

CLAIRE FLETCHER

• **Education & Skills**

1988-95 Loreto Kirribilli, Sydney, Australia. HSC result = 97.40  
1996-98 BA in Media and Communications. Macquarie University, Sydney, Majors: Film / Video Production.  
2005 Grad Diploma Drama Editing at AFTRS.

**Software:** Avid Media Composer, Avid Express, Final Cut Pro, DVD studio Pro, Photoshop.

**Technical Skills:** Online / Offline Editing, Basic Camera & Sound recording skills, VT Operation, Streaming, Encoding, Media Management, Avid Troubleshooting, Patching, Lighting.

**Other Skills:** Freelance writing (treatments / script development), Production co-ordinator, Post-Production Supervision.

**Languages:** Spanish: High level of spoken and written Spanish, translating for TV purposes.

• **Long Form Drama**

**'Mad Bastards' Feature Film** Editor (Cinema Release, Transmission 2011)

-Official selection **SUNDANCE Film Festival and Adelaide Film Festival, Karlovy Very Film Festival, Dublin Film Festival. (2011)**  
-Winner of **Deadly award for best film 2011.**  
-Winner **'Independent spirit award ' IF awards 2011**  
-Nominated for **best editing of a feature film by ASE awards 2011.**  
-Nominated for **three ACTAA Awards including best director.**

From Sept 2009 - April 2010 I edited this Australian Feature film directed by Brendan Fletcher. The Film was shot on 35mm in the Kimberley region of Western Australia and edited between 2 suites in Broome and Sydney.

TJ is a mad bastard, and his estranged 13-year-old son Bullet is on the fast track to becoming one, too. After being turned away from his mother's house, TJ sets off across the country to the Kimberly region of northwestern Australia to make things right with his son. Grandpa Tex has lived a tough life, and now, as a local cop, he wants to change things for the men in his community. Crosscutting between three generations, Mad Bastards is a raw look at the journey to becoming a man and the personal transformation one must make. Developed with local Aboriginal communities and fueled by a local cast, Mad Bastards draws from the rich tradition of storytelling inherent in Indigenous life.

[www.madbastards.com.au](http://www.madbastards.com.au)

• **Long Form Documentary**

**Cast from the Storm** (Missing Archive productions, 2015./ Screened ABC TV 2015)

**Winner - best direction in a documentary stand alone, at the Australian Directors Guild awards, 2016.**  
**David Mason, first time director, was also asked to speak about the event at UNAOC and various other events.**

An emotionally powerful documentary that examines how some of the most fragile members of our society - refugee children - can learn to face highly traumatic pasts by harnessing the power of drama. A sixty minute observational documentary, that was cut out of over 200 hours of rushes, primarily on my own avid suite in surry hills, with some generous support from Spectrum Films as well.

<http://www.castfromthestorm.com/news/2016/5/16/cast-from-the-storm-discussed-at-unaoc-7th-global-forum>

**Psychics in the Suburbs.** (Media stockade, 2016/ Screening ABC TV 2016)

An insiders look at the exploding industry of psychic medium-ship and its influence on the lives of the clients who seek the service. Directed by Cassie Charton, Produced by Madeline Hetherton and Rebecca Barry.

<http://mediastockade.com/>

## Handbag

(Girl house films, 2015/ Independent Feature Doco)

Monica davidson is a 3rd generation 'fag hag' a female friend of gay men. Both her mother and grandmother were fag hags and she now raising three teenage daughters who like continuing the tradition. Embark on a hilarious and heartwarming journey that spans four generations and shows the unique friendship between gay men and straight women.

<http://www.handbagthemovie.com/>

## 'Raising the Curtain'

Editor

(Essential media, 2011)

Three one hour documentaries detailing Australia's complex and eclectic theatrical history since 1788.

Featuring interviews and theatrical productions from actors such as Cate Blanchette, Geoffrey Rush, Barry Humphries, Robin Nevin and some of our most successful theatre writers & directors: Jim Sharman, Barry Kosky, Benedict Andrews, David Williamson, Neil Armfield, Wesley Enoch.

<http://www.essential-media.com/node/189>

## 'Dave in the Life'

Editor

(Cordell Jigsaw 2009 / Screened on SBS)

I edited 3 episodes of this series, which screened on SBS. The series was based around host Dave Zwolenski. Dave explores what it is really like to go on the campaign trail as a politician, be a struggling pensioner, scream like a one-eyed "shock jock", live like a homeless person and to become an impotence expert. Zwolenski previously appeared in the doco Embedded with Sheik Hilaly, which aired in 2008. I edited 2 episodes directed by Ian Walker 'Dave in the Life of a Politician' & 'Dave in the Life of a controversial artist' and one by Andrew Sully, 'Dave in the Life of a Punter'.

<http://www.sbs.com.au/daveinthelife/>

## 'Sierra Leone & Father Them'

Editor

(2008, 2009 & 2011 Kennedy Miller)

Three short documentaries about the recent history of Sierra Leone, including 10 years of brutal civil war. It also explored the work of Greek Orthodox Priest, Father Them, who works with the poor in Sierra Leone building schools, medical facilities and other services for the poor. The video was made with the aim of raising awareness and funds for Father Them's project.

The Project was supported by Kennedy Miller Studios (Babe, Mad Max, Happy feet).

<http://www.pk4a.com/index.php/media/>

## 'Noise on Screen'

Editor

(Noise 2006 / Screened on ABC)

Two Half hour documentaries about the pursuits of Artists aged 25 and under from across Australia. This 2 part series explored the lives, works and inspirations of Young painters, musicians, photographers and designers who were part of the Noise initiative. Directed by Rick Farquharson, screened on ABC TV in June 2006.

<http://www.noise.net/>

## 'The Two of Us'

Editor

(Cordell Jigsaw 2006 / Screened on SBS)

A documentary series based on "The Good weekend" Relationship stories. The series was based around personal, emotive stories of incredible relationships. The two episodes I edited were:

**1. Rick Farley and Linda Burney.** (A love story between a senior member of the Farmers Federation and an indigenous left wing politician - born out of the reconciliation movement) Directed by Ian Walker.

**2. Suzanne and Moshen.** (Suzanne's struggle to free Moshen, an Irani refugee, from detention.)

Screened SBS June / July 2006. Directed by Ruth Cullen.

## 'The Colony'

Editor

(Hilton Cordell 2005 /Screened on SBS)

I started as the first edit assistant for this six part historical recreation documentary series screened on SBS, I created the first cut of episode 5, working for 6 weeks as an editor on this 60 minute episode.

<http://aso.gov.au/titles/tv/the-colony/clip3/>

## 'Kidney Disease: The Silent Killer'

Editor

(2008 Barefoot Productions)

A one-hour documentary about Indigenous Australians who have been struck down by kidney disease. The documentary explores the impact this epidemic is having across remote Australia on individuals, families and communities. The Material included interviews with Mandawuy Yunipingu and also recreational drama elements. Funded by "The George Institute Australia." The documentary is currently for educational purposes only.

## • Factual TV

### 'My Kitchen Rules' series 2                      Editor                      (Channel 7 2010 / Screening 2011)

*My Kitchen Rules* is an Australian competitive cooking game show broadcasted on the Seven Network. The series is produced by the team who created the Seven reality show *My Restaurant Rules*, and was put into production based on the success of Network Ten's *MasterChef Australia*.  
<http://au.tv.yahoo.com/my-kitchen-rules/>

### 'Bondi Rescue' series 1                      Editor                      (Cordell Jigsaw 2006 / Screened on Ch 10)

Shot on Location at Bondi Beach in Summer 2006, this 6 part series explores the untold story of the Bondi Lifeguards, the elite watermen who put their lives on the line to keep the world's busiest beaches safe. Directed by Ben Davies, Produced by Michael Cordell.  
<http://ten.com.au/bondi-rescue.htm>

### 'Farmer Wants a Wife'                      Editor                      (Fremantle Media 2008/ Screened on CH 9)

I worked on episode 5, series 2 of this reality / observational show at Fremantle Media, about a group of Australian Farmers looking for love.  
<http://channelnine.ninemsn.com.au/thefarmerwantsawife>

### 'The Pub with One Beer'                      Editor                      (Total show 2006 / Screened on Foxtel)

I cut 4 episodes of this observation / reality series about the adventures of two 22 year old boys opening up a pub and brewery in Pictou. Screened on Lifestyle Channel, in 2007.

### 'Frequently Asked Questions'                      Editor                      (BskyB UK 2001)

I edited this six part series called "FAQ", a science and technology Kids program, as well as working on other technology programs for Sky UK. This involved cutting around 7 minutes of content per day in London at Capital Studios.

## • Documentary Short Form

### 'A Silence Full of Things'                      Editor                      (AFTRS 2005)

A short documentary, which I edited and translated from Spanish. The Documentary was about the experiences of Miriam Marquez, who was held captive and tortured under the Uruguayan military dictatorship of the 1970's. Directed By Alejandra Canales. Produced at AFTRS. The Film screened in the Japanese film festival, Cine05. And also at ADFA documentary festival in Amsterdam.

### "For the Kids" Video.                      Editor                      (Core Media 2015).

A short documentary created to promote the work of the Aboriginal Foster Care Association, Burrundalai. And their important role in creating awareness for future foster carers. Directed by Alejandra Canales.

### 'Treading the Tightrope'                      Director                      (Macquarie Uni 1998)

10 minute documentary about young people and psychotic mental illness. A Macquarie University production.

## • Music Videos & Music Documentary Films

### \*Alex Lloyd & Pigram Brothers                      Editor                      (Bush Turkey Films 2011)

Slow Train

### \* Sarah Blasko, Film clip                      Editor                      (EMI / One Louder 2004)

Don't u Eva

### \*End of Fashion, Film clip                      Editor                      (EMI / One Louder 2004)

Rough Diamonds

### \*Something For Kate, Film clip                      Editor                      (Sony Music 2003)

Best Weapon, live at Enmore Theatre.

### \*Delta Goodrem, DVD                      Editor                      (Sony Music 2003)

Innocent Eyes ALBUM DVD

### \*Pete Murray, DVD                      Editor                      (Sony Music 2004)

Feeler, ALBUM DVD

**\*Siva Pacifica, Trailer**                      **Editor**                      **(Sony Music 2004)**

6 minute trailer for this National Geographic Music documentary series.

**\*MVC, Film clip**                      **Assistant Director**                      **(Sony Lebanon 2005)**

Kbar Chway, A 35mm FILM CLIP for Lebanese artist MVC.

**\*Café Carnivale, TV documentary**      **Assistant Director**                      **(Café Carnivale/ SBS 2005)**

First assistant Director for 30min documentary about World Music Artists, directed by Cristina Dio.

**\*Cannot Buy My Soul**                      **Editor & live video mixer.**      **(Sydney Festival 2008 / QLD festival 2009)**

This live performance involved artists such as Missy Higgins, Paul Kelly & Tex Perkins performing the songs of Kev Carmody in a tribute to his life and musical legacy. I edited clips and archive segments and did the live video mixing for the concert.

*I also edited and directed a 'Behind the scenes' documentary for DVD release in 2008.*

*I also production managed the crew for the theatrical show in QLD in July 2009.*

## • Post Production Supervision

**Double trouble**                      **Post Supervisor**                      **(CAAMA Productions, 2007)**

Post Supervisor for this 10 part children's drama series, which involved organizing ADR sessions across Australia, and supervising the online and sound post for all episodes. Also supervising delivery to 7 different domestic & international investors across a number of different formats.

## • Teaching experience

Claire has served as a teacher and lecturer at Sydney Film School and the University of western Sydney, in classes for documentary and drama students, during the years 2013-15. She also taught a masterclass in the Art of documentary film editing at the Singapore Media Academy in 2014.

## • Short Drama.

I have directed, edited, performed continuity & first assistant directed a large array of short Drama films including those listed below:

<b>'Training wheels'</b>	Editor	2005
<b>'Blush'</b>	Director / Editor / Producer	2002
<b>'Liu Awaiting Spring'</b>	Continuity	1999
<b>'Coda'</b>	Editor	1999
<b>'The Crystal Palace'</b>	Editor / Assistant director	1998
<b>'Finding Carla'</b>	Director / Writer	1998
<b>'Falling Feels like this'</b>	Director / Writer	1997

## • Low Budget Feature

**'Occasional Coarse Language'**      **Continuity**                      **1997**

Low budget feature film. Shot on Super 16. Directed by Brad Hayward. Distributed by *Village Road Show*.

**'Somewhere in the Darkness'**      **Second Assistant Director**                      **1998**

Low Budget Feature Film. Shot on Super 16. Directed by Paul Fenech. Screened at '*The Slam Dance Film Festival*.'

## • Referees

### Ian Walker

Director / Currently Producer at ABC

*Director of Linda and Rick, for SBS*

Phone: +(61) 414 851 533

<mrwalker@pacific.net.au>

### Ruth Cullen

Director / Head of Documentary AFTRS until 2012.

*Director of Suzanne and Moshen, for SBS*

Phone: +(61) 412 541 068

<ruthcullen@iprimus.com.au>