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NATHAN MOSS

Outline	<p>I am a SONY FS7 DOP and Senior Editor with over ten years of industry experience. I have worked across multiple productions including Commercial, Corporate, News & Factual. I have worked for and collaborated with Networks, Productions Companies, Marketing Companies and directly with Corporate Clients on projects with brands including Vodafone, L’Oreal and R&W Real Estate.</p> <p>My equipment includes a Sony FS7 MK2 with a beautiful Fujinon MK18 – 55 Cine-zoom Lens. Lighting including 3 head LED Panels and the raw power of a 120d Light Storm. Sound including Rode Lapel, Boom and Reporter Microphones. An Edit Suite for Premiere Pro and After Effects and I also command considerable skill on the Final Cut Pro platform.</p>
Experience	<p>Freelance DOP – Senior Editor MAY 2017 - Present</p> <ul style="list-style-type: none">▪ Working directly for productions on NBC Universal▪ E! ‘The Hype’, ‘What’s Possible’ & ‘Hooked on a Look’▪ Working directly for Corporate clients Mumtrepreneur & Head North Films <p>DOP – Senior Editor ‘Oxygen360’ SEP 2015 – MAY 2017</p> <ul style="list-style-type: none">▪ DOP ‘The Hype’ E! Australia 30min Program▪ Senior Editor ‘The Hype’ E!▪ DOP – ‘Cruise Mode’ TV Program, Vodafone & R&W commercial content.▪ Overseas and Interstate shooting experience including LA, New Zealand, Melbourne Cup and Byron Bay. <p>Shift Leader – Senior Editor ‘Channel Nine’ APR 2010 – AUG 2015</p> <ul style="list-style-type: none">▪ Outstanding Non-Linear Picture Editing across programs including ACA, Today Show and Nine News.▪ High level of communication skills and working to tight deadlines. <p>News Camera Op / Editor ‘NBN Television’ MAY 2009 – APR 2010</p> <p>Production Camera Op / Editor ‘Prime Television’ NOV 2006 – DEC 2008</p>
Education	<p>2012 AVID Editing Essentials</p> <p>2005 Diploma Screen – North Sydney TAFE</p> <p>2000 HSC Oxley High School</p>

References

Cameron Jurd

Managing Director – Oxygen 360 Production Company
0411 029 379

Nathan has worked for us as both shooter and editor across a wide range of projects, short form online content, TV Programs and TV commercials for some of Australia's largest brands. We love working with Nathan and appreciate the expertise he brings to the table on every project. Plus he's a pleasure to work with.

Daniel Turner

Director – Head North Films
0422 529 031

Nathan Moss is a quality operator who I have used on several jobs and confidently recommend him to my valuable Sydney clients. He is a fantastic communicator with tremendous shooting and editing skills who can be trusted to deliver on time and without fuss. I use Nathan when I need support on my large Corporate and Commercial gigs in Sydney and I always feel confident when he is on the team. He understands the production workflow implicitly - he shoots, edits and can run sound and I would recommend him to any operation in need of a quality all-rounder.

Tess Marshal

Executive Producer – 'The Hype' on E!
0404 220 738

I worked with Nathan Moss on The Hype on E!. I found him to be much more than the shows chief camera operator and editor but a vital member of the team, coming up with excellent and on target audience ideas and concepts. As far as I am concerned there is no better editor than Nathan. When working as part of a small team I had 200% confidence in him cutting packages without any producers present. He is as good as your top producer. Nathan gets a brief, understands the audience and can be left to his own devices to make outstanding content. He is that person on the team you feel as an executive producer you would fall apart with if he wasn't there! In addition to his amazing edit skills, super quick turnaround and ability to understand the audience, Nathan is an excellent shooter who has a fantastic repiore with talent on shoots, whether they be celebrities or everyday people. He is undoubtedly a natural director. But the thing I enjoyed most about working with Nathan is his ability to get on with the job whilst also being such a fun person to be around. While working on The Hype we traveled extensively, interstate to NZ and even to Los Angeles. Nathan got the job done, putting in ridiculous hours to create a product he was proud of, and all the while had a fun loving attitude that made him a pleasure to be around. If I was ever in need of a DOP or editor again I would always make Nathan my top choice. He's outstanding at what he does and is a pleasure to work with.