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ALEXANDER BARNETT

**Objective: to continue to be part of Sydney's vibrant media industry; to pursue excellence in video and engage with fellow professionals and their passion for premium entertainment and storytelling.**

Experience:

**November 2009 – Current** – Freelance – Video Editor

*Have worked for many diverse clients & agencies - Australian Geographic Society, Campos Coffee, WWF Wildlife, Elastic Studios, Armchair Safari... with work ranging from TVCs, corporate & infomercial, to mini-docos and lifestyle content (see examples in my showreel & online portfolio).*

**November 2020 – March 2021** – Arcadia – 1<sup>st</sup> Assistant Picture Editor

*Employed full time by Arcadia on Sissy, a feature length production. Worked closely with the post-production team ingesting rushes, exporting dailies and scene previews, and supporting the head editor with assembly edits, temp score, temp VFX, and tech support all the way to picture lock.*

**August 2019 – October 2019** – ZigZag Post – 1<sup>st</sup> Assistant Picture Editor

*Employed full time by ZigZag on MoonRock for Monday, a feature length production. Worked closely with the team at ZigZag, ingesting rushes, exporting dailies and scene previews.*

**January 2019 – January 2019** – Whitefalk Films – 1<sup>st</sup> Assistant Picture Editor

*Employed full time by Babyteeth PTY LTD, a feature length production. Worked closely with the post-production team at Spectrum Films in Fox Studios, ingesting rushes, syncing, scene binning, checking all footage against paperwork, & exporting dailies for the production team & investors.*

**September 2017 – February 2018** – Patricia Moore – 1<sup>st</sup> Assistant Picture Editor, VFX Supervisor

*Employed full time by Patricia Moore PTY LTD, a feature length production. Worked closely with the team for the entirety of the edit as 1<sup>st</sup> Assistant Picture Editor. Also worked as the VFX Supervisor, for the additional elements (e.g. smoke and fire) that were composited into the film.*

**August 2014 – July 2016** – JET Programme Japan – Assistant Language Teacher

*I took a 2-year sabbatical from the media industry - it was a great 2 years of personal growth and development (became fluent in Japanese), but loving being back in the media industry in Sydney!*

**October 2012 – August 2014** – Who & Why Media – Head Video Editor

*I worked full time as Head Video Editor for almost 2 years, spending 50+ hour weeks at the Who & Why office in Newtown, helping Simon & the team realise people's visions "by sharing their stories" and using video "to articulate, amplify, connect, promote, educate & entertain".*

**February 2010 – October 2012** – Home and Away, Network Seven – Editing Assistant

*Daily role included ingesting footage and organising media on the AVID system, as well as compiling 60-second recaps from the episodes and any other tasks to help the the senior editors. Honed a high-level attention to detail, complex problem solving and dedication to consistency.*

### Software Competency

**Adobe Premiere Pro** – Cutting, Grading, Masking, Stabilizing, Lumetri Color

**Avid Media Composer** – Ingesting, Syncing, Bins & structural organisation, Offline editing

**Adobe After Effects** – Keylight, Virtual Camera, Motion Tracking, 2.5D, Twitch

**Davinci Resolve** – Color grading, Masks, Noise reduction, Sharpening

**Adobe Photoshop** – Image compositing, Colour manipulation, Matte painting

**Adobe Audition** – Audio editing, Noise Reduction, EQ

### Educational Background

**2007 to 2011** – Bachelor of Arts: Media and Communications, UNSW (*Graduated with Distinction*)

**2005** – Completed HSC at Picnic Point High School.