

RMK MANAGEMENT

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AARON C FOLEY

CINEMATOGRAPHER / STEADICAM OPERATOR

Memberships: ACS Full Member (Australian Cinematographers Society)

SOA Full Member (Steadicam Operators Association)

Licences: Drivers Licence

Motorbike Licence

Aaron Foley is an accomplished cinematographer, Steadicam operator, and camera operator based in Melbourne, Australia. He graduated with a Bachelor of Film and Television (Screen) from RMIT University in 2007, launching his career as the lead cinematographer at what was then Australia's largest dedicated green screen studio. Eager to explore a broader visual palette, Aaron transitioned into the freelance world, where he quickly established a reputation for his dynamic visual style and technical expertise.

Since shooting his first national commercial in 2010, Aaron has worked across a wide range of TVCs and branded content for high-profile clients including Ultratune, ANZ, NAB, Kmart, SBS, Shannons, TAC, and BMW, among others. His versatility also extends to documentary work and branded content, where his keen eye for storytelling continues to shine.

In 2011, Aaron became one of the first in Australia to complete the prestigious Tiffen Steadicam Gold Workshop, training under Steadicam inventor Garrett Brown. He has since accumulated extensive credits as a Steadicam operator across commercials, music videos, scripted content, and television series.

His dual skill set as both cinematographer and operator enables a seamless integration of movement and narrative, contributing to a unique and visually compelling style.

Aaron is a proud full member of the Australian Cinematographers Society and the Steadicam Operators Association. He also holds additional qualifications across various disciplines.

With a deep passion for storytelling, a relentless commitment to craft, and a willingness to travel for the right project, Aaron brings creativity, professionalism, and precision to every production.

You should hire him.

References :

Simon Hoy

Producer, Hub Productions

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Nicholas Dunn

Director, Peppers Agency

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Cesar Salmeron

Cinematographer, Freelance

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Cinematography Credits (selected):

<p>St Patricks School TVC Dir: Nicholas Dunn Pepper Advertising</p>	<p>BP – Rebecca Judd TVC Dir: Michael Patton BWM/Dentsu</p>	<p>Haval – Introducing Haval TVC Dir: Shannon Young 500 Digital Media</p>	<p>True Value Solar – Dave & Tom TVC Dir: Shannon Young 500 Digital Media</p>
<p>Labor Federal Election TVC Campaign (2025) Dir: Simon Hoy Hub Productions</p>	<p>Ultratune 5 - TVC Jean Claude Van Damme Dir: Shannon Young 500 Digital Media</p>	<p>Mardi Gras – 2018 TVC Dir: Jeremy Gilroy SBS</p>	<p>ANZ – World Cup 2020 BRANDED CONTENT Dir: Michael Patton Haystak</p>
<p>NDY Medibank Design BRANDED CONTENT Dir: Paul Mcshanag Munn Cornerstone Creative</p>	<p>TAC – Road To Zero BRANDED CONTENT Dir: Keshia West Enthral</p>	<p>Paper Kites– Bloom MUSIC VIDEO Dir: Peter Seamons Epik Films</p>	<p>CityPower –Summer of Cricket – TVC Dir: Michael Patton BWM/Dentsu</p>
<p>CAFS Family Relationships TVC Dir: Nicholas Dunn Pepper Advertising</p>	<p>BMW – Nadia Bartel – TVC Dir: Shannon Young 500 Digital Media</p>	<p>Back to Earth – Growth BRANDED CONTENT Dir: Josh Waddell Farflung Films</p>	<p>TikTok Inspector Pilot TV Series Dir: Nikos Andronikos Backseat Rebel</p>
<p>Labor WA State Election TVC Campaign (2025) Dir: Simon Hoy Hub Productions</p>	<p>Eurovision – Kate Miller-Heidke TVC Dir: Ben Skinner SBS</p>	<p>Iberdrola - Welcome TVC Dir: Simon Hoy Hub Productions</p>	<p>Provans Timber & Hardware BRANDED CONTENT Dir: Alan Coy Producible</p>
<p>ANZ Marketing Masters BRANDED CONTENT Dir: Erna Hondo David Clark Agency</p>	<p>Snooze - Summer Campaign TVC Dir: Darren Mcleod Nova Entertainment</p>	<p>Rap Dream Maker TV Series (B-Cam) Dir: Alice Zhao Creativa</p>	<p>The Rising – Promo BRANDED CONTENT Dir: Mark Rodgers The Whole Picture</p>
<p>CAFS Mentorship TVC Dir: Nicholas Dunn Pepper Advertising</p>	<p>Shannons - End of an Era MINI SERIES Dir: Brendan Lee The Media Mix</p>	<p>Simonds – Join The movement TVC Dir: Ross Tinney Zac Creative</p>	<p>Mitre 10 – Clifton Hill BRANDED CONTENT Dir: Alan Coy Producible</p>
<p>High Seas, Big Fishing DOCUMENTARY Dir: Chris Roper Crewcible Agency</p>	<p>Advancing Australia TV Series (B-Cam/Steady) Dir: Ben Garland Bengar Films</p>	<p>On the Ball – FIFA Training BRANDED CONTENT Dir: Jimmy Logue Crewcible</p>	<p>Inland Rail – Meet us BRANDED CONTENT Dir: Michael Patton Inland Rail</p>
<p>Pencils by Sunshine, Test Desk WEBSERIES Dir: Trip Herbert SugarTop Agency</p>	<p>Ultratune 4 - Exploding Brakes TVC Dir: Shannon Young 500 Digital Media</p>	<p>NAB – Better Australia BRANDED CONTENT Dir: Miles Barry Enthral</p>	<p>Stockland Logistics BRANDED CONTENT Dir: Rhory MacKellar Hello Future</p>
<p>Smiths From Farm to Pack BRANDED CONTENT Dir: Rhys Day 3rd Space</p>	<p>Ultratune 3 - Car Wash TVC Dir: Shannon Young 500 Digital Media</p>	<p>True Value Solar – True TVC Dir: Shannon Young 500 Digital Media</p>	<p>Labor Tas State Election TVC Campaign (2022) Dir: Simon Hoy Hub Productions</p>
<p>Australis Lens’s – TVC Dir: Jody Dwyer Hub Productions</p>	<p>Ultratune 2 -Cliff Top TVC Dir: Shannon Young 500 Digital Media</p>	<p>Kmart –Summer Outfits TVC Dir: Tony Lee Mustard Media</p>	

Steadicam Credits (selected)

Advancing Australia - Season 1

Dir: Ben Garland
D/P: Eric Maddison
Bengar Films
Camera: F55
Lens: Sigma Cine

World Cup Cricket - Female Empowerment

Dir: Phil Moule
D/P: Daniel Hartley-Allen
KOJO
Camera: Amira
Lens: Sigma Cine

NEC – Dylan Alcott

Dir: Rhys Day
D/P: Tyson Perkins
3rd Space
Camera: Amira
Lens: Sigma Cine

Anaconda – Play More, Pay Less

Dir: Ashley Harris
D/P: Mark Morrison
Annix Films
Camera: Red Epic
Lens: Cooke S4i

On the Ball – FIFA Training

Dir: Jimmy Logue
D/P: A.C Foley
Crewcible
Camera: Red Dragon/Phantom
Lens: Master Primes

Client Liaison – Groove The Physical

Dir: Thomas Moody
D/P: Thom Neil
Camera: Arri SXT
Lens: Cooke S5i

Evermore – Follow the sun

Dir: Prad Senanayake
D/P: Liam Gilmour
Camera: Arri XT
Lens: Cooke S4i

Pomperee

Dir: Alistair Reid
D/P: A.C Foley
Quadraphonic Films
Camera: Red Dragon
Lens: Cooke S4i

Cooper Street – Wasted Patience

Dir: Peter Seamons
D/P: A.C Foley
Epik Films
Camera: Red
Lens: Super Takimas

Ben Hazelwood – Paint me black

Dir: Peter Seamons
D/P: A.C Foley
Epik Films
Camera: Red
Lens: Vintage

God in the sky

Dir: Daniel Fox
D/P: Cesar Salmeron
Camera: Red Gemini
Lens: Cooke S5i

Ruel – Painkiller

Dir: Jeremy Koren
D/P: Sherwin Akbarzadeh
Ghostie Studios
Camera: Sony Venice
Lens: Supremes

Simonds – Join The movement

Dir: Ross Tinney
D/P: A.C Foley
Zac Creative
Camera: Red Dragon
Lens: Supremes

Melbourne Fashion Week TVC

Dir: Alex Watkins
D/P: Sherwin Akbarzadeh
Camera: Arri XT
Lens: Cooke S4i

Something For Kate – Survival Expert

Dir: Prad Senanayake
D/P: Liam Gilmour
Camera: Arri XT
Lens: Cooke S4i

British India - Suddenly

Dir: Jessica Barclay Lawton
D/P: Thom Neil
Camera: Arri XT
Lens: Vintage

Thom Cross – Heavy Sea

Dir: Phoebe Hartley
D/P: Cesar Salmeron
WhamBam
Camera: Red Epic
Lens: Cooke Mini

Michael Paynter – Weary Stars

Dir: Peter Seamons
D/P: A.C Foley
Epik Films
Camera: Red
Lens: Super Takimas

Hardy Sandhu – Backbone

Dir: Arvindr Khaira
D/P: A.C Foley
Old Skool Films
Camera: Red Dragon
Lens: Zeiss Ultra Primes

One Dollar

Dir: Adam Ciancio
D/P: Cesar Salmeron
Old Skool Films
Camera: Red Helium
Lens: Cooke S5i

Hannah & The Friend Zone

Dir: Holly Hargreaves
D/P: Thom Chapman
Camera: Red Gemini
Lens: Contax Primes

AHRI - Welcome

Dir: Mikey Henry
D/P: A.C Foley
Hayze
Camera: Red Dragon
Lens: Master Primes

Windsor Smith - Fall

Dir: Michael Shanks
D/P: Ed Goldner
Latenite Films
Camera: Arri XT
Lens: Cooke S4i

Planet Shakers – Awakening

Dir: Peter Seamons
D/P: Peter Seamons
Epik Films
Camera: Red Epic
Lens: Canon L Series

Lockwood – Manifesto

Dir: Shannon Swan
D/P: Stuart Van Eyson
Resolution Media
Camera: Red Epic
Lens: Zeiss CP2

E&S Trading – Coming Home

Dir: Shannon Swan
D/P: A.C Foley
Resolution Media
Camera: Red Epic
Lens: Zeiss CP2

The Cairo's - Shame

Dir: Prad Senanayake
D/P: Liam Gilmour
Camera: Arri XT
Lens: Cooke S4

Current Equipment

Camera Department

1x Light Meter (Sekonic L-758 Cine Meter)
1x Color Temp Meter (Sekonic C7000 Meter)
1x Sony Fx9 Cam Kit, PL & E Mount
1x Sony A7siii Cam Kit, E & EF Mount
1x Mavic 3 Drone
2x Gopros
1x Ezyrig Vario 5
1x Magliner Cart
1x Cine Saddle
1x Sigma Cine Still Lens Kit E (24mm, 35mm, 50mm, 85mm, 105mm)
1x 16-35mm Sony f2.8 Lens
1x 24-70mm Sigma F2.8 lens
1x 70-200mm Canon F2.8 lens
1x 24-105mm Sony F2.8 lens
1x 24mm Laowa Probe (PL)
1x 4 x 5.65 Glimmer Glass Filter Kit (1/4, 1/2, 1, 2)
1x 4 x 5.65 Hollywood Black Magic Filter Kit (1/8, 1/4, 1/2,)
1x 4 x 5.65 Soft FX Filter kit (1/4, 1/2, 1, 2, 3)
1x Collection of funky SFX Filters & Crystals
1x Arrow 40 Miller Tripod
1x Sachtler ACE M Tripod
1x Prompter Pro IPAD TTL Autocue (IPAD with Laptop control)

Video Village

2x 7" wireless field monitor with cage
1x 5" SmallHD 502 Monitor
1x Accsoon Cineview 2 SDI (TX & RX Kit)
1x Accsoon SE Kit (TX & 2x RX Kit)
1x Teradek Bolt 300 (1x TX and 2x RX Kit)
1x Mac Book Air M2
3x Longrange UHF Walkie Talkies

Lighting

1x Forza 720B
2x Forza 500D
1x Forza 300D
1x Forza 60D
2x Flexible LED Panels
1x Nanguang 24" RGB Tube
2x Nanguanf 48" RGB Tube
2x Westcott 42" Reflector Kit – gold/silver, translucent
1x Wescott Green/Blue popup Screen 4' x 7'
1x Wescott Green Screen 9' x 20'
1x Wescott Black Screen 9' x 20'
6x Cee – Stands
1x White cyclorama paper roll with frame & stands
1x Hazer

Grip Gear

1x 1.6m Dana Dolly Pipe Slider
1x 4.5m Wally Dolly Pro Kit
1x Ronin RS2
1x Rhino 24" EVO Pro Slider (25kg weight limit)
1x Tilta Nucleus M Wireless Focus
1x Apple Box set

Sound

2x Sony UWP Radio Transmitter/Receiver Kits
2x Rode lavalier Microphones
1x Sanken COS-11D Lav Mic
Rode NTG2 Shotgun Microphone
Rode NTG3 Shotgun Microphone

Transport

1x VW Transporter Van Silver (longwheel base 2.0m high)