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<b>ADAM HEISE</b>
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**Editor**

**Career Summary**

Adam Heise is a seasoned and accomplished video editor and cinematographer with over 15 years of experience working with a variety of local and international brands and agencies, including Sony, Samsung, MTV, Miami Horror, Empire of the Sun, New South Wales Tourism, CommBank, HSBC, Hyundai, and PayPal. He has a passion for the post-production workflow and a talent for bringing projects to fruition. He works closely with PR, Advertising, and Digital agencies to deliver high-quality content.

**SOFTWARE**

Adobe Creative Suite: Premiere, After Effects, Photoshop.

**WORK**

**2019-2023: Freelance Editor**

**2009-2019: Director/Videographer/Editor at Fine Moves.**

Clients: Edelman, Hill+Knowlton Strategies, Bauer Media, MTV, In The Thicket, David Jones, HSBC, The Benevolent Society, Westpac, Sydney Water, Zoo Republic, EY, CommBank, Sony, Samsung, Miami Horror, New South Wales Tourism, HTC, Hyundai, PayPal, LinkedIn, Gumtree, Motionlab, NeuroKids, UberBrand, The Dylan Agency, Macquarie Telecom, Frost Design, TAFE, E Salon, Innocean, Bacardi, AMP, Dropbox, Vodafone, Ink, Bavarian Bier Cafe, Sage One, Knight Frank, Johnson & Johnson, McGrath Foundation, Bupa Dental, BankWest, Canteen, Sydney Light Rail, Australian Hearing, ROCLA, Pernod Ricard, Wella, NRMA, Lend Lease Foundation, A-League, Sanofi, ING Direct, Garvan Institute, Reckitt Benckiser, GE, Diageo Reserve, PHD, Maybelline, L'Oréal, Ventura, Adobe, KPMG, Revlon, Ventura, Telstra.

**Pre 2008: Freelance Editor & Motion Graphics**

AMC Media Productions  
Cornerstone Media  
Showboat Entertainment  
Pusher  
Storyhaus