

# SELECTED CREDITS

## RMK MANAGEMENT

VOICES | ACTORS | CREATORS | CREW

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AARON CHEATER

## AWARDS

2024 **Silver (Cinematography)**  
**45th Annual Telly Awards**  
Forged in Fire (Documentary)

## SKILLS

### Camera Operating/DP

Drama, Documentary, Reality, Sport,  
Corporate, ENG, Live Broadcast, Streaming  
Studio & Jib, Gimble & Jib, Steadicam

### Camera Assisting

Focus Puller, Clapper Loader,  
Data Wrangler

### Producing

Organising Locations, Liasing with clients,  
Sorting Paperwork, Hiring Crew, Interviewing Talent

### Editing

Offline & Online, Adobe Premiere,  
Final Cut Pro, Da Vinci Resolve

## EDUCATION

2023 **ACS QLD**  
Handheld Operating for Drama

2020 **AFTRS**  
Lighting Intensive

2019 **TIFFEN**  
Steadicam Silver Workshop

2015 **AFTRS**  
Camera Assistant Short Course

2011 **UNSW**  
Bachelor of Digital Media

2007 **RMIT**  
Cert. IV Screen

2006 **JMC**  
Cert. IV Digital Television Production

## FEATURE FILMS

**SUKA (2022)** 2nd AC (Daily)  
1st AC: Stephanie Furdeck, DoP: Casimir Dickson ACS

**One Less God (2016)** 2nd AC (Daily)  
DoP: Ashley Barron ACS

**The Scrying (2013) [Unreleased]** 2nd AC  
1st AC: Jara Pinheiro, DoP: Christopher Ripley

## SHORT FILMS / WEB SERIES

**Atomic Kingdom (2024-2016)** Director of Photography  
Director: James Peniata, Penigma Pictures

**The Final Bow (2017)** A-Cam Operator  
DP: Megan Ogilvie

**The Peacock (2017)** A-Cam Operator  
DP: Chris Thompson, Four Legged Films

**Night of the Living Thread (2016)** A-Cam Operator  
DP: Chris Thompson, Four Legged Films

**Swingers (2013)** Director of Photography  
Director: Nick Papadopolous

**Tacit (2013) [Unreleased]** Director of Photography  
Director: Nicholas Ralph, Rending Pictures

**Respect 101 (2012)** B-Cam Operator  
DP: Stephen Rangott

## DOCUMENTARY

**Forged in Fire (2024)** Director of Photography (Australian Unit)  
Director: Michael Fardell ACS, ScreenCraft/Nine Network

**Through The Eyes of Our Ancestors (2024)** Camera Operator  
Director: Michela Ledwidge, MOD

**UNSW First Years (2017)** Director of Photography (Episode 7)  
Producer: Allison Black, UNSW

**League of Legends - Meet The Teams (2017)** Director of Photography  
Director: Matthew Boughen, Riot Games

## MUSIC VIDEOS

**DMK Nations - Champion (2024)** Director of Photography  
Director: Davies Ingwe

**The Beanies (2022-2023)** Director of Photography  
Director: Michael Yore

**Sophie Monk - Nice to Meet You (2021)** BTS Camera Operator  
DP: Emilio Abbonizio

**Julia Why - Just One Night (2014)** Camera Operator  
DP: Oscar Partridge

## LIVE/CONCERTS/OB'S

**Day On The Green (2025)** Camera Operator  
Technical Director: Mark Edge, CVP

**Mr Beast Feastables Launch (2024)** Handheld Camera Operator  
Technical Director: Tom Wilson, Innovate Productions

**Joe Avati - When I Was Your Age (2022)** Camera Operator  
Director: Jim Hare, Harebrained Ideas, A-List

**Akmal - Open For Renovations (2022)** Camera Operator  
Director: Jim Hare, Harebrained Ideas/Seven Network

**Georgie Carroll - The Gloves Are Off (2019)** Director of Photography  
Director: Jim Hare, Harebrained Ideas/Network Ten

**Friendly Jordies Live (2019)** Camera Operator  
Director: Jim Hare, Harebrained Ideas, A-List

**Jimoen (2018)** Camera Operator  
Director: Jim Hare, Harebrained Ideas, A-List

**Good Omens (2018)** Camera Operator  
Director: Jim Hare, Harebrained Ideas

**Rosa Krei - Hip H'Opera (2018)** Camera Operator  
Director: Jim Hare, Harebrained Ideas

## DRAMA

**Home & Away (2025)** C-Cam Operator (Daily)  
DP: Marcus Hides

**Ten Pound Poms (2024)** 2nd AC (Daily)  
1st AC: Kate LG, DoP: Carolyn Constantine ACS

## TVC'S

**Red Rock Deli Chef Series (2024)** Camera Operator  
DP: Glenn Leahy, DigitalVideoLab/Traffik

**Uber x Nine (2024)** 2nd AC & Data Wrangler  
1st AC: Simon Noonan, DP: Emilio Abbonizio, Powered By Nine

**UNSW First Day (2022)** 2nd AC & Data Wrangler  
1st AC: Simon Noonan, DP: Evan Papageorgiou, Come Alive Productions

## TELEVISION

**Survivor 50th Season Special (2025)** IV & B-Roll Camera Operator  
Producer: Michael McCarthur, CBS/Paramount+

**Wonka - The Golden Ticket (2025)** Hothead Camera Operator  
Producer: Jasmine Parkinson, Netflix

**Big Brother (2025-2021)** Hothead Camera & Live Camera Operator  
DP: Brad Hogan, Endemolshine/Network Ten

**Gogglebox (2025-2015)** Hothead Camera Operator  
Series Producer: Natasha Pizzica, EndemolShine/Network Ten

**The Doghouse (2024)** Hothead Camera Operator  
Series Producer: Helen Biggs, Cutting Edge/Network Ten

**Top Gear Australia (2024)** ENG Camera Operator (Daily)  
DP: Dan Lawson, BBC Australia/Network Ten

**Stars on Mars (2023)** Spacesuit Camera Operator  
DP: Peter Vidulich, Eureka Productions/Fox

**The Amazing Race (2022)** Racing Shooter/Prod & B-Roll Camera  
DP: Geoff Blee, Eureka Productions/Network Ten

**Australia's Got Talent (2022)** Gimbal Camera Operator  
DP: Borca Damcevski, Fremantle/Seven Network

**Frogger (2022)** Host Camera Operator (Daily) & Data Wrangler  
Senior Cam: Jim Walpole, NEP/Peacock

**The Project (2022-2021)** Pedestal/Jib Camera Operator  
Producer: Samuel Capelin, Roving Enterprises/Network Ten

**Boxed (US Pilot) (2021)** Handheld Camera Operator  
Senior Cam: Mark Fielder-Gil, NEP/Fremantle

**Seven News / The Latest (2021-2018)** Pedestal/Jib Camera Op  
Senior Cam: Craig Mackenzie, Seven Network

**Sunrise / The Morning Show (2021-2017)** Pedestal/Jib Camera Op  
Senior Cam: Craig Mackenzie, Seven Network

**Jays Jungle (2016)** Pedestal/ENG Camera  
Series Producer: Matt Boughen, Ambience Entertainment

**Pat Calinans 4x4 Adventures (2015)** Shooter/Prod (Series 8)  
Director: Pat Calinan, Pat Calinan Productions/Network Ten

## SPORT

**Red Bull Dance Your Style (2025-2023)** Camera Operator  
Director: Michael Fardell ACS, ScreenCraft/RedBull

**Red Bull Wings For Life (2025)** Camera Operator  
Director: Michael Fardell ACS, ScreenCraft/RedBull

**Red Bull Skateboarding (2025)** Camera Operator  
Director: Michael Fardell ACS, ScreenCraft/RedBull

**Surf Life Saving Youth Finals (2025)** Camera Operator  
Technical Director: Hamish Thatcher, Big Voice Media

**Australian Turf Club (2025-2021)** Tower & Handheld Camera Operator  
Tech Manager: Katie Devine, Australian Turf Club

**ACER Predator League Academy (2024)** Camera Operator  
Director: Josh Swift, Lowkii Productions/SXSW

**Shaw & Partners Iron Series (2024)** Camera Operator  
Technical Director: Hamish Thatcher, Big Voice Media

**FIFA Womens World Cup (2023)** Studio Camera Operator  
Tech Manager: Greg Roberts, Global Advance/BBC Sport

**Liberty A-League Dubzone (2023)** Studio Camera Operator  
Series Producer: Josh Swift, Lowkii Productions/Paramount+

**Red Bull Cliff Diving Championships (2022)** Handheld Cam Op  
Director: Michael Fardell ACS, ScreenCraft/RedBull