

ALANA TOMPSON

DOP/DIRECTOR

AGENT

RMK Crew
6 Ridge St, North Sydney, NSW 2060
P: 1300 834 229
E: info@rmkcrew.com.au
W: www.rmkcrew.com.au

OPENING STATEMENT

A skilled DOP and director with ten years industry experience. Capable of working to deadlines with a strong attention to detail. A great communicator who makes people feel at ease in front of the camera and develops lasting relationships with clients and colleagues. Comfortable working as a solo operator or as part of a larger crew. Has an ego-free approach to working on film sets with a can-do attitude. Experienced in producing, shooting and directing end-to-end on projects.

EDUCATION

SCHOOL OF MOTION

2020 | Animation Bootcamp

RMIT UNIVERSITY

2016 | After Effects – Beginner Motion Graphics

DEAKIN UNIVERSITY

2011 – 2015 | Bachelor of Film and Television
Graduated with distinction

GRIFFITH UNIVERSITY

2000-2001 | Diploma of Communication

FILM PRODUCTION EXPERIENCE

Shooter/Producer, Whale Wars, Season 7

Reality TV Show

2013-2014

Network: Animal Planet (USA)

Filming location: Antarctica

DOP/Producer, Fan Flight

Web series

2023

Client: Air Canada

DOP, FIFA World Cup

Event coverage

2023

Production Company: Fifty Digital (London)

DOP, Milk Milk Lemonade

Feature Documentary

2020 – Current

Producer: Kristin Sargent

DOP, Melbourne Fashion Festival

Social Content & advertising

2016-2023

Production company: Sense 6

Shooter/Producer, Coles

ENG package

2023

Production company: Balloon Tree Productions

Camera Operator, Homes Glen

TV Commercial

2022 and 2023

Production company: Sense 6

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DOP, Crown Casino

Social Content

2023

Production company: Pan Pan Films

DOP, Complex Magazine

Web series

2022

Production company: Posterboy Media

Camera Operator, Imagined Touch

Documentary

2022

Director: Sofya Gollan & Jodee Mundy

DOP/Director, The Metaverse Store

Short documentary

2022

Client: Futureology

DOP/Director, Adidas

Social series

2022

Production company: Posterboy Media

Director/Producer, Vicinity Centres

Advertising campaign

2022

Client: Cassette

DOP, Cobs Popcorn

Advertising campaign

2022

Client: Milkman

DOP/Director, My Radical Life

Tik Tok Series

2022

Client: Jungle Creations

DOP/Editor, Greenpeace

ENG Package

2022

Client: Greenpeace

DOP/Director, Beastly

Social series

2022

Client: Barcroft Media

DOP/Director, Hooked On The Look

Social Series

2022

Client: Barcroft TV

DOP/Director, Beast Buddies

Social Series

2022

Client: Barcroft TV

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PROFESSIONAL MEMBERSHIPS

Australian Screen Editors

Full member

Australian Cinematography Society

Full member - Cinematographer

Women in Film & TV (WIFT VIC)

Professional member - Victorian chapter.

AWARDS

Best International Feature Documentary (Editor)

Defend, Conserve, Protect

American Documentary Film Festival | 2019

Gold Remi Award (Cinematographer and editor)

This is Rowdy Girl

Worldfest Houston International Film Festival | 2017

Silver Remi Award (Cinematographer and editor)

Alena and Gizmo

Worldfest Houston International Film Festival | 2017

Bronze Remi Award (Cinematographer and editor)

The Rescue

Worldfest Houston International Film Festival | 2017

REFEREES

Kristin Sargent

Producer - Milk Milk Lemonade

kristinsargent@gmail.com

0401803451

David Finnegan

Creative Director - Sense 6

david@sense6.com.au

0410095260

Hayden Bevis

Owner - Posterboy Media

hayden@posterboymedia.com.au

0407408496

Mathew Smolen

Owner - Balloon Tree Productions

matt@balloontreeproductions.com

0418717652

Grant Jamison

Owner - Lift Video Productions

grant.jamison@liftvideoproduction.com.au

0425812634