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CAMERON BROOKS

Education/Qualifications

- AFTRS (Australian Film Television and Radio School) Advanced Diploma in Production Sound
- AFTRS (Australian Film Television and Radio School) Diploma in Sound Fundamentals
- Certificate 4 – Technical Engineering (Audio)
- ARTSound FM – Certificate In Broadcast Technology
- Valid ACT working with vulnerable people/children card

CAREER SUMMARY

I am a Canberra based Location Sound Recordist, Boom Operator and Sound Utility currently available for productions within the ACT and NSW. Equipment List available on request

Credits

Films:

Soles (Short) - 2023 - Sound Recordist/Boom Operator
Mountain of Youth, Director: Kalani Gacon

The Royal Hotel - 2023 - Boom Operator / Sound Utility (Sydney Scenes)
Sound Recordist: David Lee
See-Saw Films, Director: Kitty Green

Remnant - 2023 - Boom Operator / Sound Utility
Sound Recordist: Cy Norman / Myself
Outlaw Films
Director: Mike Horan

Blacklight - 2021 - 2nd Boom/Sound Utility (Canberra Scenes)
Sound Recordist: Andrew Ramage
Universal Pictures, Director: Mark Williams

Pentagram (Short) - 2019: Location Sound Recordist/Boom Op and Sound Designer/Mixer
Director: Michael Karagiannakis

Visiting Hours (Short) - 2019: Location Sound Recordist/Boom Op and Sound Designer/Mixer
Director: Michael Karagiannakis

Television:

Trail Towns - SBS Television Series - 2023: Location Sound Recordist/Boom Op (S03E06)
SBS/50 Kal Communications
Director: Ruby Bannerman

Mayday (Air Crash Investigations) - National Geographic - 2023
China Airlines Flight 676 - ATSB Interviews
Location Sound Recordist/Boom Op
Director: Jimmy Armstrong-Logue

Q&A - ABC - 2022 - Canberra O.B.
Boom Operator/Sound Utility
Director: Elizabeth Beck

Insight - SBS - 2022
Location Sound Recordist/Boom Op (1 Ep)
Director/Producer: Anushri Sood

Animals Aboard - Channel 7 - 2022
Location Sound Recordist/Boom Op (2 Ep)
Beyond Action Productions, Director/Producer: Sonia Harding

Compass - Election Special ABC - 2022
Location Sound Recordist/Boom Op
Director: Louise Heywood

Trail Towns - SBS Television Series - 2021: Location Sound Recordist/Boom Op (S01E01)
SBS/50 Kal Communications
Director: Leslie Askew

Documentary:

Australia's Vietnam - 2023: Location Sound Recordist/Boom Op (Canberra Scenes)
ABC, Director: Ben Jones

Kids Raising Kids - 2022: Location Sound Recordist/Boom Op
SBS / Only Human TV, Director: Patrick Abboud

Power Meri - 2018: Location Sound Recordist/Boom Op
Media Stockade, Director: Joanna Lester

A-League All Access - Grace Maher - 2023: Location Sound Recordist/Boom Op
Jam TV, Director: Paul Waterhouse

Commercials

KIA EV6 - 2022: Location Sound Recordist/Boom Op
Elastic Studios, Director: Simon Thomas

eToro x Wallabies Shoot - 2022: Location Sound Recordist/Boom Op
RCKTCO, Director: Andy Grant

Panadol Care Collective - Pam's Pantry - 2022:
Location Sound Recordist/Boom Op
7RED/ Channel 7/ Panadol
Director: Sarah Taylor

Corporate clients include: 50 Kal Communications, Juicy Projects, Digiteyes, Lifebuoy Video, Streamout, PwC Australia, Crewcible Studios