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ADRIAN ALBACK

EXPERIENCE

TECHNICAL DIRECTOR- LAW IN ORDER 2018-2022

Prepare digital audio recordings interviews for review and redaction
Oversee all technical elements of livestream broadcasting for Royal Commissions.
Design and implement advanced audio visual systems for legal hearings.
Edit content videos and prepare for online presentation.

TECHNICAL OPERATOR, SEVEN NETWORK BRISBANE — 2016-2018

Fulltime employee to monitor all broadcast signals, RF systems, TD studio operations including CCU and remote camera control (Sony/Vinten)
Assist pre-records of weather, traffic, news segments using Qantel Cube NLE
Backup audio operator- (Calrec consoles)

TECHNICAL PRODUCER- PSBA (QLD GOV.T) — 2014-2016

Oversee technical operations of the media production team for Qld Police and QFES
Produce multimedia content for internal and external clients
Design and install SAN for online edit suites.
Operate livestream production equipment (audio and video) for Mini OB events

STUDIO TECHNICAL DIRECTOR- CNBC SYDNEY- 2008

Studio TD for live global financial news program

VARIOUS FREELANCE WORK 2001-2007

ABC-TV, Skynews, Foxtel, Fairfax.

AUDIO DIRECTOR -STUDIOS CHANNEL SEVEN SYDNEY — 1997

Freelance AD for Sunrise, 11AM, Witness, Aust Most Wanted, News, Late news etc.
(Euphonix consoles)

AUDIO DIRECTOR- GLOBAL TELEVISION SYDNEY- 1996

AD for sports OB, variety shows, just about everything they did. (Yamaha PM3000 console)

CREDITS

Nine Network 1988-1993 - A Current Affair, Wide World of Sports, Today Show, Sixty Minutes, News, OK for Kids, Hey Hey its Saturday

NBC sports NY- French Open 1991 -Audio Director OB (Paris)

Network TEN "Totally Wild" series 1 - Sound Recordist

ABC TV 1993-1995 - Landline, Four Corners, Countrywide Sound Recordist (cam-Brian Doyle)

"Paradise Beach" Village Roadshow Studios 1994 -Fischer boom operator

"Street Stories with Mike Willisee" 1994- Location recordist (cam Brian Doyle)

Living Color - Feature film 1994 - Super 16mm Sound Recordist

TVSN 1995-1996 - Audio Director - Studios

Global Television 1996- Audio Director OB's

Channel 7 Sydney 1997 - Audio Director- Studios- Sunrise, 11AM, Witness

"All The way" - 35mm Feature Film, Dir. M Owen 1997 Sound recordist

Reuters Television Japan 1999 - Sound recordist

Fairfax Multimedia 2001-2003 - Sound Recordist

SCB TEN Canberra 2004 - Audio Director- Studios

"To Face the Sun" SF 2009 - Associate Producer and BTS Producer

Public Safety Business Agency 2013-2016 - Shooter Editor Producer

Seven Network Brisbane 2016-2018 -Media Technical Specialist

"Angels of the Battlefield" feature doco 2020 - Sound Designer/Mixer/Editor

"Inner Dialog" - Short Film 2023- (Dir Ash Dighton)

HARDWARE LIST

Sound Devices Mix Pre 6ii

Lectrosonics Radio mics x 2 with Countryman B6 labs

Rode NTG2 on Boompole kit

radio link timecode system

4Ch on set director monitor

Neumann Km85i cardio

3 x Polsen headset dynamic mics (for Rode Go 2)

4 channel 100W playback amp and speakers

UHF comms radios