

DAMIAN PRESS



EDUCATION

Bachelor of Music (Distinction)
 University of Western Sydney

Grade 8 Classical Guitar
 Trinity College, London



SKILLS

Pro Tools Ultimate
 Logic Pro X
 Ableton Live
 Guitar
 Multi Instrumentalist

CAREER OBJECTIVE

Passionate and accomplished Sound Designer and Aria nominated Composer. Eager to leverage a wealth of experience gained from producing globally successful bands, advertising campaigns and earning accolades such as the Best Original Score award at the Sevilla Film Festival. Seeking a dynamic role where I can continue to push creative boundaries, collaborate with industry-leading talent, and contribute my expertise in sound and music production to elevate projects to new heights.

WORK EXPERIENCE

Co Founder @ NeonNursery.com

Audio Post and Music Production

January 2013 - 2023 / Berlin, Germany

- Collaborated seamlessly with diverse clients like MontBlanc, Mercedes & Toyota with agencies such as Scholz & Friends, Jung von Matt and Grabarz & Partner.
- Employing a keen understanding of client needs and industry trends, I tailored soundscapes and musical compositions that not only met but exceeded project objectives. This involved close collaboration with agency teams, incorporating their feedback and creative input into the final products.
- Through directing our teams work, this dedication not only met the high standards of the agencies I collaborated with but also contributed to the overall success and satisfaction of end clients.

TVM - Television Makers

Sound Design / Audio Post Production

January 2001 - December 2007 / Sydney

- Sound Design / Audio Post for United International Pictures, distributors for Paramount, Universal and Dreamworks. Organising Voice Over talent with UIP Sydney and LA to deliver movie trailers and cutdowns for TV and cinema.
- Ensuring a smooth production process by effectively managing timelines, resources, and client expectations. This resulted in the timely delivery of high-quality productions.

Expatriate (band)

Music Producer, musician

January 2006 - December 2012 / Sydney & Berlin

- My EP production resulted in \$600,000 recording and publishing deals with Universal Music and EMI publishing worldwide. Signed to UK's Riverman Management (Placebo, Brian Ferry)
- Produced all the bands albums and was live sound director. Toured the world 3 times. Based in Berlin for 3 years.

Beamo / Sandcastle Pictures

Sound Design / Audio Post Production

January 2004 - December 2007 / Sydney

- Sound Design / Audio Post for agencies Clemenger BBDO, Saatchi & Saatchi for diverse campaigns from Vodafone, Westpac, Hyundai and Tourism Australia.
- Collaborating with Agency CD's, Producers, VO talent and directors to deliver beyond expectations and within budget