

JULIA MORRIS

AACTA MEMBER

INTRODUCTION

I'm **Julia Morris**, a Director, Producer, Production Manager *newish* to Sydney by the way of Melbourne, Canada and Darwin.

I'm fanatical about anything connected to telling stories in the moving picture. In the past, I have focused on working in a variety of production roles to gain experience and understanding of all aspects of the storytelling, production and delivery process. I have worked predominately as Editor, First AD/PM, Director and Producer.

I am now focused on developing and directing a variety of projects for screen, while continuing to work on set whenever I can.

PRODUCTION SNAPSHOT*

- 2018 ***Spoonfed, documentary series in Development***
EP Jodi Boylen, Director Julia Morris
- 2017 ***Phenomenom***, financed childrens series 25 x Eps.
In Post-Production, ABC Splash (TBC), Director, Co-Prod
- The Barrumbi Kids***, children's series In Development with
Ambience Entertainment and ABC (TBC),
Series Creator Julia Morris
- Jess Knows Best***, Factual series
in Development with Essential Media, Series Creator. Julia Morris
- 2016 ***Can't I \$#!T in Peace?***, short film.
Tropfest finalist 2017 Director
- Finding Maawirrangga***, NITV commissioned doco,
Dir. Dylan River, Prod. Julia Morris,
Premiere Sydney Film Festival 2017, Flickerfest 2018
- Around the World in 80 Dishes with Manu Feildel***,
C7 TV series, Dir. Dave Wallace, Editor & A.P. Julia Morris
- The Last Babushka Doll***
short film Dir. Angelo Salamanca, 1st AD Julia Morris
- 2015- ***Kundirri The Life and Legacy of David Blanas***,
Previously Doco. NITV & Djilpin Arts, Co-Dir. & Editor Julia Morris
- Warrk Warrk***, Director & Editor Julia Morris,
Best short ImagineNative Film Festival 2007
- How to Change the World***, feature film,
Dir. Leo Berkeley Prod. & 1stAD Julia Morris
- ABC Fly TV***, Research and Program Development
- East Timor Birth of a Nation, Life and Times of Malcom Fraser**
ABC/Abracadabra Films, Assist. Editor

WORK SAMPLES

[Finding Maawirrangga](#) Snapshot on reel
Producer, Sydney Film Festival 2017

[Jess Knows Best, Pilot Ep Sizzle](#)
Producer, password: stashd

[Idlerich & Manu Feildel](#)
Assistant Producer, Editor

[Can't I \\$#!T in Peace?](#)
Director & Producer, short film, no budget, Tropfest
finalist 2017

CONTACT



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

- flipboard.com/@juliakmorris
- vimeo.com/casuarinamedia
- instagram.com/lovdybyjulia
- linkedin.com/in/julia-morris-19148011

WORK EXPERIENCE

2008 - Present

Casuarina Media/Freelance, Director, Producer, Production Manager
Concept through to delivery. Research, scheduling and managing
production team, budgets and multi-platform distribution. Past clients
include Fred Hollows, NITV, ACMI, Hugo Boss, among others.

2015

Ambience Entertainment, Editor, Producer
Editor for children's television show as well as an on-going
relationship as Producer on series development.

2006-2007 2010-2014 Maternity leave

Australian Centre for the Moving Image

Screen Events Coordinator

Complimentary cinema and exhibition event development, planning
and coordination. Teaching Digital Storytelling.

2002 – on-going

Djilpin Arts Aboriginal Corporation

Director, Producer, Facilitator

Training and development in digital media production, live web
broadcasting and free to air. Multiple shows produced for NITV.

2003 - 2006

Garden of Eden Centre for Sustainability, CEO

Fundraising and organisational development

Project and team management.

EDUCATION

2003 -
2006

Bachelor of Communications (Distinction)

Royal Melbourne Institute of Technology (RMIT)

Majors of Politics & Production

Awarded **Best Director** final year

1996 -
1999

Bachelor of Engineering & Science (Maths)

University of Melbourne

2000 -
2009

Short courses - Colour in Final Cut Studio, Digital
Networking and Distribution, Documentary Creation,
AFTRS – Writing the Short Drama, Mike Leigh
Directing and Improvisation

REFERENCES

Nick Cole, www.coleme.com

Producer & Lawyer

T: 0419 212 121

E: nick@coleme.com

Monica O'Brien

Executive Producer, Ambient Entertainment

T: 0412 414 044

E: monica.obrien@ambienceentertainment.com

Fleur Parry, DjilpinArts.org.au

General Manager and Executive Producer

T: 0428 606 773

E: admin@djilpinarts.com.au

*Selection of relevant credits only. Full list of credits may be provided on request.