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ALEXANDER HARROD

## Recent Accolades

American Film Institute Scholarship | Grand Prix Cannes Lion | Cannes Silver Lion | D&AD Wood Pencil | Spikes Grand Prix Winner | Award Awards Gold Pencil | Official Selection The Melbourne International Documentary Film Festival | Official Selection Canberra International Film Festival

## Credits

**Untitled** | Nine Network Australia  
[currently in development]

Roles: Shooting Director

Pilot episode. For the shoot I stayed overnight at Château de Purnon, near Tours in the French countryside, and had a shoot day at the venue for 'Journées Européennes du Patrimoine' [European Heritage Days], where heritage venues across Europe are opened to the public.

The shoot included tours of the Château, interviews in English and French with the Australian couple in charge of the restoration, the Architect Frédéric Didier [also in charge of the Louvre's restorations and upkeep], visitors and a walk through with a former French resident from the 1930s.

**Untitled** | Hello Sunshine  
[currently in development]

Roles: DOP

Shoot in Paris for a documentary currently in development with Hello Sunshine [Reece Witherspoon's production company]. The project follows American country music star Morgan Wade, with the shoot covering the Paris show of the European leg of the musician's tour.

Produced by Kyle Richards [Real Hollywood Housewives], the shoot included exploring Paris, the pre and post show, and Morgan's gig at Les Toiles Theatre in the 10th.

**XV de Français Rugby\_Rugby World Cup campaign** | Eden Park Paris

Roles: Shooting director, editor.

16x interview and fashion capsules with the French national rugby team, shot at their training facilities south of Paris.

**Irish National Rugby Team\_Josh van de Flier campaign** | Eden Park Paris

Roles: Shooting director, editor.

7x fashion capsules with new sponsored athlete and world rugby player of the year Josh van de Flier, shot at their training camp facilities in Dublin.

***The Eden Park Goal Posts*** | Eden Park Paris

Roles: Shooting director, editor.

To raise funds for the Christchurch earthquake appeal, Eden Park Paris' namesake - Eden Park Stadium in Auckland - auctioned off their iconic goal posts that had been in use for the last 30+ years of New Zealand's international and professional rugby tournaments.

Parts of the goal post have been sectioned off and built into pieces of art designed by French artists across the country. This shoot followed the creation of some of these pieces just outside of Bordeaux, in conjunction with local artists and a sustainable production company.

***Bateau Mouches Rugby Legends*** | Eden Park Paris

Roles: Editor.

For promotion leading to the Rugby World Cup in Paris, iconic former rugby world cup winning players from around the world were taken on a boat ride and dinner along the Seine, celebrating as old friends and promoting the upcoming tournament.

***One House to Save Many*** | Suncorp

Roles: Editor, Co-Director, Camera Operator

Screenings: TV Broadcast - Channel 9

A 23 minute documentary and TVC for broadcast and online, premiered with several channel nine screenings.

This included 10 multi camera shoot days across three states with 30+ hours of footage to create the Documentary, TVC, and a package of further content. I was also camera operator for several shoot days, including bushfire testing at CSIRO.

***Australian Ninja Warrior Series 6*** | EndemolShine

Roles: *Offline Editor*

Screenings: TV Broadcast - Channel 9

Offline editor role largely creating semi final 1, and some supplemental segments/elements for several other eps across the series.

***Cochlear Hearprint*** | Cochlear

Roles: Co-Director, Editor, DOP

Screenings: Online

2x Documentary shorts for Cochlear. With a few main roles in this production from pitch to delivery, I was responsible for story scripting, shooting, and an edit that involved footage from several shoot days, supplied footage, and further created assets.

***Halloween Horror Nights 10*** | Universal Studios Singapore, To Be Curious

Roles: Editor, Colour Grade

Screenings: Online

Trailer and package of content for USS's 10th Halloween Horror Nights. The edit involved a 150 second horror trailer around local mythic creature the Pontianak - a woman that dies in childbirth and haunts the surrounding Singaporese forests, a staged instagram live video of two local influencers aqacked in one of the forests, and a suite of content and cutdowns.

***Recreating the Kiss*** | Art Gallery of NSW

Roles: Camera Operator, Creative.

Screenings: Online

Documentary short and activation for AGNSW. The shoot involved interview and live recreation of Rodin's *The Kiss*, including a 3d scan of participants for 3d prints and display at the gallery.

***Invisible Visible*** | Australian Heart Foundation, Foxtel

Roles: Editor, Director

Screenings: TVC - Foxtel

TVC for the Heart Foundation and Foxtel. I directed and edited the spot, including a TVC and further content. My role also included casting and scripting the dialogue.

***McHappy Day*** | McDonald's

Roles: Editor, Co-Director

Screenings: TVC - various networks

TVC and further content for Ronald McDonald House. Due to the surprise nature of the piece, my role included an extended pre-production with filming interview and casting sessions around sensitive topics, through to a single chance meeting on camera.

***Until We All Belong*** | AirBNB

Roles: Editor

Screenings: TVC - various networks

TVC and further content for AirBnB. My role involved editing individual participant interviews for stand alone pieces, and feeding selects in to the TVC

***Swans Challenge*** | The Sydney Swans, HCF

Roles: Editor, Camera Operator, Assistant Director

Screenings: TVC - various networks, and online

TVC and further content with The Sydney Swans and HCF. The shoot and edit involved following several training and work days of athletes and active members of the community, and a results day to compare and discuss. We also worked with sports scientists to monitor and track participants across a two week window.

***Born to Spy*** | ABC, Aquarius Films, Cobox

Roles: Trailer Editor

Screenings: TV Spot - ABC

TV trailer for ABC show *Born to Spy*. The edit involved reviewing the 10 episode first season and creation of a 60 sec trailer for broadcast across ABC and their various channels.

***Hilma af Klint*** | Cobox, Art Gallery of NSW

Roles: Editor

Screenings: Online

Content promoting AGNSW's Hilma af Klint exhibition. Edits included interviews with Hilma's biographer, Swedish art historians, and AGNSW curators, mixed with footage and additional assets.

***Talk to yourself more*** | NAB bank

Roles: Editor

Screenings: TVC - various networks

TVC and further content for NAB. The edit involved a first round of extended interviews with 20+ participants, making selects and advising on suitable participants to return for round two, and curating a TVC and further content with the resulting before and after interviews.

***Safer Roads*** | QBE

Roles: Camera Operator

Screenings: TVC - various networks

TVC and further content for QBE. Here we had extended responsibilities of executing the TVC concept - children in production roles to create and present the spot to their parents as a surprise. This included creating the film, capturing the process, and coaching them through the project.

***Toymania*** | Big W

Roles: Editor, Assistant Director

Screenings: TVC - various networks

TVC and further content for Big W. The shoot involved surprising several groups of talent with a hidden room full of each child's favourite toy from their wish list. With real children's reactions, we captured each take with 8+ cameras, operated and hidden. The edit involved several TVC cuts and a range of further media for the campaign.

***Powered by Teamwork*** | Netball Australia

Roles: Camera Operator

Screenings: TVC - various networks

TVC and further content for QBE and the Australian Netball Team. Young amateur netball players were surprised when members of the national team joined them at a training camp. Inherently this involved a one shot surprise meeting and followed with documentary and scripted scenes.

***In That Moment*** | Alexander Harrod

Roles: Solo Project

Screenings: Canberra International Film Festival

Documentary short following the preparation of three Australian National Boxing Team athletes for a world championship. The film was premiered at the Canberra International Film Festival.

***Reasons Against Marriage Equality*** | Alexander Harrod

Roles: Solo Project

Screenings: Melbourne Documentary Film Festival

Documentary short with MP Alex Greenwich. Shot in studio and edited with a range of supplied and generated assets. The film was premiered at the Melbourne Documentary Film Festival and shared across Mardi Gras channels prior to the vote.