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ALEXANDER HARROD

Credits

One House to Save Many | The Glue Society, Revolver

Roles: Editor, Co-Director, Camera Operator

Screenings: TV Broadcast - Channel 9

A 23 minute documentary and TVC for broadcast and online, premiered with several channel nine screenings.

As assistant director and lead editor, I had an in depth involvement from pitch and scoping through to delivery. This included 10 multi camera shoot days across three states with 30+ hours of footage to create the Documentary, TVC, and a package of further content. I was also camera operator for several shoot days, including bushfire testing at CSIRO.

Cochlear Hearprint | The Glue Society, Revolver

Roles: Co-Director, Editor, DOP

Screenings: Online

2x Documentary shorts for Cochlear. With a few main roles in this production from pitch to delivery, I was responsible for story scripting, shooting, and an edit that involved footage from several shoot days, supplied footage, and further created assets.

The wider campaign also involved hearing tests that utilised assets we shot, and calibrating the films to varying levels of degenerated hearing, working closely with post-producers and sound designers.

Born to Spy | ABC, Aquarius Films, Cobox

Roles: Trailer Editor

Screenings: TV Spot - ABC

TV trailer for ABC show *Born to Spy*. The edit involved reviewing the 10 episode first season and creation of a 60 sec trailer for broadcast across ABC and their various channels.

Hilma af Klint | Cobox, AGNSW

Roles: Editor

Screenings: Online

Content promoting AGNSW's Hilma af Klint exhibition. Edits included interviews with Hilma's biographer, Swedish art historians, and AGNSW curators, mixed with footage and additional assets.

Invisible Visible | The Glue Society

Roles: Editor, Director

Screenings: TVC - Foxtel

TVC for the Heart Foundation and Foxtel. I directed and edited the spot, including a TVC and further content. My role also included casting and scripting the dialogue.

McHappy Day | The Glue Society, Revolver

Roles: Editor, Co-Director

Screenings: TVC - various networks

TVC and further content for Ronald McDonald House. Due to the surprise nature of the piece, my role included an extended pre-production with filming interview and casting sessions around sensitive topics, through to a single chance meeting on camera.

Until We All Belong | The Glue Society, Revolver

Roles: Editor

Screenings: TVC - various networks

TVC and further content for AirBnB. My role involved editing individual participant interviews for stand alone pieces, and feeding selects in to the TVC

Reasons Against Marriage Equality | Alexander Harrod

Roles: Solo Project

Screenings: Melbourne Documentary Film Festival

Documentary short with MP Alex Greenwich. Shot in studio and edited with a range of supplied and generated assets. The film was premiered at the Melbourne Documentary Film Festival and shared across Mardi Gras channels prior to the vote.

Swans Challenge | The Glue Society, Revolver

Roles: Editor, Camera Operator, Assistant Director

Screenings: TVC - various networks, and online

TVC and further content with The Sydney Swans and HCF. The shoot and edit involved following several training and work days of athletes and active members of the community, and a results day to compare and discuss. We also worked with sports scientists to monitor and track participants across a two week window.

Talk to yourself more | The Glue Society, Revolver

Roles: Editor

Screenings: TVC - various networks

TVC and further content for NAB. The edit involved a first round of extended interviews with 20+ participants, making selects and advising on suitable participants to return for round two, and cutting a TVC and further content with the resulting before and after interviews.

Recreating the Kiss | The Glue Society, Revolver

Roles: Camera Operator, Creative.

Screenings: Online

Documentary short and activation for AGNSW. The shoot involved interview and live recreation of Rodin's *The Kiss*, including a 3d scan of participants for 3d prints and display at the gallery.

Safer Roads | The Glue Society, Revolver

Roles: Camera Operator

Screenings: TVC - various networks

TVC and further content for QBE. Here we had extended responsibilities of executing the TVC concept - children in production roles to create and present the spot to their parents as a surprise. This included creating the film, capturing the process, and coaching them through the project.

Toymania | The Glue Society, Revolver Roles: Editor, Assistant Director Screenings: TVC - various networks

TVC and further content for Big W. The shoot involved surprising several groups of talent with a hidden room full of each child's favourite toy from their wish list. With real children's reactions, we captured each take with 8+ cameras, operated and hidden. The edit involved several TVC cuts and a range of further media for the campaign.

Powered by Teamwork | The Glue Society, Revolver

Roles: Camera Operator

Screenings: TVC - various networks

TVC and further content for QBE and the Australian Netball Team. Young amateur netball players were surprised when members of the national team joined them at a training camp. Inherently this involved a one shot surprise meeting and followed with documentary and scripted scenes.

In That Moment | Alexander Harrod

Roles: Solo Project

Screenings: Canberra International Film Festival

Documentary short following the preparation of three Australian National Boxing Team athletes for a world championship. The film was premiered at the Canberra International Film Festival.