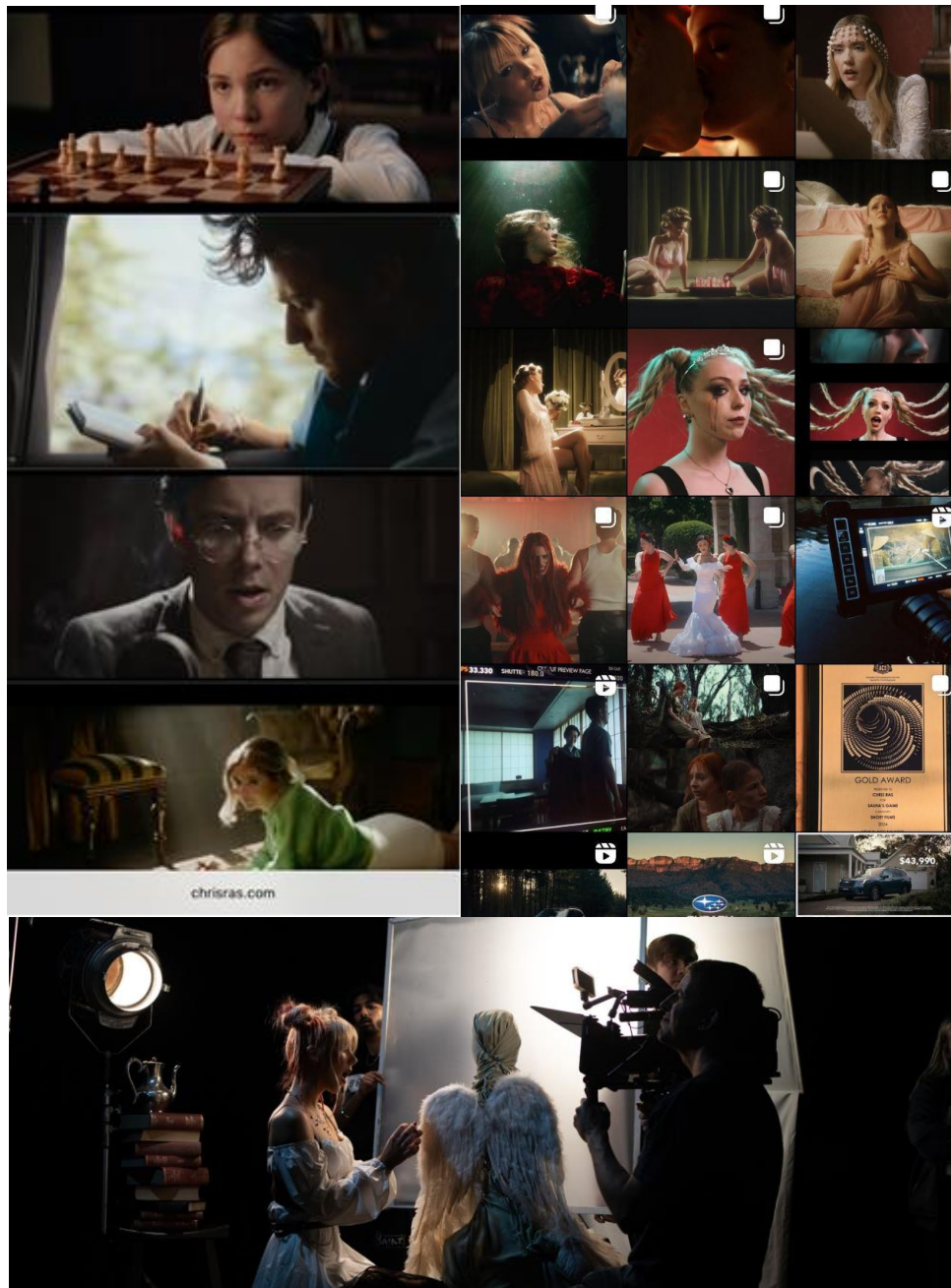




CHRIS RAS



Professional Summary:

Creative and technically skilled cinematographer based in Sydney with extensive experience in Narrative, TV commercials, and music videos. Adept at working with various camera systems and lighting techniques to create captivating visual storytelling.

Skills:

- **Cameras:** ARRI, RED, Canon, Sony
 - **Pre-Production:** Unreal Engine and Blender 3D for Previz and Lighting Plans
 - **Other:** Underwater Camera (GATES & NAUI Certified, PADI SCUBA INSTRUCTOR)
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Experience (Commercial):

Cinematographer | "Subaru – For a World Discovered"

- Collaborated with the director to create 3x 15 second TV commercials over two days with three unique Subaru cars and roughly 15 crew members.
- Shot on three cameras, managing all aspects of production and pre-production.

Cinematographer | "BMW - Moments"

- Created visually striking handheld content with four actors and a handful of crew members.
- Worked with the director and production team to execute a high-end look within a limited budget and limited time. Shot on the Sony Venice 2.

Cinematographer | "Torrens University - Love the way you learn"

- Fast paced 15 second commercial created in one day.
- Filmed almost entirely on the Ronin 2 Gimbal

Cinematographer | "Nerva - Couples Therapy"

- 30 second commercial created in one day.
- Filmed with two cameras, one for socials 19:6 and one for TV 16:9.

Cinematographer | "EZINK - No Limits"

- Fast-paced 30 second Sports commercial created over three days
- Volleyball, Swimming, Gymnasium

SECOND CAMERA | "VB BEER/NRL - The Maika Sivo Story"

- Emotive 5-minute NRL Father's Day TV Commercial. Over 700,000 views on Youtube.
-

Experience (Narrative & Documentary):

Cinematographer | "Sasha's Game"

- Filmed over 8 days with over 100 cast and crew. 40 Pages
- Winner ACS Gold for NSW and ACT 2024 & Golden Tripod 2025

Cinematographer | "Blind Freedom"

- Filmed over 9 days in Echuca Victoria, with over 80 cast and crew. 48 Pages. All Exteriors.
- Currently on Festival Circuit

Cinematographer | "Bridging Worlds"

- Filmed over three weeks, multiple locations around Japan, from -15 degree Hokkaido mountains to the rooftops of Tokyo.
- Currently in Post Production

Cinematographer | "Why do I stand Here"

- Filmed over 2 days with roughly 15 cast and crew. 3 Pages
- Official Selection for TEDx Sydney 2022 (1 of 8 Short Films exclusively selected for event)

Cinematographer | "Red Flags White Lies"

- Filmed over 20 days with roughly 50 cast and crew. 100 Pages
 - Multiple Award Winner
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Education:

- **Diploma in Advanced Cinematography** | Sydney Films School | 2015 - 2016
 - **Cinematography Workshop 8 Weeks** | New York Film Academy | 2012
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Awards & Recognition:

- ACS Golden Tripod | "Sasha's Game" | 2025
 - Gold ACS NSW & ACT | "Sasha's Game" | 2024
 - Silver ACS NSW & ACT | "Petrel" | 2016
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References:

Calum Stewart (DOP) - calumstewart@mail.com ; Chris Bland ACS (DOP) – chris@chrisbland.com.au