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KYLE EVANS

[**Sound Recordist | Boom Swinger | Sound Editor**]

Location Sound Kit:

Audio Recorder & Mixer	<i>Sound Devices 788T + CL8</i>
Shotgun microphone	<i>Sennheiser MKH-60</i>
Super-cardioid microphone	<i>Sennheiser MKH-50</i>
Long shotgun microphone	<i>Sennheiser MKH-816</i>
Blimps, wind jammers & boom pole	
Timecode cables for jamming	<i>Lemo 5pin, Lemo 4pin + BNC</i>
Breakaway snake	<i>Dual XLR with headphone return</i>
Lav microphones x 3	<i>2 x Sanken COS-11D 1x Countryman B6</i>
Lectrosonics wide-band receivers x 3	<i>2 x Lectrosonics LR 614-691MHz 1x Lectrosonics 411a 665-691MHz</i>
Lectrosonics wireless transmitters x 3	<i>1x Lectrosonics LT 614-691MHz 1x Lectrosonics SMV 640-665MHz 1x Lectrosonics SMQV 665-691MHz</i>

Additional Gear:

Timecode generator	<i>Ambient Nano Lockit</i>
Stereo microphone	<i>Rode NT4</i>
Boundary Microphone	<i>Sanken CUB-01</i>
Handheld wired condenser microphone	<i>AKG C5</i>
Wireless transmitters & receivers x 2	<i>2x Sennheiser EW100 G3 626-668 MHz</i>
Micro lav microphones x 2	<i>2x Que Audio DA04</i>
Audio recorder	<i>Zoom H4n</i>