnson-McGoldrick, Will Beall, Geoff Johns, U.P.M: Anne Bruning
Starring: Jason Momoa, Amber Heard, Willem Dafoe

"Your FX location captures on this film were exceptional given the time and budget. From the prison FX to the crowds, to the vehicles, perspectives and 3rd booms where you could manage them. So many nuggets of gold that are all throughout this track. As an FX editor I personally love to honour and feature the hard work of location guys who put in that effort where possible" *— Mick Boraso, Sound Designer, 'Inside', June 2024.*

"The location team did a fantastic job under some sometimes trying conditions, and always went above and beyond… There was very little technical ADR. All of this meant the dialogue edit was about making the right choices, rather than salvaging. Always a pleasure being involved in post when Dane is the production sound mixer" *— Simon Rosenberg, Dialogue Editor & Pre-Mix Engineer - 'Windcatcher', July 2024.*

"Hey Dane, the mix was great! Wayne did a fantastic job with your work. All sounded really sharp. Can't thank you enough for everything"' *– Will Eubank, Writer/Director – Land of Bad, December 2023.*

"Hey Dane. We've almost finished the final mix on Sleeping Dogs and it's sounding AMAZING! … It sounds SO GOOD… You should be stoked. Take my word for it!" *– Kath Raphael, Post Production Supervisor – 'Sleeping Dogs', September 2023.*

"Hi Dane. Just a quick word to say how great the sound has been… Thanks for all your efforts" *– Roland Gallois, Film Editor – 'Windcatcher', September 2023.*

"Dane!!! Thank you thank you thank you… Can't wait to work together again"' *– Tig Terera, Writer/Director – Swift Street, September 2023.*

PACIFIC RIM: UPRISING – *Legendary Entertainment*, 2nd Unit, *2017*
Director: Steven S. DeKnight
Writers: Emily Carmichael, Kira Snyder, Steven S. DeKnight, U.P.M: Sharon Miller
Starring: John Boyega, Scott Eastwood

THOR: RAGNAROK – *Marvel, 2nd Unit + Main Unit Cover Days, 2016*
Director: Taika Waititi, Writers: Eric Pearson, Craig Kyle, Christopher L. Yost
U.P.M: Jeniffer Cornwell
Starring: Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Mark Ruffalo, Jeff Goldblum, Anthony Hopkins, Idris Elba

BERLIN SYNDROME – *Aquarius Films, 2015*
Director: Cate Shortland, Writers: Shaun Grant, Melanie Joosten, Cate Shortland
Producer: Polli Staniford, Line Producer: Esther Rodewald
Starring: Teresa Palmer, Max Reimelt

AUSTRALIAN FEATURE FILM:

ALLEN – ***Ludo for Netflix, Mixed first 2 weeks before Mosquito Bowl overlap, and 2026 main unit pickups, 2025 / 2026***
Directors: Jeff Walker & Daley Pearson, Writers: Sophie Miller, Daley Pearson
Producer: Sam Moor, Line Producer: Ross Allsop
Starring: Benedict Hardie, Charlotte Nicdao, TJ Power

INSIDE – ***Fantale Films for Netflix, 2023***
Writer/Director: Charles Williams, Producer: Kate Glover, Line Producer: Michelle Russell
Starring: Guy Pearce, Cosmo Jarvis, Toby Wallace

WINDCATCHER – ***Unless Pics/Every Cloud Prod for STAN, 2023***
Director: Tanith Glynn-Maloney, Writer: Boyd Quakawoot
Producer: Meg O'Connell, Line Producer: Naomi Mulholland
Starring: Jessica Mauboy, Pia Miranda

CELESTE – ***Unicorn Films, 2017***
Director: Ben Hackworth, Writers: Bille Brown & Ben Hackworth
Starring: Radha Mitchell, Thomas Cocquerel, Nadine Garner

DOWNRIVER – ***Happening Films, 2014***
Writer/Director: Grant Scicluna,
Producer: Jannine Barnes,
Starring: Reef Ireland, Kerry Fox, Robert Taylor

PARTISAN – ***Warped Films, 2013***
Writer/Director: Ariel Kleiman, Producers: Anna McLeish, Sarah Shaw
Starring: Vincent Cassel

THE MULE – ***Exit Films, 2013***
Directors: Tony Mahony, Writers: Leigh Whannel, Angus Sampson, Jaime Browne

"Great to work with you… Thanks for your wonderful work"' – *Lois Randall, Producer – Swift Street, September 2023.*

"Thank you so much Dane to you and your team for dropping everything and getting over here so quickly, you guys are awesome!! Total lifesavers and much appreciated!" – *Deborah Glover, Line Producer – 'Not Without Hope' - Malta, EU. June 2023.*

"Dane - Thank you so much for all the hard work. You're the best" – *Adam Cooper, Writer/Director – Sleeping Dogs, February 2023.*

"You guys have done a great job, thank you for being the quiet, efficient ones, that's why you are my first call on new projects"' – *Ross Allsop, Line Producer – Young Rock, Season 2, February 2022.*

"We're just finishing up on the final mixes. Everyone's a big fan of your work and truly appreciated all the care you took (especially on some of the potentially tricky scenes, like the campfire). So it's happiness all around with you and your team"' – *Robyn Snyder, Executive Producer – A Perfect Pairing, February 2022.*

"We are finishing up the mix and absolutely loving the way you recorded the dialogue. Luke (Mynott) loves it and Pete Smith the mixer said he loves your work. They said it's really rare that campfire dialogue is so clean. Not only is the sound quality great, but just hanging out with you as a - person along with your wonderful team was simply

Producer: Jane Liscombe, Line Producer: Michelle Russell
Starring: Angus Samson, Hugo Weaving, Leigh Whannel

FALLING FOR SAHARA – *Independent Feature, 2011*
Writer/Director: Khoa Do, Production Manager: Eleanor Winkler
Starring: Remzi Dermele, Solomon Salew

BADMOUTH – *Independent Feature, 2010*

AUSTRALIAN STREAMING / TV SERIES:

SWIFT STREET - *Magpie Pictures for SBS, 2023*

HOW TO STAY MARRIED / S2 - *Princess Pictures for Channel 10, first 5 episodes, 2019*

TOTAL CONTROL / S1 - *Blackfella Films for ABC, QLD Unit - Winton, 2019*

HARROW / S2 - *Hoodlum for ABC, final 8 Episodes, 2019*

TIDELANDS - *Hoodlum for Netflix, 2U Sound Recordist, 2018*

HOW TO STAY MARRIED / S1 - *Princess Pictures for Channel 10, first 4 Episodes, 2018*

TRUE STORY WITH HAMISH & ANDY / S1 - *Channel 9, 2017*

SANDO - *ABC, Melbourne Unit, 2018*

ROMPER STOMPER / NEXT GEN - *Foxtel, 2nd Unit, 2017*

SISTERS - *Channel 10, sick replacement - 1 week, 2017*

WENTWORTH / SEASONS 3,4,6 - *2nd Unit /dailies, Fremantle, 2014/15/17*

OPEN SLATHER - *Princess Pictures for Foxtel, 2015*

8MMM ABORIGINAL RADIO - *Princess Pictures for ABC, Alice Springs, 2014*

HOUSE HUSBANDS / S3 - *Channel 9, Add. Sound Recordist, 2014*

NEIGHBOURS - *Fremantle for Channel 10, *mixed 800+ episodes over 3.5 years, 2011-2013*

DOCUMENTARY:

WHY? - *Baltimore Films for ABC, Season 2, Sound Recordist (Melbourne), 2025*

UNTITLED AFL DOCU-SERIES - *Box to Box for Amazon,, Sound Recordist (Gold Coast), 2025*

INSIDE THE WORLD'S TOUGHEST PRISONS - *Netflix, Season 7, Honiara, Solomon Islands, 2022*

A LEAGUE OF HER OWN - *Wildbear Entertainment, Add. Sound Recordist, 2022*

INCARCERATION NATION - *Bacon Factory Films for SBS, 2021*

I AM INVINCIBLE - *Vice, Cairns & Timor-Leste, 2020*

fantastic. I watched it on the big screen in the edit suite and heard it on big speakers and was surprisingly moved by the film in ways I'd become numb to due to repeated views. Thanks for doing such a great job. – *Stuart McDonald, Director – A Perfect Pairing, February 2022.*

"The sound quality for this season has been good - to the delight of the dialogue re-recording mixer. Thank you for your hard work this past year". – *Kevin A. Zimmerman, Sound Supervisor – The Wilds, Season 1, November 2021.*

"Dane is the real deal: talented, experienced, knowledgeable, resourceful, he owns and maintains the highest quality sound recording equipment, and is the most genuine team player around. He is the first to lend a hand, an asset to any team and is a trusted member of the Film Sound community" – *Emma Bortignon, Sound Designer – Clickbait, March 2021.*

"Huge thank you… a terrific job covering everything. Super thorough and sounds great, very much appreciated" – *Cihan Saral, Dialogue Editor – Total Control, Season 1 – July 2019.*

"Thank you very much for all your fantastic work on Harrow Season 2! Just wonderful work and testament was in the ADR sessions which were all predominantly added lines or requests for change of performance. Technicals were so minimal in comparison! I look forward to working with you again!" – *Livia Hanich, Post-Production Producer, Harrow, Season 2, June 2019.*

"Honestly, I've been congratulating

THE LEADERSHIP - *Bunya Films, Add. Sound Recordist, 2020*

BROCK: OVER THE TOP - *Wildbear Entertainment, 2019*

FAMILY RULES / S2 - *SBS, Add. Sound Recordist, 2018*

UNDERCURRENT - *Channel 7, Add. Sound Recordist, 2018*

VITAMANIA - *ABC, Additional Sound Recordist/Pickups, 2018*

THE FUNNY ONES - *ABC, 2017*

DAVID STRATTON: A CINEMATIC LIFE - *ABC, 2017*

STRANGERS TO THE WORLD - *Happening Films, 2016*

FIRST CONTACT / S2 - *Blackfella Films for ABC, VIC/NSW/NT/WA, 2016*

THE WILL TO FLY - *Binding Films, Australia, Finland, China, 2016*

EVERY HEART BEATS TRUE - *Channel 9, Add. Sound Recordist, 2010*

FACTUAL, LIFESTYLE, REALITY TV ETC:

EPK – WONKA: THE GOLDEN TICKET - *Netflix, 2025*

MY KITCHEN RULES - *CHANNEL 7, Add. Sound Recordist (Master IV's), 2023, 2024, 2025*

ULTIMATE CLASSROOM - *PARAMOUNT, Add. Sound Recordist, 2022*

CATALYST - *ABC, "Trees" Episode, 2022*

THE WEEKLY WITH CHARLIE PICKERING - *ABC, 2021*

BETTER HOMES & GARDENS - *Ch 9, Add. Sound Recordist, 2018*

FAKE OR FORTUNE - *BBC, 2017*

MASTERCHEF - *Ch 10, Add. Sound Recordist (Master IV's), 2015*

THE BLOCK - *Ch 9, Add. Sound Recordist, 2013*

THE HOME TEAM - *Ch 10, Add. Sound Recordist, 2013*

MEET THE FROCKERS - Foxtel, Add. Sound Recordist, 2013

GRAND DESIGNS AUSTRALIA - *Foxtel, Add. Sound Recordist, 2012*

AUDREY'S KITCHEN - *ABC, Add. Sound Recordist, 2012*

BETTER HOMES & GARDENS - *Ch 9, Add. Sound Recordist, 2011*

Dane's team on the awesome job they're doing as Eps 5 & 6 sound amazing… also Ep 7 needs minimal ADR…" – *Liam Price, Senior Sound Designer, Harrow, Season 2, April 2019.*

"We are currently editing the original dialogue on *Dora The Explorer* and I have to say your sound has some of the best radio/lav mic onset recording my team has ever heard. Not sure how you did it Dane but it is making our lives so much easier - Huge appreciation and respect!!" – *Gillian Dodders, Dialogue Editor – February 2019.*

"Dane… it was a pleasure working with you… Your persistence to get the best sound is very important. I actually hate ADR and always prefer the 'live' performance sound… Your team did an amazing job too. Always working and adapting to achieve the best" – *Peter Andrikidis, Director, Harrow, Season 2, Feb 2019.*

Dane is a Production Sound Mixer / Sound Recordist with 18+ years of experience who prides himself on a consistent track record of great sound & getting along with everyone in the process, he is equally as comfortable working as part of a tight-knit documentary crew as he is managing a 5 person sound department on large-scale feature films and tv/streaming series.

Earlier in his career, Dane worked as a sound editor, so he knows exactly what is required from location sound to ensure all the right elements are there to ensure a great edit and mix.

Available as a local for the Gold Coast, Brisbane & Melbourne regions, Dane is also available to travel internationally with a current Australian passport & clean police record, having worked across locations in Malta, India, Singapore, Finland, Japan, China, Cambodia, the U.S.A, Timor Leste, New Zealand & the Solomon Islands - he is comfortable to be on the road and always prepared for travel.

Large-scale feature films & TV Series for Netflix, Marvel, Sony, HBO, DC, Warner Brothers, Paramount, NBC-Universal, Amazon MGM, Skydance Media, Disney & Stan.

Documentaries for Netflix, Discovery, SBS, ABC, Vice Studios & the BBC.

TVCs & branded content for many brands over the years including Apple, Nike, Adidas, Virgin Airlines, Qantas, BMW, Google & many more.



Dane has a love of language and has mixed & recorded dialogue in English, Japanese, Portuguese, Spanish, Arabic, Marathi, Hindi, Cantonese, Mandarin, Khmer, Thai, Russian, Finnish, Yiddish, Tetum, Pijin/Neo-Solomonic & multiple Aboriginal languages.

Holds a Working With Children/Blue Card certification in both Victoria and Queensland, a first aid certificate (HLTAID011 Provide First Aid), a PADI Advanced Open Water Diver Certification and an Australian boat & jet-ski license.

"Since he first worked with us on Downriver, Dane has become an essential member of the Happening Films team and will always be my first choice for sound" – *Jannine Barnes, Executive Producer – Happening Films – 2018.*

"You did an amazing job, as was perfectly illustrated by our tiny ADR bill!" – *Tim Bartley, Producer, True Story (Season 1) With Hamish & Andy (Channel 9, 2017).*

"I wanted to compliment you on your sound recording for The Mule. I was the re-recording mixer… and handled the dialogue, foley and- music… I think you did a great job of capturing the on-set sound… it was great to have nice rich dialogue to work with…" – *Pete Smith, Re-Recording Mixer, The Mule (Feature Film, 2014).*

"During his time with the show, he has shown consistent commitment and dedication to achieving the best sound possible for the production, with minimal ADR. He liaises well with other departments to ensure he gets the sound right…" – *Richard Jasek, Executive Producer, Neighbours (Episodic Drama Series, Channel 11, 2011).*

AWARD WINS & NOMINATIONS:

- ***NOMINATED*** 'Best Production Sound' **"Inside"**. ***Australian Screen Sound Guild (ASSG), 2025***
- ***NOMINATED*** 'Best Sound For A Feature Film' **"Land of Bad"**. ***ASSG, 2024***
- *WON* 'Best Sound - Drama Or Comedy' (30+ mins) **"Total Control"** Season 1, Ep 1. ***ASSG, 2020***
- ***NOMINATED*** 'Best Sound' **"Total Control"** Season 1, Ep 3. ***Australian Academy Cinema Television Arts (AACTA), 2019***
- ***NOMINATED*** 'Best Sound For A Drama or Comedy' (over 30 mins) **"Harrow"** Season 2, Ep 9. ***ASSG, 2019***
- ***NOMINATED*** 'Best Achievement in Sound For Film Sound Recording' **"Berlin Syndrome"**. ***ASSG, 2017***
- *WON* 'Best Sound for a Short Film' **"Lorne"**. ***ASSG, 2016***
- ***NOMINATED*** 'Best Sound' **"Partisan"**. ***AACTA, 2015***
- *WON* 'Best Sound for a Short Film' **"Can You See Them"**. ***ASSG, 2014***
- *RECIPIENT* ***Winston Churchill Memorial Fellowship, 2013***
- ***NOMINATED*** 'Best Sound for a Short Film' **"Deeper Than Yesterday"**. ***ASSG, 2010***

QUALIFICATIONS, CERTIFICATION, MEMBERSHIPS:

- Cinema Audio Society (U.S.A) - *Accredited Member*
- Australian Academy of Cinema & Television Arts - *Accredited Member*
- Australian Screen Sound Guild - *Accredited Member*
- Working With Children Checks - *valid @ 2026 (QLD & VIC)*
- Clean police record in Australia & internationally
- HLTAID011 Provide First Aid Certification
- Boat & Jetski licenses (QLD)
- PADI Advanced Open Water Diver Certification
- Bachelor of Recording Arts
- Diploma in Music Industry (Technical Production)
- Certificate III & IV in Sound Engineering

CLIENTELE:


LEGENDARY PICTURES
NBCUniversal
MARVEL
hoodlum
NETFLIX
prime video
Discovery
VICE
amc
HBO
BBC
SBS
ABC
foxtel
Stan.
MasterChef
Neighbours
Google
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Adobe
OPTUS
NIKE
adidas
Reebok
NBL
AFL
BRONCOS BRISBANE
HOLDEN
MITSUBISHI
mazda
TAC
AAMI
Swisse
NT TOURISM NT
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THE UNIVERSITY OF MELBOURNE
Cadbury
Cancer Council
Barbie
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