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ANDY TAYLOR ACS

Freelance Cinematographer – Sydney, Australia

Andy Taylor is one of Australia's most experienced documentary cameramen and an accredited member of the Australian Cinematographers Society. He has won 5 prestigious Walkley Awards for Cinematography and 26 Australian Cinematographers Society Awards.

For the past 7 years Andy has been travelling the globe filming stories for *60 Minutes Australia*, covering every genre from wars, natural disasters, wildlife and adventure to human interest, true crime and celebrity profiles.

Previously he held the position of senior cameraman at the Australian Broadcasting Corporation where he worked for 25 years based in Sydney, London, and Moscow. His shooting credits here include 96 complete episodes of *Four Corners* plus many stories for *Foreign Correspondent*, *Australian Story*, *7.30* and *Lateline*. Andy has also filmed a variety of high quality documentary productions for National Geographic, Dateline NBC, the BBC and ABC as well as several dramas, short films, corporates and music videos.

Specialising in television, documentary, factual and long form current affairs, Andy delivers superior production values by utilising cinema quality equipment and providing the highest standards in lighting and camerawork. He is easy going and reliable with a positive attitude, working quickly and efficiently with production staff and talent.

His work has taken him to over 100 countries, working extensively throughout the USA, Canada, South America, Europe, Asia, Africa, the Middle East, Australia and the Pacific. Covering many wars, conflicts and areas of civil unrest including; Iraq, Afghanistan, Israel, Gaza, Kuwait, Saudi Arabia, Libya, Rwanda, Zaire, Angola, the Balkans, East Timor, Indonesia, PNG, Northern Ireland, North Korea, Abkhazia and Russia. He has filmed major natural disasters including earthquakes in Fukushima, Haiti, Armenia and the 2004 Boxing Day tsunami in Aceh.

Andy is no stranger to difficult and dangerous situations - he has been shot at many times, shelled, ambushed and attacked, arrested by the KGB, kidnapped by the IRA and confirmed dead in a plane that was shot down over the Black Sea.

Exotic assignments Andy has been cinematographer on include; scuba diving with leopard seals in Antarctica, bull sharks in Fiji, crocodiles in the Okavango Delta and WW2 wrecks at Bikini Atoll. Andy has also trekked through the Amazon, the Kokoda Track, and to Everest Base Camp and the summit of Mount Kilimanjaro. He's been on safari in the Masai Mara, explored the Crystal Caves of Mexico, the tunnels below the Gaza Strip, encountered the active Volcanos in Vanuatu, roamed the Brazilian Favela's and witnessed nuclear testing at Mururoa Atoll.

Training and Education

Advanced Certificate in Film & TV Production from TAFE.

Certificate IV in Assessment and Workplace Training.

Lighting Master Class - AFTRS.

Battlefield Survival and Hostile Environment Courses and Advanced First Aid.

Nuclear, Chemical & Biological Warfare course with the Australian Army. Helicopter Underwater Escape Training (HUET).

Rural Fire Service (NSW) training.